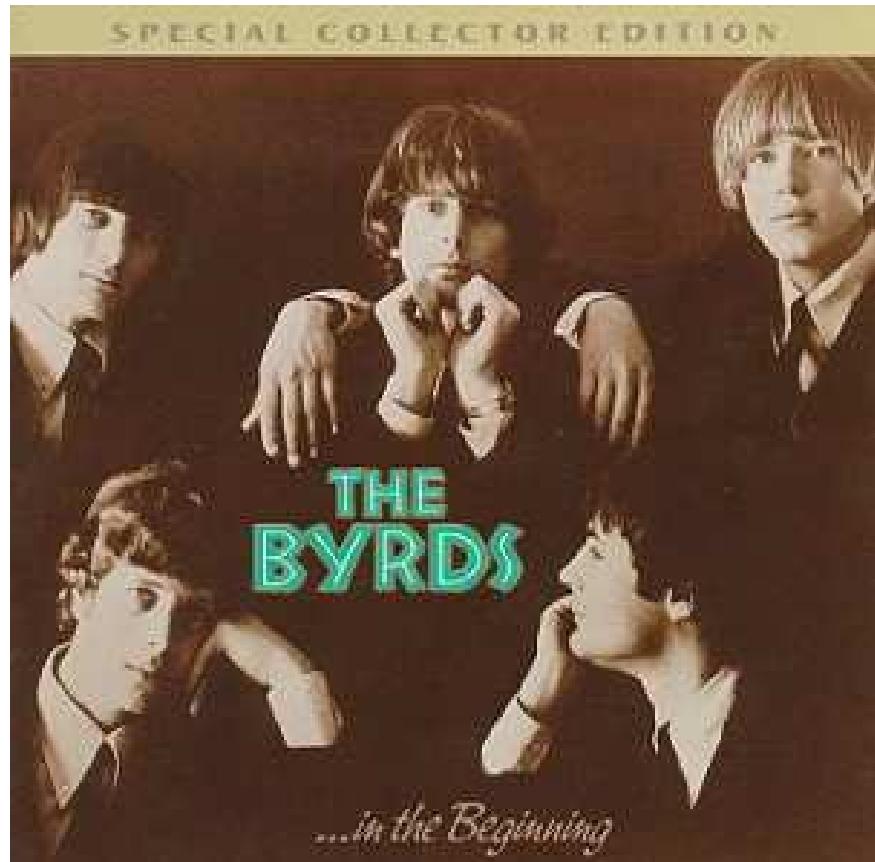


THE BYRDS



SONGBOOK



Tomorrow Is A Long Ways Away (Gene Clark/David Crosby/Jim McGuinn)

Bm D G

1. There's not too many words that I can say

Bm D E

'cause I can't describe my love for you this way

C G Em Bm

So I'll just hold you tight, everything will be all right

Em Bm A

Cause tomorrow is a long ways away

Bm C A

Tomorrow is a long ways away

2. And here in my arms you can stay

Don't be afraid of what the people say

The only thing I see is the love you have for me

And tomorrow is a long ways away

Tomorrow is a long ways away

Bm Bm/A# Bm/A C#m

- If you will stay here with me forever

C Bm F A

I want you to know that my love for you will never die

3. And here in my arms...

Boston (Gene Clark)**E**

1. Spoke to my girl on the phone today
 She said she wished I'd come there right away

A G A

In Boston Massachusetts where she lives

Bm G Bm E

I got to get there, oh the love she gives

2. Catch a plane and soon I will be gone
 And I'll be in her arms before too long
 In Boston Massachusetts she'll be there
 And we'll be together everywhere

A G D

- See I'm leaving cause I'm sad

A G D

I got a girl and I want to see her bad

E D E

You see I'm not leaving cause of you

A B

I just can't stand to sit here feeling blue

3. Can't go on without I don't like this town
 I feel so bad not having her around
 In Boston Massachusetts where she lives
 I got to get there, oh the love she gives

The Airport Song (Jim McGuinn/David Crosby)

Emaj7 Amaj7 Emaj7 Amaj7

1. You make me smile and all the while

F#m7 Am7 Emaj7 Amaj7

You're so cool I can feel if you care if it's real

2. I found you here, the sun and your hair
 Caught my eye passing by I knew I should try (**Emaj7 E7**)

C#m F# C#m F#

- I watched the planes coming in felt my heart beat again

C F#m7 Am7 F#m7 Emaj7 Amaj7

And I knew that I would stay

3. A cab for two, a whole city new
 But this time we'll share the love we'll find there

The Reason Why (Gene Clark)

A E A E

1. If I was strong then I wouldn't care

A E A E

If she was here or she was there

Bm

But I guess I didn't go by the rules

G E

'cause she really made me look like a fool

2. I shouldn't have let it hurt me at all

'cause I know the price you pay when you fall

But I couldn't believe it was true

When she told me we were through

A D E A D E

And the reason why I cry I wish I knew

Bm

G

Bm

G

- My friends told me about her when they saw me hold her hand

Bm

G

C

A

But I didn't think they knew her, so how could they understand

3. I couldn't hear a word they were saying

'cause inside my head the music was playing

But I found out it was all true

When she told me we were through

Please Let Me Love You (G.Clark/J.McGuinn/Gerst)

F# A E F# A E B

1. Please let me love you a while, let me live in the warmth of your smile

E B E B E B

Let them see you with me, let them wish they could be as lucky as me

D#m G#m G A B F# E F#

To have you here, to hold you oh so near, Oh yeah, oh yeah

2. Please let me love you today

Let me give you my heart right away

And we'll walk in the sun and we'll tell everyone

A new love has begun, just you and me, always, oh yeah oh yeah

D#m E B

And when I hold you I feel so high

D#m E C#

And when I kiss you I could fly

The Only Girl I Adore (Jim McGuinn/David Crosby)

G Em F C

1. Don't you know what you are what you are darling to me

G Em F C

You're the first evening star and the only star I see

C G F Am

You're my life through the day and you're so much, so much more

F G Am F G

Don't you know that you're the only girl I adore, yeah yeah

2. Don't you know what I could mean what I could mean darlin' to you

I could be your everything and the only love for you

And I could be the only one to hold you evermore

Don't you know that you're the only girl I adore, yeah yeah

D G E A

- So won't you hold me, you know how I feel

D G E A Bb C Bb C

We're right for each other, how love, how love can be real, can be real

3. I think you know what I mean, what I'm trying here to say

You're the finest girl I've seen and I want you right away

I think you know you're the love that I've been looking for

Don't you know that you're the only girl I adore, yeah yeah

You Showed Me (Gene Clark/Jim McGuinn)

Bm Em Bm Em Bm

1. You showed me how to do exactly what you do

G A F# G A Bm G A Em7

How I fell in love with you oh, oh, oh it's true, I'm in love with you

2. You showed how to say exactly what you say

In that very special way, oh, oh, oh it's true

You fell for me too

G D Em G D Em

- And when I tried it I could see you fall

G D Em A F#

And I've decided it's not a trick at all

3. You taught it to me too exactly what you do

And now you love me too, oh, oh, oh it's true

You fell for me too

You Movin' (Gene Clark)

D G D G D G A
 - You movin', oh you movin', oh you movin', oh yeah

D G D G D G D
 1. Now I've been watching you dance for a while little girl
D G D G D G D G
 And I'd like to have a chance to learn your style little girl
Em C A Em C A
 'cause you have a way of moving that I hope to be able to do
G A
 I have grown so fascinated watching

2. Now the way you toss your hair when you step and swing to the right
 Has a feeling I get there that is way way out of sight
 'Cause I want to be with you and I want to be doing it to
 I am falling so in love watching

3. Now if I could be with you and if we could look pretty a pair
 And you showed me how you step, step with your dance, dance anywhere
 'Cause you have a way of moving that I hope to be able to do
 I am falling so in love watching

For Me Again (Gene Clark)

E C#m F# A E C#m
 1. The moon can light the sky at night for me again
E C#m F# A C#m E
 The sun can make the daytime bright and fun again
A C#m D A C#m D
 And my heart can be free the way it wants to be
A C#m F# E
 'cause you've come back to me again

2. The wind blows pain and clouds of rain away again
 And let me stay with just a happy day again
 'cause now I really see how much you do love me
 How good the world can be again

C#m F# A B E
 - Oh, when you left that day I forgot how to care
C#m F# A B
 And I hid myself away, but now since you are here

3. Winter days will seem like spring to me again
 With all the love that you will bring to me again
 And no matter what I'll do I will always see it through
 'cause I won't be without you again.

She Has A Way (Gene Clark)

G D G D
1. I was really good to her

G D G D
But now she broke my heart

G D G D
She looked so young and she seemed so sweet

G D G
But I was wrong from the start

Am G Am D
She has a way about her

Gmj7 Bm
That makes her run around

C F D
Now I wonder if she'll ever

G C D G
Want to settle down, oh oh,

C D
oh oh

2. I waited so impatiently
It didn't do my mind any good
I never thought she would set me free
I did all the things that I should

Then all at once I would fold her
'Cause she could not be found
Now I wonder if she'll ever
Want to settle down, oh oh, oh oh

C
- I didn't think that I

G
Would wait for her very long

F
But I didn't realize

Bb D
My love for her was so strong

3. She might be going from heart to heart
She might be puttin' them down
The way she took me all apart
And made me the laugh of the town

She has a way about her...



Mr. Tambourine Man (Bob Dylan)

G A D G
Hey! Mister Tambourine Man, play a song for me.

D G A
I'm not sleepy and there is no place I'm going to.

G A D G
Hey! Mister Tambourine Man, play a song for me.

D G A D
In the jingle jangle morning I'll come following you.

G A D G
Take me on a trip upon your magic swirlin' ship

D G D G
My senses have been stripped, my hands can't feel the grip,

D G D G A
my toes too numb to step, wait only for my boot heels to be wandering

G A D G
I'm ready to go anywhere, I'm ready for to fade

D G D G
Into my own parade cast your dancing spell my way,

A
I promise to go under it

I'll Feel A Whole Lot Better (Gene Clark)**A**

1. The reason why, oh I can't say

E F#m B

I had to let you go babe and right away

A D Bm

After what you did I can't stay on

A E D E

And I'll probably feel a whole lot better when you're gone

2. Baby for a long time you had me believe

That your love was all mine and that's the way it would be

But I didn't know that you were puttin' me on

And I'll probably feel a whole lot better

D G A

When you're gone, oh when you're gone

3. Now I got to say that it's not like before

And I'm not gonna play your game any more

After what you did I can't stay on

And I'll probably feel a whole lot better

D G A

When you're gone, oh when you're gone,

G A G A

Oh when you're gone, oh when you're gone

I Knew I'd Want You (Gene Clark)**Em D C G**

1. I'd like to love you with all of my heart

F Em A

You've had me on your trip right from the start

C Em C Em

And when you looked at me with love in your eyes

F D

I knew I'd want you, oh yeah

2. I'd like to hold you if you want me to

I've found something new girl just by looking at you

And it's in your smile and it's in the way

I knew I'd want you oh yeah

C G F Em

- I meet so many people I feel I don't know

C G F D

But I felt so close to you when you said hello

3. I'd like to love you

Spanish Harlem Incident (Bob Dylan)

G C G C G
 1. Gypsy gal, the hands of Harlem cannot hold you to its heat
C G C G C G D
 You're temperature is too hot for tamin', your flamin' feet are burnin' up the street.
C G C G C G
 I am homeless come and take me to the reach of your rattle and drums.
G C G C G
 Let me know, babe, all about my fortune down along my restless palms.

2. Gypsy gal, you got me swallowed, I have fallen far beneath
 your perly eyes so fast and slashing and your flashing diamond teeth.
 The night is pitchblack come and make my pale face fit in the place of pleas.
 Let me know, babe, I'm nearly drownin'. If it's you, my lifeline's trace.

3. I've been wondering all about me ever since I've seen you there
 on your cliffs of your wild cat charms I'm riding
 I know I'm round you but I don't know where.
 You have slayed me you have made me I've got to laugh half ways off my heels
 I got to know, babe, oh will you surround me so I can know if I am really real.

Don't Doubt Yourself, Babe (Jackie DeShannon)

G G7 C Cm
 1. Don't doubt yourself babe, let your feet stand up for your beliefs babe,
G C G C
 I know what's running through your mind, you think you ought to capture time
G C D C D
 Make love walk the straight and narrow, oh, oh, oh

2. Don't doubt yourself, gal, let what's inside be your guide, you know darn well,
 all the wrong that's been done to you, it's made you prettier, so don't be blue
 The life you've lived, and what you've been through, you're lucky, oh, oh, oh

3. Don't doubt yourself when daylight fades and darkness begins
 It's only come to show you that you're the one who knows where it's at
 The rest who think they've got it pat know nothing, oh, oh, oh

4. Don't doubt yourself 'cause at the end of your words no one applauds
 The truth is proven to be found, harder to take the first time around
 So don't you worry, it's gonna be all right, oh, oh, oh

The Bells Of Rhymney (I.Davies/P.Seeger)

D **G G/F# E D**
 1. Oh what will you give me say the sad bells of Rhymney
 C C/E A
 Is there hope for the future say the brown bells of Merthyr
 D C/E A
 Who made the mine owner say the black bells of Rhonda
 D G G/F# E D
 And who killed the miner say the grim bells of Blaina

2. Put vandals in court say the bells of Newport
 All will be well if if if if say the green bells of Cardiff
 Why so worried sisters why say the silver bells of Wye
 And what will you give me say the sad bells of Rhymney

Here Without You (Gene Clark)

Em G D Bm A Em G D Bm C
 1. Daytime just makes me feel lonely, at night I can only dream about you
 Am D Am D C G D
 Girl you're on my mind nearly all of the time , it's so hard being here without you

2. Words in my head keep repeating things that you said when I was with you
 And I wonder if it's true do you feel the same way too
 It's so hard being here without you
 C A E
 being here without you

G Bm C A
 - Though I know it won't last I'll see you some day
 G Bm C
 It seems as though that the day will come never
 G Bm C A
 But there's one thing I'll swear though you're far away ,
 C A F
 I'll be thinking about you forever

3. The streets that I walk on depress me
 The ones that were happy when I was with you
 Still with all the friends I know and with all the things I do
 It's so hard being here without you, being here without you

You Won't Have To Cry (Jim McGuinn/Gene Clark)

E Amj7 G#m B

1. Oh you know it makes me sad to see you feel so bad

A C#m F# B

But it's happened to you many times before

E Amj7 G#m F#m

But if you will come with me then girl you will see

A F# B

That you won't have to cry anymore

2. There's no reason to feel blue because of what he says to you

And I wouldn't want to see you hurt no more

I could never do you wrong cause my love for you's too strong

A F# E

And you won't have to cry anymore

D B E A

- Oh I saw you there with tears in your eyes

D B E A B

Because he told you so many, many lies

3. Oh you know it isn't right to put yourself up tight

By thinking bout the things he's done before

Just trust the love in me and girl you will see

That you don't have to cry, no you won't have to cry

No you won't have to cry anymore

All I Really Want To Do (Bob Dylan)

D A E A D A E A

1. I ain't looking to compete with you beat or cheat or mistreat you

D A E A D A E A

Simplify you classify you deny defy or crucify you

D A F#m D Bm A

All I really wanna do is baby be friends with you

2. No and I ain't lookin to fight with you frighten you or tighten you

Drag you down or bring you down chain you down or bring you down

All I really wanna do is baby be friends with you

G Bm

- I don't want to fake you out, take or shake or foresake you out

E A C F D F D

I ain't looking for you to feel like me, see like me or be like me

3. I don't want to meet your kin make you spin or do you in

Or select you or dissect you or inspect you or reject you

All I really wanna do is baby be friends with you

It's No Use (Gene Clark/Jim McGuinn)

F#m A B

1. It's no use saying you're gonna stay if you don't want to be all mine

F#m A B C#

I haven't got room for somebody who is gonna hurt me all the time

F# B D

Somebody who couldn't see all the love I was trying to give

F#m A B G# G F#m C#

It's no use saying you're gonna stay if you don't want our love to live

2. It's no use keeping you around if you don't want me all the way
 There's somebody new who can be fond and I'll find her someday
 And she will be everything all the love she has she'll want to give
 It's no use saying your gonna stay if you don't want our love to live

E G#m

- Oh I should be good to you but I can't cause, oh

C# F# F#m C#sus C#

I was really true to you but you only hurt me more

3. It's no use saying your gonna stay

We'll Meet Again (H.Parker/R.Charles)

C E F Dm

1. We'll meet again don't know where don't know when

F G C Csus C

But I know we'll meet again some sunny day

2. Keep smiling through just like you always do

F G C

Till the blue skies make the dark clouds fade away

F Em Am G

- Some sunny day, hey hey hey, some sunny day, hey hey hey

F Em

some sunny day, hey hey hey

3. We'll meet again don't know where don't know when

F G C

But I know we'll meet again some sunny day

Chimes of Freedom (B.Dylan)

G C G C
1. Far between sundowns finish and midnights broken toll
G C D G C G
We ducked inside the doorway as thunder went crashing
C G C
As majestic bells of bolts struck shadows in the sounds
G C D G C G
Seeming to be the chimes of freedom flashing

D G G/A G/B G
Flashing for the warriors whose strength is not to fight
C G Am D
Flashing for the refugees on the unarmed road of flight
G C G C
And for each and every underdog soldier in the night
G C D G C G
And we gazed upon the chimes of freedom flashing

2. Even though the clouds white curtain, in the far off corner flashed
And the hypnotic splattered mist was slowly lifting
Electric light still struck like arrows, fired but for the ones
Condemned to drift or else be kept from drifting

Tolling for the searching ones, on their speechless seeking trail
For the lonesome hearted lovers with too personal a tale
And for each unharmed gentle soul, misplaced inside a jail
And we gazed upon the chimes of freedom flashing

C Em D
Dee dee dee dee, dee dee dee dee, dee
C Em D G C G
Dee dee dee dee, dee dee dee dee, dah

3. Starry eyed and laughing, as I recall when we were caught
Can't find no track of ours for they hang suspended
And we listened one last time, and we watched with one last look
Spellbound and swallowed until the tolling ended

Tolling for the aching ones, whose wounds cannot be nursed
For the countless confused accused misused strung out ones and worse
And for each and every hung up person in the whole wide universe
And we gazed upon the chimes of freedom flashing



Turn! Turn! Turn! (Book of Ecclesiastes/Pete Seeger)

D G G/F# A D G G/F# A

To everything, turn, turn, turn there is a season, turn, turn, turn

G G/F# Em A D

And a time to every purpose under heaven

A D

1. A time to be born, a time to die

A D

A time to plant, a time to reap

A D

A time to kill, a time to heal

G G/F# Em A D

A time to laugh, a time to weep

2. A time to build up, a time to break down

A time to dance, a time to mourn

A time to cast away stones. a time to gather stones together

3. A time of love, a time of hate

A time of war, a time of peace

A time you may embrace, a time to refrain from embracing

4. A time to gain, a time to lose

A time to rend, a time to sew

A time for love, a time for hate, a time for peace, I swear it's not too late

It Won't Be Wrong (Jim McGuinn/Gene Clark)**(Bm) A G E**

E C D G Bm
 1. Every time I see you smile, come to me, don't be long
E C D
 Let me tell you how my heart goes wild.
G Bm E
 Please let me love you and it won't be wrong

2. Every time I'm your arms, come to me, don't be long
 You know that I'll never do you no harm
 Please let me love you and it won't be wrong

A G Bm
 - Let me love you and then you'll see, come to me, come to me
E C D
 Let me show you once and we'll be free
G Bm E
 Please let me love you and it won't be wrong

Lay Down You Weary Tune (Bob Dylan)

A D A F#m E
 Lay down your weary tune lay down lay down the song you strum
D A D A E A
 And rest yourself neath the strength of strings no voice can hope to hum

A D A
 1. Struck by the sounds before the sun
F#m E
 I knew the night had gone
D A D
 The morning breeze like a bugle blew
A E A
 Against the drums of dawn

2. The ocean wild like an organ played
 The seaweed's wove it's strands
 The crashin' waves like cymbals clashed
 Against the rocks and sands

3. The last of leaves fell from the trees
 And clung to a new love's breast
 The branches bare like a new banjo
 To the winds that listen the best

Set You Free This Time (Gene Clark)**D**

1. The first thing that I heard you say when you were standing there

Bm A

Set in your way was that you were not blind

D

You were sure to make a fool of me cause there was nothing there

Bm A

That you could see that could go beyond your mind

E

Now who's standing at the door remembering the days before

D

And asking please be kind

A Bm A

It isn't how it was set up to be but I've set you free this time

2. I have never been so far out in front that I could ever ask for what I want

And have it any time

Knowing this you found a thought for me that told you just what I should be
And there I stood behind

With all the ones that went before and memories that always seems to

Tear me from my mind

In front of what it is you seem me to be I've set you free this time

3. I could never find a chance to choose between a way to win or a
thing to lose because there was your stand

On top of all the love you took

There was only something you can look at lying in your hand

Now who's wondering what has changed and why it can not be arranged

To have each thing work fine

It isn't how it was set up to be but I'll set you free this time

He Was A Friend Of Mine (Trad. add. lyrics McGuinn)**A E D A Asus A E D A Asus**

1. He was a friend of mine, he was a friend of mine

A F#m D E A E D A Asus

His killing had no purpose, no reason or rhyme, he was a friend of mine

2. He was in Dallas town, he was in Dallas town

From a sixth floor window a gunner shot him down, he died in Dallas town

3. He never knew my name, he never knew my name

Though I never met him, I knew him just the same, oh he was a friend of mine
The leader of a nation for such a precious time, oh he was a friend of mine

The World Turns All Around Her (Gene Clark)

D **C** **D**
 1. Well if you think she's everything you could want
 D **C** **D**
 And if you think she's everything that could be
 Em **A**
 Well I still think the world turns all around her
 Em **C** **D**
 And I still wish that she belonged to me

 2. I don't know how I ever could thought that
 I'd let her go and still be just the same
 Well I found out my world turned all around her
 And every where I go I hear her name

G **D** **G** **D** **Em**
 - Somewhere along the way I don't know why
 G **D** **G** **D** **Em**
 I thought that I would want to let her go
 G **D** **G** **D** **Em**
 But now whenever I see her with you I
 G **D** **C** **A**
 Realize how much I didn't know

3. So if you tell her everyday you love her
 And if you tell her everything she could be
 You'll find out that your world will turn around her
 You'll feel the same if you should set her free

Satisfied Mind (Red Hayes/Jack Rhodes)

A **B** **A** **E** **A** **E**
 1. How many times have you heard someone say
 B **A** **E** **A** **E**
 If I had his money I'd do things my way
 B **A** **E** **A** **E**
 But little they know that it's so hard to find
 B **A** **E** **A** **E**
 One rich man in ten with a satisfied mind

 2. For money can't buy back your youth when you're old
 Or a friend when you're lonely or a heart that's grown cold
 The wealthiest person is a pauper at times
 Compared to the man with a satisfied mind

 3. Once I was living in fortune and fame
 I had all that I dreamed of to get a start in life's game
 Then suddenly it happened and I lost every dime
 But I'm richer by far with a satisfied mind

If You're Gone (Gene Clark)

G F Em

1. If I need you to me you're everything

Am C D

If I have you if I love you just the same

G F Em

If you're here the night is likely going to fall

Am C G C G

If you're gone I'll see the daylight and that's all

2. If I stand alone understanding what is now

If I ever need someone to show me how

If the daylight can be hidden by the sun

If you're gone then I'll know why I miss someone

3. If I love you if I know how much I care

If I find the things you wanted anywhere

If I know you I may never know your name

If you're gone then there is nothing that remains

Wait And See (Jim McGuinn/David Crosby)

G D C Em A

1. Watch out what you say don't get in my way

G F C D

I'm gonna get that girl wait and see

G D C A

I saw her today she came by my way

G F C D

I'm gonna win her love wait and see

G C G C

And together we'll go walking in the evening there'll be talking

G Em Am D

She's the kind of girl you never hardly see

2. Have you seen her eyes do you realize

How much love like that can mean to me

I know she knows me today I could see

The way she held her head when she walked by

And before the night is over I think I'm gonna love her

And if it lasts forever I don't care

3. Now that she is mine I told you all the time

How could I let a girl like that go by

And before the night ...

The Times They Are A Changin' (Bob Dylan)

G C G
1. Come gather round people where ever you roam
D
And admit that the waters around you have grown
G C G
And accept it that soon you'll be drenched to the bone
D
If your time to you is worth savin'
G C G C
Then you better start swimming or you'll sink like a stone
G D C G
For the times they are a changing

2. Come writers and critics who prophesies with your pen
And keep your eyes open the chance won't come again
And watch what you say for the wheel's still in spin
And there's no tellin' who that it's namin'
For the loser now will be later to win
For the times they are a changing

3. Come senators congressmen please heed the call
Don't stand in the doorway don't block up the hall
For he that gets hurt will be he who has stalled
There's a battle outside and it's ragin'
Will rattle our windows and shake down your walls
For the times they are a changing

4. Come mothers and fathers throughout the land
And don't criticize what you can't understand
Your sons and your daughters are beyond your command
Your old road is rapidly agin'
Please get out of the new one if you can't lend your hand
For the times they are a changin'

Oh! Susannah (Stephen Collins Foster)

F Am Dm G
Well I come from Alabama with a banjo on my knee
F Am Dm G F
And I'm going to Louisiana Susannah for to see
Bb F C
Oh Susannah now don't you cry for me
F Am Dm G F
Cause I come from Alabama with a banjo on my knee

Well it rained so hard the night I left, the weather it was dry
And it was so hot I froze to death, Susannah don't you cry

Oh Susannah now don't you cry

The Day Walk (Never Before) (Gene Clark)**G G7**

1. In your blue room sit with a candle lit

G G7 Am

On a charcoal bed of dreams you carry on

G G7

Though the streets are hot you can still a lot

G G7 Am C C7

But you can walk out and forget there isn't time to take a loan

F E7 A

But you're now into something that you were immune to before

F E7 A F

And there wasn't a sign you just fell into line at the door

G G7

And the question sands in the palms of hands

G G7 F C

Of the wretches picking pieces of their minds up off the floor

2. On the mantel place there is still a trace

Of the plastic face you hung your moments on

And the sudden scare of a landing there on the sea

That you don't care to even see when you're alone

But the day is too short and you can't find support in the sun

You had thought you'd decide to just stick out the ride as it comes

But the emptiness of a thing that's less than what it was thought to be

Has left you wondering just how much more

She Don't Care About Time (Gene Clark)**G G/F# Em G D**

1. Hallways and staircases everyday to climb

G G/F# Em G D

To go up to my white walled room out on the end of time

D D/F# G G/F# Em

Where I can be with my love for she is all that is mine

D Em D

And she'll always be there my love don't care about time

2. I laugh with her cry with her hold her close she is mine

The way she tells me of her love and never is she trying

She don't have to be assured of many good things to find

And she'll always be there my love don't care about time

3. Her eyes are dark and deep with love her hair hangs long and fine

She walks with ease and all she sees is never wrong or right

And with her arms around me tight I see her all in my mind

And she'll always be there my love don't care about time

And she'll always be there my love don't care about time

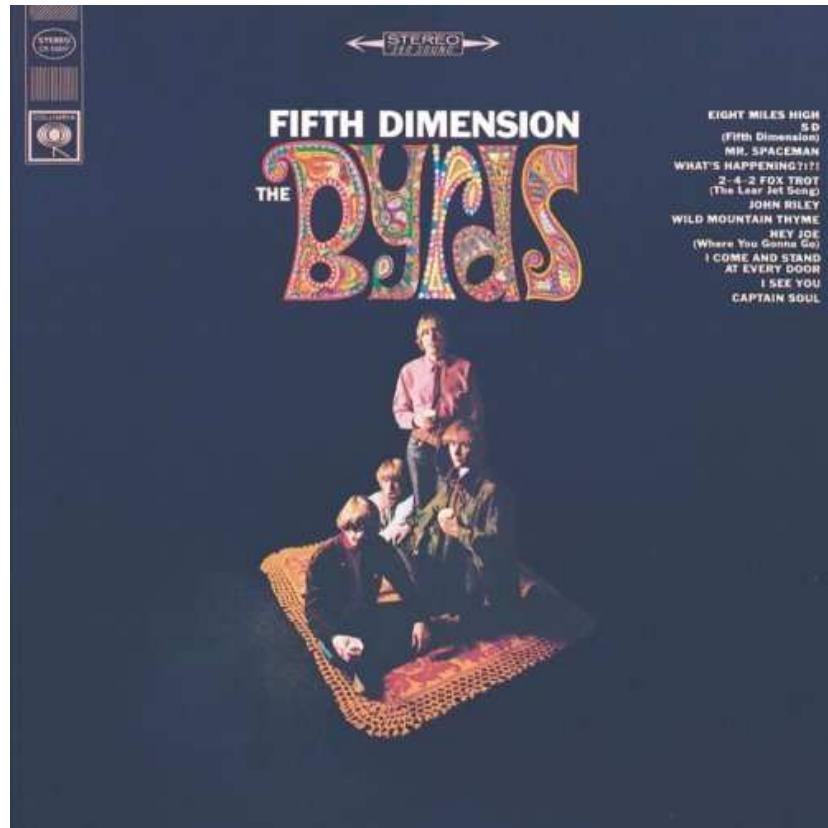
It's All Over Now Baby Blue (Bob Dylan)

B **A** **E**
1. You better go now, take what you want you think will last
B **A** **E**
But if there's something you wish to keep better grab it fast
F#m **E**
Yonder stands your orphan with his gun
F#m **E**
Crying like a fire in the sun
C#m **F#m**
Look out the saints are coming through
 A **E**
And it's all over now, Baby Blue.

2. The highway is for gamblers, better use your sense.
Take what you have gathered from coincidence.
The empty-handed painter from your streets
Is drawing crazy patterns on your sheets.
The sky, too, is folding under you
And it's all over now, Baby Blue.

3. All your seasick sailors, they are going home.
Your empty handed armies, they're are going home.
Your lover who just walked out your door
Has taken all his blankets from the floor.
The carpet, too, is moving under you
And it's all over now, Baby Blue.
And it's all over now, Baby Blue.





5th Dimension (Jim McGuinn)

D G D G Bm D

1. Oh how is it that I could come up to here, and be still floating

G G/F# D

And never hit bottom and keep falling through

F#m A

Just relaxed and paying attention

2. All my two dimensional boundaries were gone, I had lost to them badly

I saw that world crumble and thought I was dead, but I found my senses still working

3. And as I continued to drop through the hole, I found all surrounding

To show me that joy and innocent years, just be quiet and feel it around you

G Bm D A D

- And I opened my heart to the whole universe and I found it was loving

G Bm D

And I saw the great blunder my teachers had made

F#m **A** **A** **A/G** **A/F#** **A/E**

scientific delirium madness, ohhhhhhhhhhhhhhhhhhh

4. I will keep falling as long as I live, or without ending

And I will remember the place that is now, but has ended before the beginning

5. Oh how is it that I could come up to here, and be still floating

And never hit bottom and keep falling through, just relaxed and paying attention

I See You (Jim McGuinn/David Crosby)**Am Bm Am Bm (etc.)**

1. I see you under there, behind your hair, everywhere, I see you
 I see you, turned on eyes, can't tell lies, empathize, I see you

C C6 C C6
 - Warm slanting sun through the cave of your hair
C C6 C C6 Am Bm
 Wind washing fields kind of space living there, I see you

2. I know you, met before, seventh floor, first World War, I know you
 Who lives there, Hello fair, I'm aware that you care, who lives there

- Three specs bright spiralling out in the sky
 Catch my mind turn my head have to look
 Don't know why, who lives there

3. Who thought talked, for awhile edge of smile, just a silent thought talk
 I see you, under there, behind your hair, everywhere, I see you, I see You

John Riley (Trad. arr. Bob Gibson/R. Neff)

Dm G Dm
 1. Fair young maid all in her garden
Dm G Dm
 Strange young man came riding by
F Em C
 Saying fair young maid will you marry me
Em Dm
 And this then sir was her reply

2. Oh no kind sir I cannot marry thee
 For I've a love who sails the deep salt sea
 Though he's been gone these seven years, still no man shall marry me

3. What if he's died all in some battle slain
 Or if he's drownded in the deep salt sea
 What if he's found some another love, he and his new love both married be

4. If he's found some other love
 He and his new love both married be
 I wish them health and happiness, where they now live all across the sea

5. He picked her up all in his arms
 And kisses gave her one two and three
 Saying weep no more my own true love
 I'm your long lost John Riley
 Saying weep no more my own true love, for I'm your long lost John Riley

I Come And Stand At Every Door (Nazim Hikmet)

D C/D D C/D D

1. I come and stand at every door but no one hears my silent prayer

G A D Em C D

I knock and yet remain unseen for I am dead for I am dead

2. I'm only seven although I died in Hiroshima long ago

I'm seven now and I was then when children die they do not grow

3. My hair was scorched by swirling fire

My eyes grew dim my eyes grew blind

Death came and turned my bones to dust

And that was scattered by the wind

4. I need no fruit I need no rice

I need no sweets nor even bread

I ask for nothing for myself

for I am dead for I am dead

5. All that I ask for is for peace

You fight today you fight today

So that the children of this world

May live and grow and laugh and play

Eight Miles High (Gene Clark/Jim McGuinn/David Crosby)

Em F#m G D C

1. Eight miles high and when you touch down

G D C C6 C C6

You'll find that it's stranger than known

Em F#m G D C

Signs in the street that say where you're going

G D C C6 C C6 Em F#m G F#m

Are somewhere just being their own

2. Nowhere is there warmth to be found

Among those afraid of losing their ground

Rain grey town known for its sound

In places, small places un-bound

3. Round the squares, huddled in storms

Some laughing, some just shapeless forms

Sidewalk scenes and black limousines

Some living, some standing alone

Hey Joe (Billie Roberts)

F C G D A

1. Hey Joe, where you goin' with that money in your hand?

F C G D A

Hey Joe, where you goin' with that money in your hand?

F C G D A

I'm gonna find my woman, she's runnin' around with some other man

2. I'm gonna go down town buy me a blue steel 44

I'm gonna go down town, gonna buy me a blue steel 44

When I find my woman she's not gonna run any more

3. Mmm, hey Joe, I hear you shot your woman dead

Hey Joe, I hear you've shot your woman dead

Yes, I did, you know, I found them both in the same damned bed

4. Hey Joe, where you gonna go?

Ah, hey Joe, where you gonna go?

I guess I go to my favourite Mexico

5. I guess I go down where a man can be free

Yes, I guess I go down where a man can be free

Ain't no damned old hangman gonna put a noose around me, babe

6. Hey Joe, where are you goin' with that gun in your hand?

Hey Joe, where are you goin' with all of that cash?

What's Happening?!?! (David Crosby)

G B7 Em F

1. I don't know who you think you are

G B7 Em F D

I don't know what your doing here

2. I don't know what's going on here

I don't know how it's suppose to be

3. I don't have the vaguest notion

Whose it is or what it's all for

4. I don't know I'm not crying

Laughing mostly as you can see

I Know My Rider (Arranged by McGuinn/Clark/Crosby)

G G7 G G7 G G7 G G7

1. Well, I know my rider's gonna miss me when I'm gone
G G7 G G7 G G7 G G7

Well, I know my rider's gonna miss me when I'm gone
F C F Em Dm C G

She's gonna miss her loving daddy from rollin' in her arms

2. When you see me coming, better hoist your window high (your window high)
When you see me coming, better hoist your window high (your window high)
When you see, you see me leaving, better hang down your head and cry

3. Well, I know my rider, she's bound to love me some (to love me some)
Well, I know my rider, she's bound to love me some (to love me some)
She use to throw her arms around me like a circle around the sun

4. Well, I know my rider's gonna miss me when I'm gone (when I'm gone)
Well, I know my rider's gonna miss me when I'm gone (when I'm gone)
She's gonna miss her loving daddy from rollin' in her arms

5. Well, I know my rider's gonna miss me when I'm gone (when I'm gone)
Well, I know my rider's gonna miss me when I'm gone (when I'm gone)
She's gonna miss her loving daddy from rollin' in her arms

Psychodrama City (David Crosby)

A A(b5) A A(b5) A A(b5) A A(b5)

1. At a dance, I'm standing there, suddenly approached by a lady fair
Said to me 't ain't no lie' if I can't have you I'd surely die

D7 A7

Psychodrama City, don't need none today

2. My good friends say to me the world will end soon, wait you'll see
Said I don't care, won't be here, going to Florida for a half a year
Psychodrama City, don't need none today

3. Me and my friends got on a plane, one of my friends got off again
To this day don't know why, he got on at all, if he didn't really want to fly
Psychodrama City, don't need none today

4. Me and my friend went over my friends house to see, me and my friends on his T.V.
Before the night is over I saw six murders, two riots and a war
Not going to watch my friends TV no more
Psychodrama City, don't need none today



So You Want To Be A Rock N Roll Star (Roger McGuinn/Chris Hillman)

G A G A

G A G A G A G A

1. So you want to be a rock n roll star then listen now to what I say

G A G A G A G A

Just get an electric guitar and take some time to

D E A

And when yo

D

2. Then it's time to go downtown

where the agent man won't let

Sell your soul to the company
that's going to tell you what to do.

⁴ A. J. H. G. van der Linde, *Journal of Economic History*, 1990, 48, 101-124.

³ The ratio of the mean age of 16-year-olds in 1990 to 1980.

3. The price you paid for your riches and fame
Was it all a strange game you're a little insane

Was it all a strange game you're a little
But it's a game and the public acclaim

But it's a game and the public acclaim
Don't forget who you are you're a rock n' roll star

J. - L. L. J. - L. L. L. L. L.

Have You Seen Her Face (Chris Hillman)

Bm F# B7 E A D

1. Have you seen her face her eyes reflect the colors in the sky

Bm F# B7

A warm familiar place to be swept into

E A D G A

When ever she's close by makes me wonder why

D Em G Bm

Run by don't turn back

D Em G A

Can't hide from that look in her eyes

2. Must be the way she walks a style made up to capture all she needs

No time spent on whose fault

If your luck runs right she might see you tonight anything in sight

Run by ..

3. You'll find you're locked in her spell all the sight and sounds

Your senses will be found

That only time will tell how much love can mean to wait so patiently

Wait and see

Run by....

C.T.A. - 102 (Roger McGuinn/R.J.Hippard)

G C G

1. C.T.A. 102

F C

year over year receiving you

G C G

Signals tell us that you're there

F C Dsus D

We can hear them loud and clear

2. We just want to let you know

that we're ready for to go

Out into the universe

we don't care who's been there first

3. On a radio telescope

science tells us that there's hope

Life on other planets might exist

Renaissance Fair (Roger McGuinn/David Crosby)

Bm **C#m**

I think that maybe I'm dreaming

F#m C#m F#m C#m F#m

1. I smell cinnamom and spices I hear music everywhere

C#m F#m Bm C#m

All around kaleidoscope of color I think that maybe I'm dreamin

2. Maids pass gracefully in laughter, wine colored flowers in their hair

Flags call from lands I've never been to

I think that maybe I'm dreaming

B F#m B F#m

-Some splash on a soda prism bright jewels on the ladies flashin'

B F#m Bm

Eyes catch on a shinny prism

3. Hear ye the cryin' of the vendors

fruit for sale wax candles for to burn

Fires flare soon it will be might fall

I think that maybe I'm dreaming I think that maybe I'm dreaming

Time Between (Chris Hillman)

B A E

1. Don't say you love me don't say you care and be so far away

B

Telephone communication only a three minute elation

A E

When I hear your voice

F#m B

- Thru love and trust it's gonna work out fine

F#m B E A E

The only pain I feel is all this time between you and me you and me

2. All the days have turned to years

Only emphasize my fears since you've said goodbye

I can hear your voice at night

I can read the words you write it's only love

Thru love and trust

Everybody's Been Burned (David Crosby)**Em Em#5 Em6 Em#5**

1. Everybody has been burned before

Em A9(no 3rd) E9

Everybody knows the pain

Em7 A Em7 A

Anyone in this place can tell you to your face

C B7 Em Em#5 Em6 Em#5

Why you shouldn't try to love someone

2. Everybody knows it never works everybody knows and me

I know that door that shuts just before you get

To the dreams you see

3. I know all too well how to turn how to run

How to hide behind a bitter wall of blue

But you die inside if you choose to hide

So I guess instead I'll love you

Thoughts And Words (Chris Hillman)**Bm Bm/A**

1. One day you came into my mind

Bm/G# G F#sus F#

And everything looked as though it was all mine

Bm Bm/A Bm/G# G F#sus F#

Lovliness to gaze upon to feel your magic pulling me away

C# B

- I thought I was on top of it all

C# B

Everyone else was so small

F#m

And I knew what you wanted to do I knew what you wanted to do

2. Often think of times when all your thoughts and words

Came close to making me lose my mind

Only now recalling all the time evolving minutes that we spent alone

- I thought I was on top of it all

Everyone else was so small

And I knew what you wanted to do I knew what you wanted to do

My Back Pages (Bob Dylan)

- E C#m G#m A B E**
 1. Crimson flames tied through my ears rollin' high and mighty traps
- E C#m G#m A B**
 Pounced with fire on flaming roads using ideas as my maps
- C#m G#m A B**
 "We'll meet on edges, soon," said I, proud 'neath heated brow.
- E A E A B E**
 Ah, but I was so much older then, I'm younger than that now.
2. Half-wracked prejudice leaped forth
 "Rip down all hate," I screamed
 Lies that life is black and white
 Spoke from my skull. I dreamed
 Romantic facts [flanks] of musketeers
 Foundationed deep, somehow, ah, but I was so much ...
3. In a soldier's stance, I aimed my hand
 At the mongrel dogs who teach
 Fearing not that I'd become my enemy
 In the instant that I preach
 My pathway led [Sisters fled] by confusion boats
 Mutiny from stern to bow, ah, but I was so much ...
4. Yes, my guard stood hard when abstract threats
 Too noble to neglect
 Deceived me into thinking
 I had something to protect
 Good and bad, I define these terms
 Quite clear, no doubt, somehow, ah, but I was so much ...

Why (Roger McGuinn/David Crosby)

- F#m G#m A C#m**
 1. Keep saying no to her since she was a baby
- F#m G#m A C#m E**
 Keep saying no to her not even maybe ,why
2. Say there's a limit there she can't go past that
 She don't believe you
 She don't think that's where it's at, why
3. Say she can't change that's the way you've always done it
 She don't care about it she think you've just begun it, why
4. Say it's a dead old world, dull and unforgiven
 I don't know where you live but you're not living, why

The Girl With No Name (Chris Hillman)

A G D
 1. One day she came along didn't know her name
 A G E
 My friends said to me watch out for the games
 A G D
 I didn't want to believe all the things they said
 F#m C#m Bm E
 It seemed to be the right time for a love affair instead

2. Walking down the beach kicking up up the sand
 Thoughts so far away wondering where they'll land
 We talked of things to do places that we'd taste
 A one-way love to share with the girl who had no name
 who had no name
3. Then it came a time they said when all the good went bad
 She walked into the night didn't make me sad
 I felt my friends' advice echo thru my soul
 A one-way love to share with the girl who had no name
 Who had no name

It Happens Each Day (David Crosby)

A
 1. Like a silent ray of sunlight catching in my eye
 Like a bird sea-goin' coasting on my sky
 C Bm
 It happens each day you're away from here

2. A bunch of friends are missing from this tapestry
 I remember kissing do you remember me
 It happens each day you're away from here

3. Like a disembodied spirit watching over me
 Like a sister sailing ship dead against the sea
 It happens each day you're away from here

Don't Make Waves (Roger McGuinn/Chris Hillman)

D **A** **G** **D**
 1. If you're looking to get a good thing going for yourself
 A **G** **D**
 House and pool, a new Rolls Royce and some degree of wealth
 A **G** **D**
 Don't make waves, don't make waves, don't make waves

2. Take a ride out West to find that freedom that you crave
 Kick that nine to five, don't let them make you a slave
 Don't make waves...

G **C** **G** **C**
 - And when the toys that you dreamed of have finally come
 G **C** **A** **D**
 They all will break and you're back where you started from

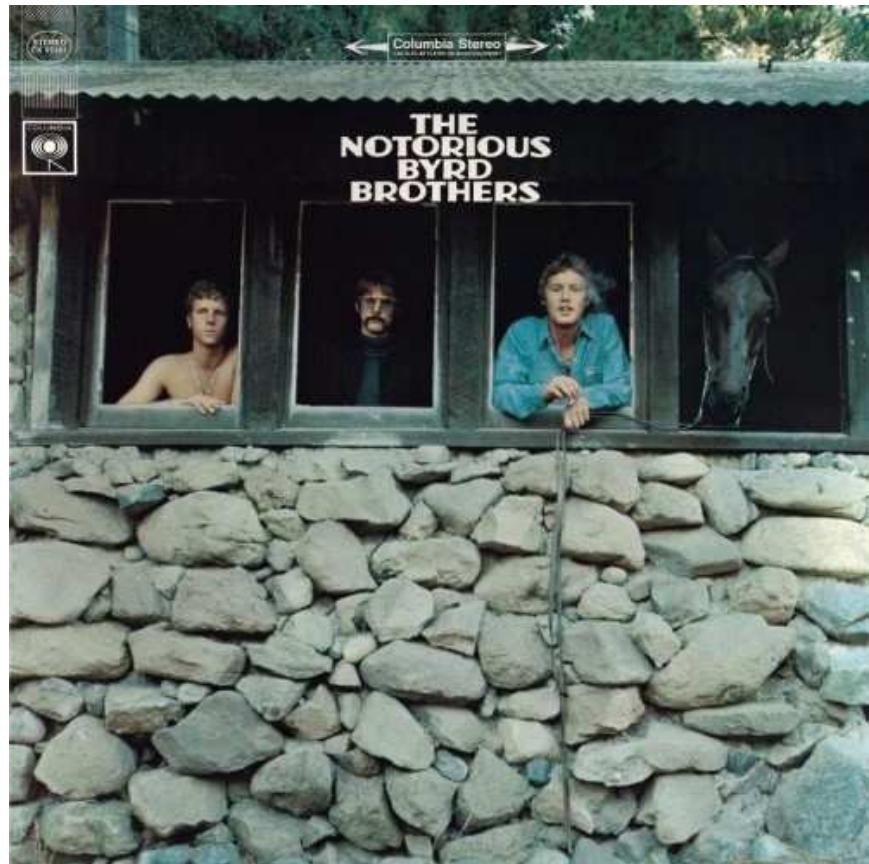
3. Malibou is calling you with days and nights so warm
 You can find excitement any size shape or form
 Don't make waves, don't make waves, don't make waves

Lady Friend (David Crosby)

E **F#m**
 1. Here it comes again, it's going to happen to me
 E **F#m**
 Here it comes, I should have learned to duck
 Bsus B **A** **G#m** **F#m**
 She's going to say, she's going away
 E **G** **A** **E** **G** **A** **E**
 And I will have to live without her and survive

2. Here it comes, it looks just like the last wave I drowned in
 Here it comes, and I'm so far from shore
 She's going to go, and take her trinkets
 And I will have to live without her and survive

3. Here it comes again, the night is going to fall
 Here it comes, she's going to say good-bye
 She's going to go, and leave only me
 And I will have to live without her and survive.



Artificial Energy (Roger McGuinn/Chris Hillman/Michael Clarke)

B A B A G E

1. Sitting all alone now I took my ticket to ride

B A E

Just a matter of time now till I'll be up in the sky

2. Coming up on me now, I'm king for a night

What's it gonna be now

How hurtful things are brewing inside

E A

Do you think it's really the truth that you see?

E A A D E G A E

I've got my doubts, it's happened to me

B A B A G E

3. Artificial energy is wrestling my mind

B A E

I've got a strange feeling I'm going to die before my time

A

I'm coming down off amphetamine

E A A D E G A E

And I'm in jail cause I killed a queen

Goin' Back (Carole King/Gerry Goffin)

E **D/E** **E**

1. I think I'm going back to the things I learned so well in my youth

D/E

E

I think I'm returnin' to those days when I was young enough to know the truth

C#m **G#m**

Now there are no games to only pass the time

C#m **E**

No more electric trains, no more trees to climb

A **B** **E**

But thinking young and growin' older is no sin

A **B** **E**

And I can play the game of life again

2. I can recall the time when I wasn't ashamed to reach out to a friend

Now I think I've got a lot more than just my toys to lend

Now there's more to do than watch my sailboat glide

And everyday can be a magic carpet ride

A little bit of courage is all we lack

So catch me if you can I'm going back

La la la la la

Now there's more to do than watch my sailboat glide

verse...

La la la la la

Natural Harmony (Chris Hillman)

A7 **A** **A7** **A**

1. Fallin' free, me and you

Am **Em7**

Happening' so graciously

Am **G** **Em7** **A**

You can't hurry natural harmony

2. Feel so free, wider than me

Seems just like the day of birth

Our first awakening to this earth

D

- Dancing through the streets side by side

Em7

Head thrown back, arms open wide, open wide

3. Going home, almost gone

Merging with a grain of sand

Try hard to catch us if you can

Draft Morning (David Crosby/Chris Hillman/Roger McGuinn)**D9**

1. Sun warm on my face, I hear you

C/D **G**

down below movin' slow

D9

and it's morning

2. Take my time this morning, no hurry
to learn to kill and take the will
from unknown faces

Solo: (jeweils 2 Takte) **F G, F G, Bb C, D**

3. Today was the day for action

Leave my bed to kill instead

Why should it happen?

Wasn't Born To Follow (Carole King/Gerry Goffin)

G **C** **G** **C**

1. Oh I'd rather go and journey where the diamond crests are flowing and

G **C** **G** **C**

Run across the valley beneath the sacred mountains and

D

Wander thru the forest

C

Where the trees have leaves of prisms and break the light in colors

D **G** **C G C**

That noone knows the names of

2. And when it's time I'll go and wait beside a legendary fountain
Till I see your form reflected in it's clear and jewelled water
And if you think I'm ready
You may lead me to the castles where the rivers of our vision
Flow into one another

3. I will want to die beneath the white cascading waters
She may beg she may plead she may argue with her logic
And mention all the things I lose
That really have no value in the end she will surely know
I wasn't born to follow

Get To You (Roger McGuinn/Gene Clark)

D G D G D G D G
1. Standing in the airport I am waiting for a plane

D G D G D G D G
Going east to London want to be back there again

D A D D/F# Em
It's the right time of year all the leaves are on the ground

D G F#m Em A
But I really only want to get to you

2. Sitting by the window watching ocean going by
Soon I should be with you but how fast can this thing fly
Day hours seem like an eternity
All the time it took me trying to get to you

Em A Em A
- That's a little better, that's a little better
Em A Asus A A9 A
That's a little better, that's a little better

3. Standing in the airport I am getting off a plane
Glad to be in London even though it's pouring rain
It's a bright sunny day when I see you run my way
But it took me twenty years to get to you
It's a bright sunny day when I see you run my way
But it took me twenty years to get to you

Change Is Now (Roger McGuinn/Chris Hillman)

D Dsus D Dsus D G/D D D9 D C/D D C/D
1. Change is now, change is now things that seem to be solid are not
All is now all is now the time that we have to live

G A D
- Gather all that we can
G A D
Keeping harmony with love's sweet plan

2. Truth is real truth is real that which is not real does not exist
In and out round about dance to the day when fearing is gone

- Gather all

3. Change is now change is now things that seem to be solid are not
In and out round about dance to the day when fearing is gone
Fearing is gone fearing is gone

Old John Robertson (Chris Hillman/Roger McGuinn)

A D A
 1. Old John Robertson he wore a Stetson hat
 D E
 People everywhere would laugh behind his back
 A D A F#m E
 No one cared to take any time to find out
 D E
 What he was all about, fear kept them out

2. Children laughed and played and didn't know his name
 They could tell when he was coming just the same
 Walking slow with old John's crippled wife by his side
 Then she sighed, then she died

3. Magic words from him would charm some children's ears
 But they laughed at him when he hid behind his tears
 All in vain was no game for he'd lost an old friend
 in the end, in the end

Tribal Gathering (David Crosby/Chris Hillman)

Dm7 Cmj7
 1. She'll hand to you a stick of sandalwood
 Dm7 Cmj7
 A little smile and then she'll disappear
 Dm7 Cmj7
 Back into a crowd of happy people
 Dm7 Cmj7
 Looking like they never came from here

Fmj7 G6 Dm7 Cmj7 Dm7 Cmj7
 - Strange thing, gathering of tribes
 Strange thing, gathering of tribes

2. A Macedonian and a pilot comes
 A' laughing at a German jest or joke
 A friendly motorcycle angel comes
 To sit and talk awhile and share a smoke
 Strange thing...

E D E, D E , E D E, D E (2x) Dm7 Cmj7, Dm7 Cmj7

3. Pretty little whirling butterfly
 All the prettiest girls go dancing by
 Caught up in the sound of talking drums
 Lost herself out in the wheel of sound

Dolphin's Smile (David Crosby/Chris Hillman/Roger McGuinn)**A9(no 3rd)**

1. Out at sea for a year,
floating free from all fear

C D C G A9 (no 3rd)

Every day blowin' spray in a dolphin's smile

2. Wind-taut line split the sky,
Curlin' crest rollin' by
Floating free aimlessly in a dolphin's smile

Solo: **E F# E F#** (2x)

3. Rainbow's end everywhere,
Full of light, free as air
Childhood's dream, have you ever seen a dolphin's smile

Space Odyssey (Roger McGuinn/R.J.Hippard)

- D C D**
1. In nineteen and ninety-six we ventured to the moon
C G D
Onto the Sea Of Crisis like children from the womb
C G D
We journeyed cross the great wall plain beneath the mountain range
C D
and there we saw the pyramid, it looked so very strange
2. This beacon had a field of force, that circled all around
And not a man could get inside, no way could be found
It was here for thousands of years before our life began
Waiting very patiently for evolving man
3. When the galaxy was young they looked upon the earth
and saw that its position was promising for birth
They searched for life but finding none they left a beacon bright
Its signal had not been disturbed in the eternal light
4. How wise they were to choose this place, they knew when we arrived
That our atomic energy, we'd harnessed and survived
I look out on the milky way for people of the dawn
I know that they will come some day but will our wait be long?
5. In nineteen and ninety-six we ventured to the moon
Onto the Sea Of Crisis like children from the womb
We journeyed cross the great wall plain beneath the mountain range
and there we saw the pyramid, it looked so very strange

Triad (David Crosby)**Em9 E Em9 E**

1. You want to know how it will be

Em9 E Em9 E

Me and her or you and me

F#m Cmaj 7

You both stand there your long hair flowing

F#m Cmaj 7

Eyes alive your mind still growing

F#m

Saying to me

Em7

what can we do now that we both love

A A9

you

A A9

I love you too

A**Em9 E**

And I don't really see why can't we go on as three

2. You are afraid, embarrassed too

No one has ever said such a thing to you

Your mother's ghost stands at your shoulders

A face like ice a little bit colder

Saying to you, you can not do that

It breaks all the rules you learned in school

But I don't really see why can't we go on as three

3. We love each other it's plain to see

There's just one answer that comes to me

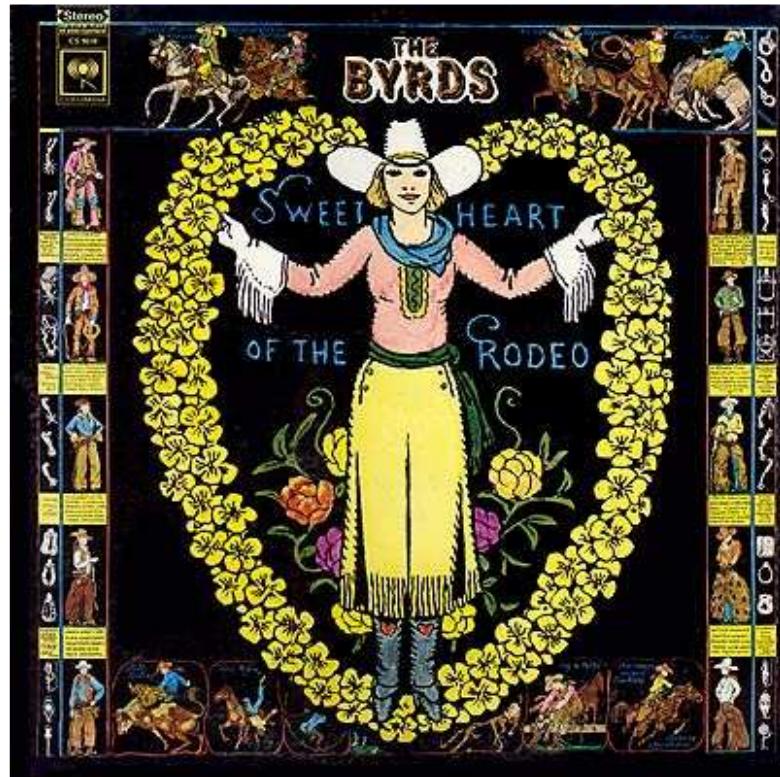
Sisters lovers water brothers and in time maybe others

So you can see what can we do is to try something new

If your crazy too

And I don't really see why can't we go on as three





You Ain't Goin' Nowhere (Bob Dylan)

G **Am**

1. Clouds so swift, rain won't lift

C **G**

Gate won't close, railings froze

Am

Get your mind off wintertime

C **G**

You ain't goin' nowhere

- Whoo-ee! Ride me high

Tomorrow's the day my bride's gonna come

Oh, oh, are we gonna fly

Down in the easy chair!

2. I don't care how many letters they sent

Morning came and morning went

Pick up your money and pack up your tent

You ain't goin' nowhere

3. Buy me a flute and a gun that shoots

Tailgates and substitutes

Strap yourself to the tree with roots

You ain't goin' nowhere

4. Genghis Khan he could not keep

All his kings supplied with sleep

We'll climb that hill no matter how steep

When we get up to it

I Am A Pilgrim (Arr. Roger McGuinn/Chris Hillman)

E **A**
 1. I am a pilgrim and a stranger
 D **A**
 Travelling through this wearisome land
 A7 **D**
 I've got a home in that yonder city, good Lord
 A **E** **A**
 And it's not, not made by hand

2. I've got a mother, sister and a brother
 Who have gone this way before
 I am determined to go and see them, good Lord
 For they're on that other shore

3. I'm goin' down to the river of Jordan
 Just to bathe my wearisome soul
 If I can just touch the hem of his garment, good Lord
 Then I know he'd take me home

4. I am a pilgrim and a stranger....

The Christian Life (Charlie Louvin/Ira Louvin)

D **A** **D**
 1. My buddies tell me that I should have waited
 A **E** **A**
 They say I'm missing a whole world of fun
 D **A** **D** **G**
 But I still love them and I say with pride
 D **A** **D**
 I like the Christian life

I won't lose a friend while heeding God's call
 A **G** **A**
 For what is a friend who'd want you to fall
 D **A** **D** **G**
 Others find pleasures in things I despise
 D **A** **D**
 I like the Christian life

2. My buddies shun me since I turned to Jesus
 They say I'm missing a whole world of fun
 I live without them walking the line
 I like the Christian life

I won't lose a friend

You Don't Miss Your Water (William Bell)**Em** **G**

1. In the beginning you really loved me

C **G**

But I was blind and I could not see

Em **C F C**

But when you left me oh how I cried

G C **G**

You don't miss your water till your well runs dry

2. I was a playboy, I could not be true

I couldn't believe I really loved you

But when you left me oh how I cried

You don't miss your water till your well runs dry

Pretty Boy Floyd (Woody Guthrie)**G** **C** **G**

1. Well gather round me children, a story I will tell

D **G** **C** **G**

about Pretty Boy Floyd the outlaw, Oklahoma knew him well

C **G**

It was in the town of Shawnee on a Saturday afternoon

D **G** **C D G**

His wife beside him in the wagon as into town they rode

2. Then along came the deputy sheriff in a manner rather rude

using vulgar words of language, his wife she overheard

Then pretty boy grabbed a long chain and the deputy grabbed a gun
and in the fight that followed he laid that deputy down

3. Then he ran to the trees and bushes to live a life of shame

Every crime in Oklahoma was added to his name

He ran to the trees and bushes on the Canadian river shore
and many a starving farmer opened up his door

4. It was in Oklahoma City, it was on a Christmas day

A whole carload of groceries with a letter that did say

You say that I'm an outlaw, you say that I'm a thief

Well here's a Christmas dinner for the families on relief

5. As through this life you travel you meet some funny men

Some will rob you with a six-gun and some with a fountain pen

As through this life you ramble, as through this life you roam

You'll never see an outlaw take a family from their home

You're Still On My Mind (Luke McDaniel)

A **D**

1. The jukebox is playing a honky tonk song

E **A**

One more I keep saying and then I'll go home

D

What good would it do me, I know what I'll find

E **A**

An empty bottle of broken hearts and you're still on my mind

2. The people are laughing and having their fun

While I sit here crying over what you have done

My pockets are empty, my last drink of wine,

An empty bottle of broken hearts and your still on my mind

3. Alone and forsaken, so blue I could die

I just sit here drinking till the bottle runs dry

To try and forget you I turn to the wine

An empty bottle of broken hearts and your still on my mind

Hickory Wind (Gram Parsons/Bob Buchanan)

D **C** **G**

1. In South Carolina there're many tall pines

D **C** **D**

I remember the oak tree that we used to climb

C **D** **G**

But it now when I'm lonesome I always pretend

C **D** **G**

That I'm getting the feel of Hickory Wind

2. I started out younger, had most everything

All the riches and pleasures what else can life bring

But it makes me feel better each time it begins

Calling me home Hickory Wind

3. It's a hard way to find out that trouble is real

In a far away city with a far away feel

But it makes me feel better each time it begins

Calling me home Hickory Wind

One Hundred Years From Now (Gram Parsons)**G**

1. One hundred years from this day

C D

Will the people still feel this way

G

Still say things that they're saying right now

Everyone said I'd hurt you

They said that I'd desert you

If I go away you know I'm gonna get back some how

D C G

- Nobody knows what kind of trouble we're in

D C D

Nobody seems to think it all might happen again

2. One hundred years from this time

Would anybody change their mind

And find out one thing or two about life

People are always talking

You know they're always talking

Everybody's so wrong that I know it's gonna work out fine

- Nobody knows

Blue Canadian Rockies (Cindy Walker)**G C G F C**

In the Blue Canadian Rockies spring is silent thru the trees

G C G C

And the golden poppies are blooming round the banks of Lake Louise

C F C G C G

Oh how my lonely heart is achin' tonight for that girl I left behind

C F C

And oh what I'd give if I could be there tonight

D G

With the sweetheart who's waiting for me

- In the Blue....

F C
Across the sea they call me and on and on a love so true**G C G C**

For the Blue Canadian Rockies and the one I love to see

G C

And the one I love to see

Life In Prison (Merle Haggard/Jelly Sanders)

F C F

1. The jury found the verdict first degree, they swore I planned her death to be
C F
I prayed they'd sentence me to die, but they wanted me to live and I know why

F C F

- So I'd do life in prison for the wrongs I've done and I pray every night for death to come

C F

My life will be a burden every day, If I could die my pain might go away

2. With trembling hands I killed my darling wife because I loved her more than life
My love for her will last a long long time but I'd rather die than live to lose my mind

- And I'll do life in prison

Nothing Was Delivered (Bob Dylan)

(G) C G
1. Nothing was delivered and I tell this truth to you

D G

Not out of spite or anger but, simply cause its true

Now you must provide some answers for what you sell was not received
And the sooner you come up with them then the sooner you can leave

Em G

- Nothing is better, nothing is best

C G

Take care of your health and get plenty of rest

2. Nothing was delivered and it's up to you to say
Just what you had in mind when you made everybody pay
Now I hope you wont object to this giving back all that you owe
But the sooner you come up with them then the sooner you can go

Nothing is better

3. No, nothing was delivered, I cant say I sympathise
With what your fate is going to be, yes, for telling all those lies
No, nothing was delivered, yes, and someone must explain
That as long as it takes to do this then that's how long you'll remain

Nothing is better....

All I Have Are Memories (E.D.Hewitt/R.J.Ledford)

E A E B A E B
 1. All night long, sittin' here at home all alone
 E A E B A E
 Daylight come, creepin' in on me, bringing me nothing

A E
 - And all I have are memories
 A B
 About the time I thought you'd love me
 A E
 And all I have are memories
 F# B
 About the time you stayed with me

2. All day long, sittin' by the phone waitin' for a ring
 Darkness comes, sleepin' here again tonight

- And all I have.....

Lazy Days (Gram Parsons)

(A) D A
 - It's a lazy day I'm down with nothing else to do
 C D A
 It's a crazy day I got a thing that I want to try with you
 E A
 Now baby don't you go away please don't spoil my lazy day

A
 1. Now isn't it better didn't you know
 A
 Just sitting down here by my radio
 D A
 I'm gonna make you worry none about your income tax
 E A
 No there's no need to worry, I think I'll teach you how to relax

- It's a lazy day I'm down with nothing else to do
 It's a crazy day I got a thing that I want to try with you
 Now baby don't you go away please don't spoil my lazy day

2. No you don't have to think about nothing to do
 When I get you down to my barbecue
 I'm gonna make you feel funny and sparkle like a brand new dime
 No I don't have no money, but I always got plenty of time

Reputation (Tim Hardin)**E7**

1. Well you've got a reputation for running around
 Ain't gonna take it your fooling baby
 You know you better settle down

A

- Because you ain't doing nothing

E7

You're just tearing your own reputation down

B

You keep on running around you know

A**E7**

And you ain't doing nothing but tearing your own reputation down

2. Now you got a disposition, you're putting me uptight

I know your always fishing baby
 But I won't bite

- Because you ain't doing nothing

You're just tearing your own reputation down

You keep on running around you know

And you ain't doing nothing but tearing your own reputation down
 You keep tearing your own reputation down keep tearing it down

Pretty Polly (trad.)**Gm**

1. There used to be a gambler who courted all around
 There used to be a gambler who courted all around
 He courted Pretty Polly, such beauty'd never been found

2. Pretty Polly, Pretty Polly, come go along with me
 Pretty Polly, Pretty Polly, come go along with me
 before we get married some pleasures to see

3. She jumped up behind him and away they did go
 She jumped up behind him and away they did go
 down into the valley that was far below

4. He rode her over hills and valleys so deep
 He rode her over hills and valleys so deep
 Pretty Polly mistrusted and then began to weep

5. They went a little further and what did they spy?
 They went a little further and what did they spy?
 but a newly-dug grave with a spade lying by

6. Oh Willy, hey Willy, I'm afraid of your ways
 Oh Willy, hey Willy, I'm afraid of your ways
 I'm afraid you will lead my poor body astray

7. Pretty Polly, Pretty Polly, your guess is about right
 Pretty Polly, Pretty Polly, your guess is about right
 I've dug on your grave the better part of last night

8. She knelt down before him pleading for her life
 She knelt down before him pleading for her life
 Please let me be a single girl if I can't be your wife

9. Then he stabbed her in the heart till her heart's blood did flow
 He stabbed her in the heart till her heart's blood did flow
 And into the grave Pretty Polly did go

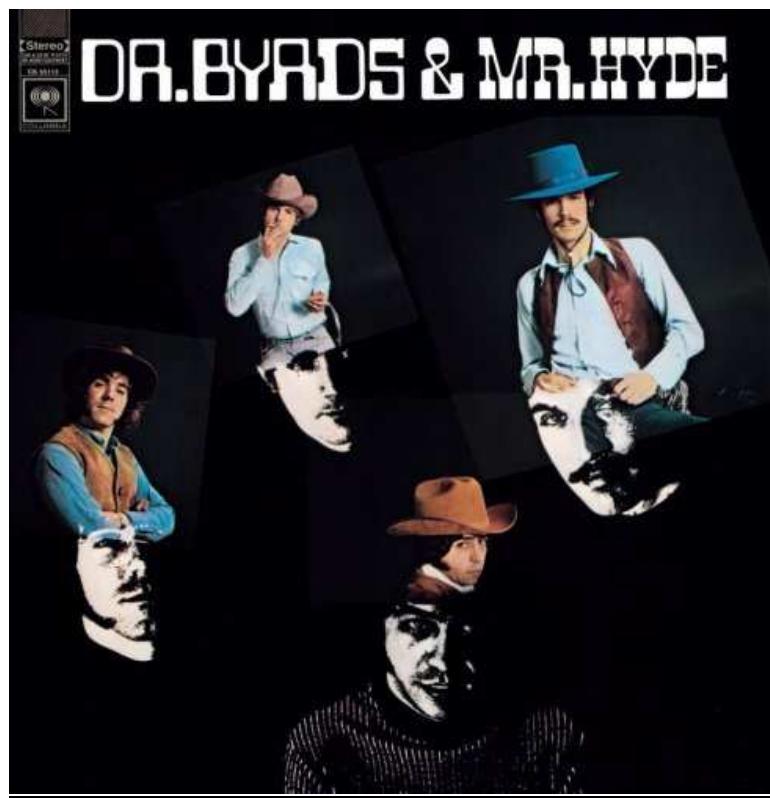
10. He threw something over her and turned to go home
 He threw something over her and turned to go home
 Leaving nothing behind him but the girl left to mourn

11. He went down to the jailhouse and what did he say
 He went down to the jailhouse and what did he say
 I killed Pretty Polly and tried to get away

12. Now gentlemen and ladies, I bid you farewell
 Now gentlemen and ladies I bid you farewell
 For killing Pretty Polly my soul will go to hell

13. Now a debt to the devil that Willy must pay
 A dept to the devil that Willy must pay
 for killing pretty Polly and running away





This Wheel's On Fire (Bob Dylan/Rick Danko)

Em **Am** **C**

1 .If your memory serves you well we were going to meet again and wait

B **Em**

So I'm going to unpack all my things and sit before it gets to late

G **Em**

No man alive will come to you with another tale to tell

G **C** **Em**

But you know that we shall meet again if your memory serves you well

Am **G** **D**

- Wheels on fire rollin' down the road

G **D** **C** **G** **C** **D** **E**

Just notify my next of kin this wheel shall explode

2. If your memory serves you well I was gonna confiscate your lace

And wrap it up in a sailor's knot and hide it in your case

If I knew for sure that it was yours but it was oh so hard to tell

But you know that we shall meet again if your memory serves you well

This wheels on fire....

3. If your memory serves you well you'll remember you're the one

Who called on them to call on me to get your favours done

And after every plan had failed and there was nothing more to tell

You know that we shall meet again if your memory serves you well

Wheels on fire.....

Old Blue (Trad. Arr. and Adapt. Roger McGuinn)**D****A D**

1. Well, I had an old dog and his name was Blue

A**D****A D**

Yes, I had an old dog and his name was Blue

Well, I had an old dog and his name was Blue

A**D****A D**

Betcha five dollars he's a good dog too

2. Old Blue chased a possum up a hollow limb

Blue chased a possum up a hollow limb

Blue chased a possum up a hollow limb

The possum growled Blue whined at him

D Bm G A D

- Bye bye blue, you good dog you,

Bm G A D A D

Bye bye blue, you good dog you

3. When old Blue died he died so hard

He shook the ground in my back yard

We lowered him down with a golden chain

And every link we called his name

4. My old Blue he was a good old hound

You could hear him hollerin' miles around

When I get to Heaven first thing I'll do

Is grab my horn and call for Blue

Child Of The Universe (Roger McGuinn/Dave Grusin)**G D C Em G D C Em F C**

1. Love for anyone who needs her, innocence is all that feeds her

Rolling through the mist

G D C Em G D C Em F D

2. Floating in a sea of madness, reaching for the heights of gladness,

or did she exist?

Em A D Em

- Swirling ions from the stars, streaming down onto the earth

G D Em A

From a galaxy like ours, manifested in her birth

Em A D Em

Child of the universe, giving freely of herself

G D A Bm

Purity of truth rehearse, leaving man her cosmic well

3. Love for anyone...

Your Gentle Way Of Loving Me (Gary Paxton/Gib Gilbeau)

A Bm D A

1. It's the humming of the engines of the Greyhound bus and trains

Bm C#m E

That keeps your memory on my mind and here with me

A Bm D A

Many miles have come between us, cold nights on some roadside

E A

Bringing back your gentle ways of loving me

2. It's the thought of how you love me, how you treat me, how you thrill me

That clears my fogged-up mind to where I see

Some little girl as I walk by just looking at me sadly

Bringing back your gentle ways of loving me

E D

- It's just your gentle ways of loving me

E A

It's just your gentle ways of loving me

3. It's the happiness I've never found with other loves that bothers

And a mother saying how her child loves me

And times you never talked about those late evening hours

Bringing back your gentle ways of loving me

It's just your gentle ways of loving me

King Apathy III (Roger McGuinn)

G F G F C

1. Grease collecting stained-glass rubies

G F G F C

Pillowed gently on a strand

G F G F C

Bearing looks of frenzied blankness

G F G F C D

Slowing down their freebie king

2. Middleclass suburban children, wearing costumes that reveal

Blindly follow recent pipers with their mystical appeal

D

go now

A G D

- So I'm leavin' for the country to try and rest my head

A G A

Cause if I hang around this scene too long you know babe I'll be dead

3. Color changes superficial, apathy still a king

Liberal reactionaries, never feeling anything, go now

Drug Store Truck Drivin' Man (Roger McGuinn/Gram Parsons)

D **A** **D**
 - He's a drug store truck drivin' man he's the head of the Ku Klux Klan
 Em **A** **D**
 When summer rolls around he'll be lucky if he's not in town

D **A**
 1. Well he's got him a house on the hill
 G **D**
 He plays country records till you've had your fill
 Em
 He's a farmer's friend he's an all night D.J.
 A **D**
 But he sure does think different from the records he plays

- He's a drug store ...

2. He don't like the young folks I know
 He told me one night on his radio show
 He's got him a medal he won in the war
 He weighs 500 pounds and he sleeps on the floor

- He's a drug store

3. He's been like a father to me
 He's the only D.J. you can hear after three
 I'm an all night musician in a rock n roll band
 And why he don't like me I can't understand

- He's a drug store truck

Candy (Roger McGuinn/John York)

Intro: **Dm**

C **F**
 1. Drifted in school, Daddy's a fool, we know someone's on your mind
 C **F** **C**
 Women whose phase - velvet and lace, curling couplets into time and space

Dm **F** **C**
 - Meet the man who needs you now, can you give your love away like Candy?

2. Down on your knees, trimming the trees, can you imagine what it's like?
 Lovers lament, general dissent, doctor's orders are unkind, and bent

2. Very profound, merry-go-round, spinning innocence and dreams
 Can you believe, all you perceive, love is never what it seemed to be

Bad Night At The Whiskey (Roger McGuinn/Joe Richards)

G **F**
 1. Pushed me off the street today
G **F Em Dm, Dm Em F**
 The light in my eyes gets in the way
G **F**
 Of the darkness you pushed me in
C **Em** **Am** **D**
 You say that it's a sin we're hanging around

2. You told me not to sing today
 you say my music gets in the way
 Cause it walks on in just as you begin
 Bringing my soul brothers down

D **C G** **Bm**
 - And although you're smiling your hate will not cease
D **C G** **A**
 So just face yourself babe and leave my soul in peace

3. Well I'll stay out of your way
 if you keep out of mine
 If I only could let the evil go,
 oh you know, we'll both go down in fire

Baby What You Want Me To Do (Jimmy Reed)

E
 1. You got me runnin', you got me hidin'
 You got me run hide, hide run
A **E**
 Anyway you want me let it roll yeah yeah yeah
B **A** **E B**
 You got me doin' what you want me, baby what you want me to do

2. I'm goin' up, I'm goin' down
 I'm goin' up down, down up
 Anyway you want me baby let it roll yeah yeah yeah
 You got me doin' what you want me
 Baby what you want me to do

3. You got me peepin', you got me hidin'
 You got me peek hide, hide peek
 Anyway you want me baby let it roll yeah yeah yeah
 You got me doin' what you want me
 Baby what you want me to do

Lay Lady Lay (Bob Dylan)

G Bm F Am G Bm F Am
 Lay, lady, lay, lay across my big brass bed
 Lay, lady, lay, lay across my big brass bed

D Em G
 Whatever colours you have in your mind
 I'll show them to you and you'll see them shine

G Bm F Am G Bm F Am
 Lay, lady, lay, lay across my big brass bed
 Stay, lady, stay, stay with your man awhile
 Until the break of day, let me see you make him smile

D Em G
 His clothes are dirty but his hands are clean
 And you're the best thing that he's ever seen

Stay, lady, stay, stay with your man awhile

Bm G
 Why wait any longer for the world to begin
Bm G
 You can have your cake and eat it too
Bm G
 Why wait any longer for the one you love
Bm Am
 When he's standing in front of you

Lay, lady, lay, lay across my big brass bed
 Stay, lady, stay, stay while the night is still ahead

D Em G
 I long to see you in the morning light
 I long to reach for you in the night
 Stay, lady, stay, stay while the night is still ahead



Ballad Of Easy Rider (Roger McGuinn)

D F#m

1. The river flows, it flows to the sea

G G/F# Em A

Wherever that river goes that's where I want to be

D G D G D

Flow river flow, let your waters wash down

G D Em Asus A D G D

Take me from this road to some other town

2. All he wanted was to be free

And that's the way it turned out to be

Flow river flow, let your waters wash down

Take me from this road to some other town

D G D

- Flow river flow, past the shady trees

G D G D

Go river go, go to the sea

Em Asus A D G D

Flow to the sea

3. The river flows, it flows to the sea....

Fido (John York)

A D A D
 1. Fido stayed all night, he would not go home
 A D A D
 I asked him to leave, I said I do not have a bone
 A D A D
 I was feelin' lonesome sittin' by the phone
 A E D A E D A (2x)
 wide awake stayin' up late wishin' I was home

2. You were on the outside talking to some chick

I was on the inside feelin' mighty sick
 Sleep is I wanted, you know what I got
 wide awake stayin' up late wishin' I was not

3. Dogs had it made layin' 'round in the shade
 Never had to worry about get there on time
 I can't help but wonder what was on your mind
 Riding round in the pouring rain, havin' a heck of time
 Livin' may be easy, dyin' may be hard
 But I'm wide awake stayin' up late sendin' my regards

Tulsa County (Pamela Polland)

E B A B
 1. My nights have been lonely since I've been in Tulsa county
 A B E
 And I really don't know what I'm gonna do
 B A B
 I just might take a trip somewhere along the southern border
 A B E
 Cause I know I've gotta get away from you

A E A
 - I don't know just where I'll go
 E B A G#m B E
 I believe I'll ride it down to Mexico, down to Mexico

2. Got your note in Charleston, said you needed my assistance
 But when I got there you didn't need me then
 I may not be a wise man but I know this life your leading
 You learned your tricks from lots of other men

Oil In My Lamp (arr. Gene Parsons/Clarence White)

D **G** **D**
 Give me oil in my lamp, keep me burnin', burnin', burnin'

A E A
 Give me oil in my lamp as I pray

D **G** **D**
 Give me oil in my lamp, keep me burnin', burnin', burnin'

G D A D
 Keep me burnin' till the break of day

D **G** **A** **D G D**

Sing oh sinner, sing oh sinner, sing oh sinner to the king

G **A** **D G D**
 Sing oh sinner, sing oh sinner, sing oh sinner to the king

Jack Tarr The Sailor (Roger McGuinn)

Dm **C** **Dm** **C** **Dm**
 1. When first I came to Liverpool I went upon the spree

C **A**
 Me money at last I spent it fast got drunk as drunk could be

Dm **C** **Dm C Dm**
 And when me money was all gone it was then that I wanted more
 But a man must be blind to make up his mind to go to sea once more

2. I spent the night with Angeline to drunk to roll in bed

Me watch it was new and my money was too

And the morning with them she fled

And as I roamed the streets of Bath the whores they all would roar
 There goes Jarr Tarr the poor sailor, he must go to sea once more

3. As I walking down the street I ran into Rapper Brown

I asked him for to take me in and he looked at me with a frown

He said last time you was on board with me you job no score

But I'll take your advance and I'll give you the chance

And I'll send you to sea once more

4. They shipped me aboard of a whaling ship bound for the Artic Sea

Where the cold winds blow thru the frost and the snow, Jamaica rum would freeze

A'las I had no luck with my gear for I left my money ashore

It was then that I wished that I was there safe with the girl's ashore

5. Come all ye boat seafaring lads who listen to my song

And when you come off them long trip pray that you don't go wrong

Take my advice drink no strong drink don't go sleeping with no whores

But get married lads and have all night in and go to sea no more

Jesus Is Just Alright (Arthur Reid Reynolds)

Ebm **Bbm**
 - Jesus is just alright with me, Jesus is just alright oh yeah
Ebm **Bb**
 Jesus is just alright with me, Jesus is just alright

Ebm **Bbm**
 1. I don't care what they may know, I don't know where they may go
Ebm **Gb Ebm Bb**
 I don't care what they may know, Jesus is just alright oh yeah, Jesus is just alright

2. I don't care what they may say, I don't know what they may do
 I don't care what they may say, Jesus is just alright oh yeah Jesus is just alright

It's All Over Now, Baby Blue (Bob Dylan)

D **G**
 1. You better leave , take what you need you think will last
D **G**
 But if there something you wish to keep you better grab it fast
Am C G
 Yonder stands your orphan with his gun
Am C G
 Crying like a fire in the sun
Em D
 Look out the saints are coming through
Am C D
 And it's all over now, it's all over now
Am G/B C D G C G C
 It's all over now, Baby Blue.

2. The highway is for gamblers, you better use your sense.
 Take what you have gathered from coincidence.
 The empty-handed painter from your streets
 Is drawing crazy patterns on your sheets.
 The sky, too, is folding under you
 And it's all over now, it's all over now
 It's all over now, Baby Blue.

3. All your seasick sailors, they are rowing home.
 All Your reindeer armies, they're are going home.
 Your lover who just walked out the door
 Has taken all your blankets from the floor.
 The carpet, too, is moving under you
 And it's all over now, it's all over now□
 It's all over now, Baby Blue.

There Must Be Someone (Vern Gosdin)

F Bb/F F Bb/F F
 1. There must be someone I can turn to, someone like me lonely too

F7 Bb G
 All my life I've been alone got no friends got no home

F Bb/F Bb F Bb F
 And there must be someone I can turn to

2. Well all my so called friends have turned their backs on me
 They were looking for someone I just couldn't be
 Let them go and have their fun unaware of the harm they've done
 There must be someone I can turn too

3. Now if all the tears I should have cried are still inside me
 Why can't a man be excepted for what he has to be
 Must I live my whole life thru not knowing what to do
 Oh there must be someone I can turn too

Gunga Din (Gene Parsons)

C F/C C F/C
 1. I'm writing this here letter from aboard a DC8

C F/C C Bb F C F/C
 Heading into Angel town I hope it's not too late

2. It rained in New York City
 Mr rock n roll couldn't stay
 The crowd was mad and we were had
 Chasing the sun back to L.A.

G Am G Am
 - Have breakfast with me mamma I hope they'll let us in
 G Am G Bb F C F/C
 Got a leather jacket on I know that it's a sin, Gunga Din

3. Sitting backwards on this airplane is bound to make me sick
 Spend your life on a DC8
 Never get to bed, settle down, settle down

4. Now we're over Kansas where the clouds are floating by
 The whole wide world looks back at me
 Just like a mushroom pie I wonder why

- Have breakfast with me mamma I hope they'll let us in
 Got a leather jacket on I know that it's a sin, Gunga Din

Armstrong, Aldrin And Collins (Zeke Manners/Scott Seeley)

G **G/C** **G**

Armstrong, Aldrin and Collins were launched away in space

A **D**

Millions of hearts were lifted, proud of the human race

G **G7** **C** **G**

Space control at Houston, radio command

C **G** **C** **G** **D** **G**

The team below that gave the go they had God's helping hand

Deportee (Woodie Guthrie/M. Hoffman)

D **G** **D**

1. The crops are all in and the peaches are rotting

D **A** **D** **D7**

The oranges piled up in their creosote dumps

G **D**

You're flying them back to the Mexican border

A **D** **D7**

To spend all their money to wade back again

G **D** **A7** **D** **D7**

- Goodbye to Juan goodbye Roselita adios mis amigos Jesus and Maria

G **D**

You won't have a name when you ride the big airplane

A **D**

And all they will call you will be deportee

2. Some of us are illegal and others not wanted

Our work contracts out and we have to move on

Six hundred miles to that Mexican border

They chase us like outlaws like rustlers and thieves

3. The sky plane caught fire over Los Gatos canyon

A fireball of lightning it shook all our hills

Who are all these friends who are scattered like dry leaves

The radio said they were just deportees

Way Beyond The Sun (arr. Roger McGuinn)

F7 **C7**

1. I'm going back baby way behind the sun (2x)

G7 **F7** **C7**

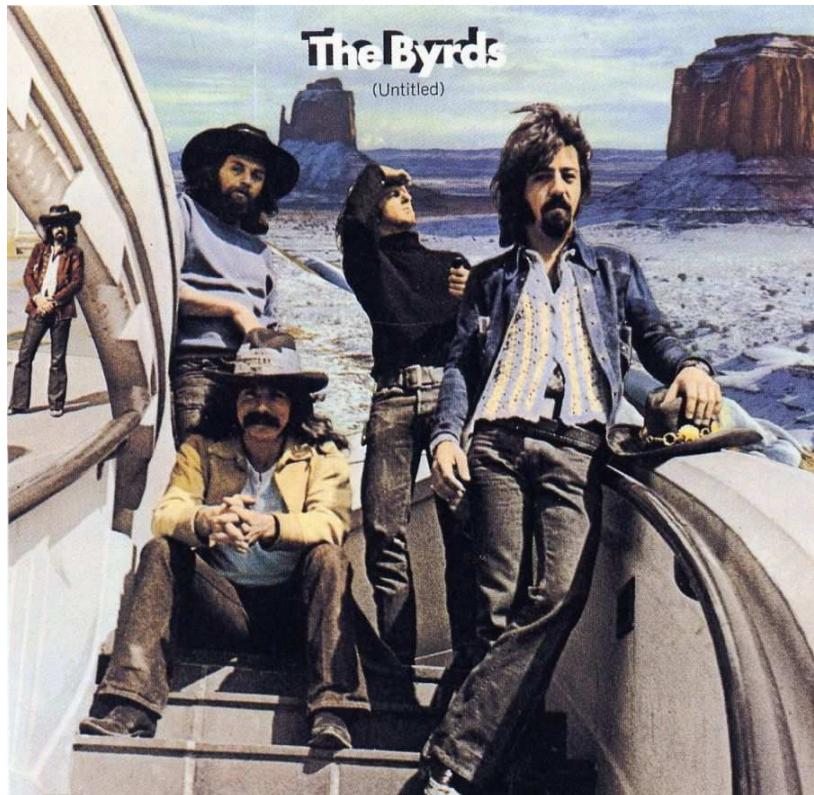
I'm gonna find me some honey and I just might bring you some

2. Now I'm going back baby don't you want to go (2x)

Goodbye to trouble never come back no more

3. You're gonna go out and find one of those fancy men (2x)

He'll roll you over in the clover and never come back again



Lover Of The Bayou (Roger McGuinn/Jacques Levy)

Am G F Am
1. Catfish pie in gris gris bag, I'm the lover of the bayou
G F Am
Pack your doorstep with a half wet rag, I'm the lover of the bayou
G F Am
I was raised and swam with the crocodile snake-eye taught me the Mojo style
G F Am
Sucked and weaned on chicken bile, I'm the lover of the bayou

2. I learned the key to the master lock
Learned to float in the water clock
Learned to capture the lightning shock
I'm the lover of the bayou

3. And I got cat's an' teeth and hair for sale
I'm the lover of the bayou
And there are zombies on your tail
I'm the lover of the bayou

4. I cooked a bat in a gumbo pan
I drank the blood from a rusty can
Turned me into the Hunger Man
I'm the lover of the bayou, yeah

Positively 4th Street (Bob Dylan)

G Am C G
 1. You got a lotta nerve to say you are my friend

G/F# Em D
 When I was down, you just stood there grinning

G Am C G
 You got a lotta nerve to say you gotta helping hand to lend

G/F# Em D
 You just want to be on the side that's winning

2. You say I let you down, you know it's not like that

If you're so hurt why then don't you show it?

You say you lost your faith but that's not where it's at

You have no faith to lose and you know it

3. I know the reason that you talk behind my back

I used to be among the crowd you're in with

Do you take me for such a fool to think I'd make contact

With the one who tries to hide what he don't know to begin with?

4. You see me on the street, you always act surprised

You say, "How are you? Good luck," but you don't mean it

When you know as well as me you'd rather see me paralyzed

Why don't you just come out once and scream it?

5. No, I do not feel that good when I see the heartbreaks you embrace

If I was a master thief perhaps I'd rob them

And now I know you're dissatisfied with your position and your place

Don't you understand, it's not my problem

6. I wish that for just one time you could stand inside my shoes

And just for that one moment, I could be you

Yes, I wish that for just one time, you could stand inside my shoes

You'd know what a drag it is to see you

Chestnut Mare (Roger McGuinn, Jacques Levy)

D D/C# Bm G G/F# Asus A

1. Always alone, never with a herd
Prettiest mare I've ever seen, you'll have to take my word

G G/F# Em A D D/C# Bm A

- I'm going to catch that horse if I can
and when I do I'll give her my brand

D D/C# Bm G G/F# Em A

2. Well I was up on Stony Ridge after this chestnut mare, been chasing her for weeks
Oh I'd catch a glimpse of her every once in a while taking her meal, bathing, fine lady
This one day I happen to be real close to her and I saw her standing over there
so I snuck up on her nice and easy got my rope out and I flung it in the air!

G G/F# Em A D D/C# Bm A

I'm going to catch that horse if I can
and when I do I'll give her my brand

G G/F# Em G G/F# Em

And we'll be friends for life, she'll be just like a wife

G G/F# Em A D D/C# Bm D/A

I'm going to catch that horse if I can

3. And I got her and I'm pulling on her and she's pulling back like this mule going up a ladder
And I take a choice and I jump right up on her, damned if I don't land right on top of her
And she takes off, running up onto the ridge higher than I've ever been before
She's running along just fine 'til she stops and something spooked her
it's a sidewinder, all coiled and ready to strike she doesn't know what to do for a second,
but then, she jumps off the edge, me holding on

D/A C C/B Em G D

Above the hills, higher than eagles were gliding suspended in the sky

D C C/B Em G G/F# Asus

over the hill straight for the sun we were riding my eyes were filled with light

D C C/B Em G D

behind those black walls below was a bottomless canyon floating with no sound

D C C/B Em G G/F# Asus

ghosts far below seemed to be suddenly rising exploding all around

4. We were falling down this crevice about a mile down it seem and I looked down

And I see this red thing below us coming up real fast and it's our reflection that's

this little pool of water about six feet wide and one foot deep

We're falling down right through it, we hit, we splashed it dry

that's when I lost my hold and she got away but I'm gonna try and get her again some day

Truck Stop Girl (Lowell George/Bill Payne)

C G C G

1. His tail lights flickered as he pulled up to the truck stop

C Em D

The same old crowd was hanging out again tonight

C G Am Bm C D C G

He said fill up my tank while I go check my load, it feels like it's shifting all around

C D G G G/F# Em C G D

- He was the kind of man to do all he could above all he had integrity

C D C G D C G

But he was so young and on a ten city run in love with a truck stop girl

2. As he went inside he was merrily greeted by the girl with whom he was in love
She held out a glass and said have another, this is the last time we can meet

- With her hair piled up high and a look in her eye, would turn any good man's blood to wine
All his eyes could see all his eyes could see were the stares from all those around him

G G/F# Em C D G C G

He ran out to the lot and climbed into his rig and drive off without tightening down

C D G G/F# Em C G D

It was a terrible thing to see what remained of that rig that poor Danny was in

C D C G D C G

He was so young and on a ten city run in love with a truck stop girl

All The Things (Roger McGuinn/Jacques Levy)

D C G D

1. See the sun how bright it is it never was before

D C G

See the sun it shines right through my door but no one's there

D D7 G Gm

I see warm smiles I never gave reflecting in the air

D G D G D

All the things I want today. all the things I wasted on the way

2. See the earth how sweet it smells I don't know how it feels

See the earth it slips beneath my heels as I pass thru

I see tears that I never shed in every drop of dew

All the things I want today. all the things I wasted on the way

Em D

- Hear the skies singing songs I could have played

Am C G D

Too busy talking to prove that I was not afraid

3. See this dried up broken straw it's turning to rot

See this dried up broken straw forgotten left behind

I see things that I never done a blowing in the wind, all the things...

Yesterday's Train (Gene Parsons/Skip Battin)

E **F#m**

1. When you meet someone that you don't know

A **E**

but you know them just the same

E **F#m**

You begin wondering if by chance it might be

A **A G#m F#m E**

an acquaintance from yesterday's train

2. Well there's something in her eyes that you've seen before

Maybe a memory or a mistress from another world

But you know that the trees are green and a baby cries

From dust to dust yet nothing dies

3. You never know where we are in this endless place

or who we are in this endless space

But we know that the trees are green and a baby cries

from dust to dust yet nothing dies

D **C**

- Yesterday's train is rolling

D **C**

Can you touch it thru the mist

D **C**

Did you meet someone on yesterday's train

F#m **E** **F#m** **E**

Can you tell it with a kiss, can you tell it with a kiss

Hungry Planet (McGuinn/Battin/Fowley)

G7

1. I'm a hungry planet, I had a youthful face

C7 **G7**

They were in a hurry to go to outer space

C7 **G7**

They needed bombs and tungsten, ore and iron too

Bb **C** **G7**

So they climbed and they dug and they blew, divided me right in two

2. I'm a hungry planet orbiting in the sky

The things they did to hurt me pass on by and by

Now here I am all alone, they never ever learn

Well I had to shake and quake and make their houses burn

3. I'm a hungry planet, I had the bluest seas

Oh the people kept choppin' down all my finest trees

Poisonin' my oxygen, diggin' into my skin

Takin' more out of my good earth than they'll ever put back in

Just A Season (Roger McGuinn/Jacques Levy)

C#m G#m A B E

- If all my days were hills to climb and circles without reason
If all I was just passing time my life was just a season

E F#m A E
1. Dares and dreams and silly schemes and fillies running freely

C#m F#m B
I was young and there was no song that didn't sound appealing

A B E F#m
I'd have my fun with a shy girl and maybe hop a train

A B E
And I'd look back at her standing in the rain

2. Dirty hands and root beer stands and money like a river
Making deals to see how it feels to get more than you're giving
I'd have my fun with a gamblin man and bluff him with my face
And it's drinks for everybody in the place

- If all my days...

3. Shouting crowds and mummers shrouds and people going crazy
Always said what was in their heads it surely was amazing
I had my fun in the bull ring and never got a scar
It really wasn't hard to be a star

Take A Whiff On Me (Huddie Ledbetter)

D

- Take a whiff take a whiff take a whiff on me

B7

Oh birdie take a whiff on me

E A

Hey hey baby take a whiff on me (2x)

A

1. Went down the corner Fourth street and Main

D

Trying to get some good cocaine

E A

Oh oh baby take a whiff on me

- Take a whiff

2. Cocaine for horses and not for men

Doctor says it kills you but he don't know when

Hey hey baby take a whiff on me

You All Look Alike (Skip Battin /Kim Fowley)

A D A
 1. Starlight crossed my eyes, she took me by surprise
 D E
 Said you'd come to town, last summer brought me down
 D A
 I said I'd never seen the likes of you before
 F#m D E A
 She pulled a gun and not in fun I'm dyin' on the floor

A D A
 - You all look alike, I'm sorry I don't know
 D E
 You all look alike, we never met before
 F#m A D A
 Now matter how I try to say I've never been down this way
 D A E A
 Said I couldn't be fair cause you all look alike

2. Lyin' here and dyin' here I'm trying to get my strength
 It's so hard to get on back when you're lyin' at full length
 All the crowds and all the dogs from miles around just stare
 They looked at me and shed a tear, I'm glad those people care

Well Come Back Home (Skip Battin)

G F C D
 Well come back home, well come back home
 G F C D
 Well come back home, well come back home

 D A D G D
 If you wanna tell someone about it tell me, tell me
 A D G D
 If you gotta tell someone about it tell me, tell me

E
 I think that I'm afraid to hear it, I know that you're afraid to say yes
 Tell me anyway you can
 D G D G D
 ah but don't tell your momma, I won't tell your papa

Well come back home, well come back home
 Well come back home, well come back home

Kathleen's Song (Roger McGuinn/Jacques Levy)

D G D G D Em D
1. When I awake you will be gone shady tomorrow

G D G A
I want to go where will you be

G G/F# D Em A
So I'll stay home letting my hair grow long

G G/F# D A
And I will be walkin' in dew

2. While fire burns summer is gone winter is sorrow
And time don't mean nothing to me
When only the hours listen to hear my songs
And I will be walking in dew
And I will be waiting for you

E A E A D
- Some people say love goes away not mine

3. A rose is left for your cheek I will borrow
And find a place for you to see
A sash of blue tells me your love is strong
Each day my life starting anew
And I will be waiting for you

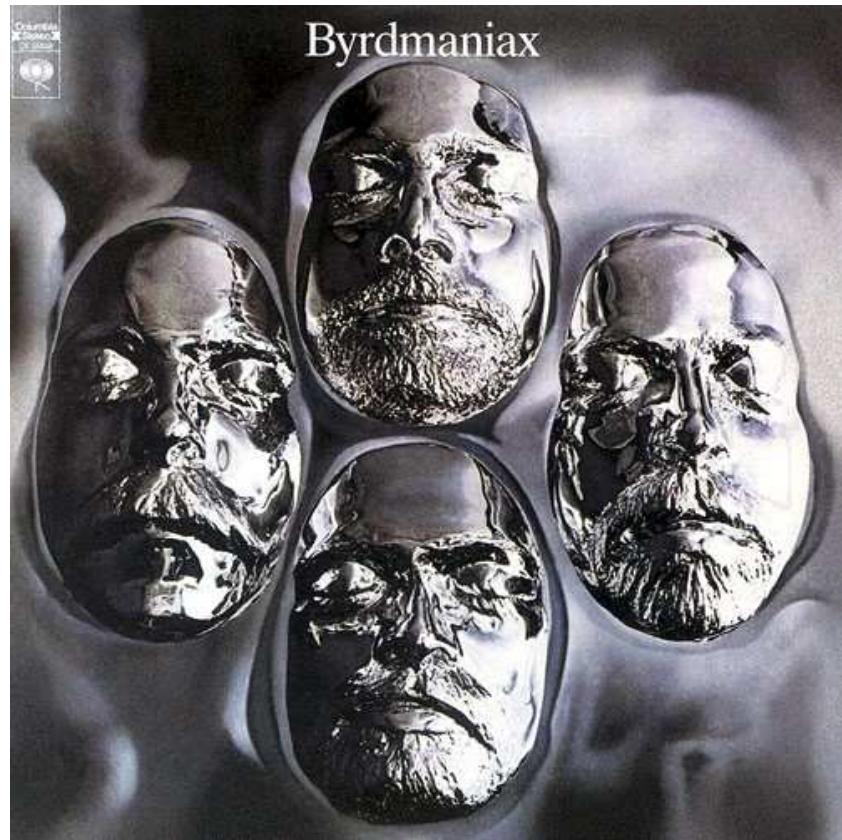
It's Alright, Ma, I'm Only Bleeding (Bob Dylan)

D/B D/A
1. Darkness at the break of noon, shadows even the silver spoon

D/C D/B
The handmade blade, the child's balloon, eclipses both the sun and moon
D/Bb D F G F D
To understand you know too soon, there is no sense in trying.

2. Pointed threats, they bluff with scorn
Suicide remarks are torn
From the fools gold mouthpiece
The hollow horn plays wasted words
Proved to warn
That he not busy being born
Is busy dying.

D A
- So don't fear if you hear
D G
A foreign sound to you ear
D A G A D F G F D
It's alright, Ma, I'm only sighing.



Glory, Glory (Alvina Reynolds)

G C G
- Glory glory hallelujah since I laid my burden down
D Em C G D C G
Glory glory hallelujah since I laid my burden down

1. Well I fell so much better so much better since I laid my burden down
I feel so much better so much better since I laid my burden down

- Glory glory hallelujah since I laid my burden down
Glory glory hallelujah since I laid my burden down

2. Thank you Jesus thank you Jesus help me lay my burden down
I want to thank you Jesus I want to thank you Jesus
Help me lay my burden down

- Glory glory hallelujah since ...

Pale Blue (Roger McGuinn)**D**

1. Oh I love you in the morning when the sun comes shinning thru

Am**G****Em****D**

And I love you in the daylight when the sheets turn pale blue

2. Well I want to be your lover and to have you all alone

But I always got another and I haven't got a home

3. Someday I'll stop my travelling, settle down with you

And I'll see you in the daylight and the sheets turn pale blue

I Trust (Roger McGuinn)**C****F****C**

1. In times of despair I think about the good things that you've done

F**Em Dm****C**

And though you're not there I sometimes ask myself is anyone

Dm**F****G**

It's so hard being human when the whole world's uptight

F Em Dm**C F C**

But somehow I know that everything's gonna work out alright

2. I might lose my patience but won't you please try to understand

I've got obligations and I intend to face them and take my stand

It's so hard being human when only trouble's in sight

But somehow I know that everything is gonna work out alright

G**F****C****F****D****C**

- Stick by me baby in spite of my faults that's all I want you to do

Am/Ab**Am/G****Am/Gb****F****Dm****G**

And try and help me when I'm down and I'll take good care of you

3. Now I want to thank you for all the tender loving that you give

It brightens my feelings and gives me strength I need to live

It's so hard being human when only troubles in sight

But somehow I know that everything is gonna work out alright

Somehow I know that everything is gonna work out alright

Tunnel Of Love (Skip Battin/Kim Fowley)

C7 F G C7

I ran to a tunnel of love, you were no longer sparkling clean
 Well my boat got stuck in the fog, here I used to go swim in the stream
 The gates of the tunnel came closed, whoa my ghost was standing there by the door
 So I splashed back out to, out to the street, nothing was there anymore

Am G F Dm F G

The water was floating with graves where cotton candy should be, and get this

C7 F G C7

And girls in black robes were dancing around and touching their fingers to me

Am G F Dm F G

Oh I blackened my windows with soot and sandbagged the doors real good

C7 F G C7

And didn't emerge from hiding until the fallout was through

The water was floating

Citizen Kane (Skip Battin/Kim Fowley)

C Em Bb A

1. Fat ugly fat man swam in a red tire made of stone

Dm7 G C F C

A painted lady paddled next to him with two poodles on her lap

C Em Bb A

Garbo quietly picked a flower while the chauffeur won his check again

Dm7 G C F C

And Barrymore took an noname out and diamonds fell like rain

2. Cisco Kid and a bald headed waitress trapped underneath a bed of brass

The french cook served them chocolates and some cold cuts on the grass

Louilla ripped her zebra pants in the polo lounge

And Errol Flynn was not let in cause he was coming down

C F G F C

- Up in Zanadu diamonds fell like rain, Citizen Kane was king, poor Citizen Kane

Valentino suddenly appeared in his midnight blue tuxedo

Had a falcon on his shoulder eating chicken from his hands

And Fatty Arbuckel waddled by on way to the bath house green

Frankenstein ate the leading lady and licked the carcass clean

Up in Zanadu diamonds fell like rain, Citizen Kane was king poor Citizen Kane

I Wanna Grow Up To Be A Politician (Roger McGuinn/Jacques Levy)

C G A7 D G
 1. I want to grow up to be a politician and take over this beautiful land
G A7 D G
 I want to grow up to be a politician and be the old U.S. of A.'s number one man

2. I always be tough but I'll never be scary, I want to shoot guns or butter my bread
 I want to build towns or conserve the prairies and you can believe the future's ahead

C C/B Am G G/F# Em
 - I'll give the young the right to vote as soon as they're mature
A7 D7
 But spare the rod and spoil the child to help them feel secure
C C/B Am G G/F# Em
 And if I win election day I might give you a job
A7 D7
 I'll sign the bill to help the poor to show I'm not a snob

3. I'll open my doors I'm chargin' no admission you can be sure I'll be glad to give you my hand
 I want to grow up to be a politician and take over this beautiful land

- I'll make you glad you got me in with everything I do
 And I'll defend until the end the old red white and blue

My Destiny (Helen Carter)

B F# E B
 1. Cursed with sorrow, pain and remorse, full of feelings I can't show
B B7 E B F# E
 Hopeless love what else for me, is this my destiny

2. God in heaven surely meant for every man somewhere a mate
 Someone stole my love from me is this my destiny

B7 E
 At night I toss and wonder why
F# E B
 I must live while others die
B B7 E B F# E B
 The grave would be an escape for me this is my destiny

Absolute Happiness (Skip Battin/Kim Fowley)

G G/F# Em D

1. Dressed in country cloth and sitting on the floor

C C/B Am D

Warmed by antique sun amid the green of timber

G G/F# Am D

Held together by uncertainty, climb the Babel tower

C D G

Looking up instead of down, we need room to gamble

2. Sunday morning exercises started stand alone

Filling in the vacant spaces with the dreams of truth

Intimidations slowly sinking in, see the dreams we dreamed

Looking up instead of down, still a-hiding

D C G

- Absolute happiness unites the ropes that bind

D C D

Greatness and unity shines within the mind

C G

Shines within the mind

3. So long ago I promised to conscience and easily wrote a code

So the Lord and I'll soon be back together again

Men'll always be equal times a bad connection

Looking up instead of down only good prevails

- Absolute happiness ...

Jamaica Say You Will (Jackson Browne)

G C C/B

1. Jamaica was the lovely one I played her well

Am D G D

As we lay in the tall grass where the shadows fell

G C C/B

Hiding from the children so they would not tell

Am D

We would stay there until her sister rang the evening bell

G G7 C G G7 C

- Jamaica say you will help me find a way to fill these empty hours

G G/F# Em D C

Say you will, come again tomorrow

2. The daughter of a captain on the rolling seas

She would stare across the water from the tree

Last time he was home he held her on his knees

And said the next time they would sail away just where they please

Just Like A Woman (Bob Dylan)

D G A D G A D
 1. Nobody feels any pain, tonight as I stand inside the rain
G A G A
 Ev'rybody knows that Baby's got new clothes
G G/F# Em D G A
 But lately I see her ribbons and her bows
Bm D Asus A A9 A
 Have fallen from her curls

D F#m Em G
 - She takes just like a woman, yes she does
D F#m Em G
 She makes love just like a woman, yes she does
D F#m Em G
 And then she aches just like a woman
Em A D G D G A D
 But she breaks just like a little girl

2. Queen Mary, she's my friend
 Yes, I believe I'll go see her again
 Nobody has to guess
 That Baby can't be blessed
 Till she sees finally that she's like all the rest
 With her fog, with her amphetamine and her pearls

F#
 -- It was raining from the first
 And I was dying there of thirst
D
 So I came in here
F#
 And your long-time curse hurts, but what's worse
G Asus A A9 A
 Is this pain in here, I can't stay in here, ain't it clear that

3. I just don't fit, yes, I believe it's time for us to quit
 And when we meet again, introduced as friends
 Please don't let on that you knew me when
 I was hungry and it was your world

- You take just like a woman
 And you take just like a woman, yes you do
 And you make love like a woman, yes you do
 And then you ache just like a woman
 But you break just like a little girl



Tiffany Queen (Roger McGuinn)

A

1. Happiness hit me on the first day that we met
She was sitting in my kitchen with a face I can't forget

D

She was looking in my direction and calling with her eyes

A

I was trying to do and interview and telling them all lies

E **D** **A** **A G D, A G D**
Last year in the summer with a tiffany lamp over her head

2. They asked me what I thought about the 50's rock n roll
Then they got into a limousine and fell into a hole
I moved into the kitchen and I quickly fell in love
The warden came along and asked me what I was thinking of
Last year in the summer with a tiffany lamp over her head

3. Well I grabbed her by the hand and with a few things I could
The warden said your leaving you better leave for good
I made it to Tasmania to buy a devil dog
We met a handsome prince who turned into a frog
Last year in the summer with a tiffany lamp over her head

4. Now we're living out in Malibu the ocean by our side
Laying in the sunshine drifting with the tide
Happiness hit me on the first day that we met
She was sitting in my kitchen with a face I can't forget
Last year in the summer with a tiffany lamp over her head

Get Down Your Line (Gene Parsons)

E **E/D** **D** **A**

1. Well you think you've got it bad and you think that you've been had

E **E/D** **D** **A**

Well you never were so wrong if you just listen to this song

E **E/D** **D** **A**

Your debts will all be doubled, iffin' you all be so troubled,

E **E/D** **A** **E**

you never gonna help your brother if you can't help yourself

A **E**

- Get down your line, get down your line

A **E**

Get down your line, and you'll be just fine

A **E**

Get down your line and don't waste no time

A **E**

Then you can give everyday that you live

2. Well, get yourself together, don't ever mind the weather

Then you can help your neighbour and help him with his labour

If you get yourself together then giving is so much pleasure

It makes your life a treasure

If you can do someone some good

Get down your line...

Farther Along (Arr. Clarence White)

F **Bb** **F**

Father along we'll know all about it

G7 **C**

Farther along we'll understand why

F **Bb** **F**

Cheer up my brother live in the sunshine

C **F** **Bb** **F** **C7**

We'll understand it all by and by

When we see Jesus coming in glory

When he comes from his home in the sky

Then we shall meet him in that bright mansion

We'll understand it all by and by

Father along we'll ..

B.B. Class Road (Gene Parsons/Stuart Dawson)**A** **D C A**

1. We're driving down the highway seven days a week
 Looking for a number one looking rather bleak

D **A**

Well I'm a roadie what a job being a roadie

D E **A**

I'm a roadie B.B. Class Road

2. Well, I get them to the gig on time it's not so hard to do
 They only way to break a crime speeding is the thing to do
 Well I'm a roadie what a job being a roadie
 I'm a roadie B.B. Class Road

3. Well I'm really really really tired today
 I've been checking my gear all night
 You know what they're all gonna say
 Someday you're gonna miss a flight
 Well I'm a roadie here today and truckin all the same
 I'm a roadie B.B. Class Road
 B.B. Class Road B.B. Class Road

Bugler (Larry Murray)**G** **Am** **G** **G**

1. Back when Cattle Creek used to sing, its waters were sweet and its banks were green

Am **D** **G**

And sunny days went on forever

G **Am** **C** **G**

Me and ol' Bugler we went wild, a blue tick hound and redneck child

Am **D** **G**

We thought we were birds of a feather

2. Ah the fish would bite, my how they'd fight,
 we'd catch them possums in the pale moonlight
 For Nola, just to please her
 Bugler's voice like Gabriel's horn up in the cypress and down through the corn
 Golden sounds, yes to treasure

G **Am** **C** **G**

- Bugler, Bugler, bless your hide, Jesus gonna take you for a chariot ride

Am D G

Say goodbye, say goodbye

3. One day Nola, she brought the news, she said, I hear young Bugler's done paid his dues,
 He's been hit down, yes on that highway
 Dry your eyes and stand up straight, bugler's got a place at the pearly gates
 Say goodbye sugar, ah, say goodbye

America's Great National Pastime (Skip Battin/Kim Fowley)

C **G**
 1. One of America's great national pastimes is drinking a coke
F **C**
 Taking a smoke, telling a joke
 One of America's great national pastimes is playing ball
 Taking it all and thinking so small

F **C**
 - But the great taste of coke has refreshed players
G **C**
 The hot and tired, the weary and the sore
F **C**
 But the great taste of coke has refreshed players
G **C**
 The hot and tired the weary and the sore

2. One of America's great national pastimes is chocolate fudge
 Carrying a grudge bribing a judge
 One of America's great national pastimes is poisoning rain
 Acting insane inflicting pain

But the great taste of coke ...

3. One of America's great national pastimes is the worship of speed
 Planting the seeds taking more than she needs
 One of America's great national pastime is cutting the grass
 Grabbing some ass living too fast

So Fine (Johnny Otis)

A
 1. So fine, so fine, so fine yeah, my baby's so doggone fine
D
 She sends cold chills up and down my spine
A F# B E A
 oh oh, yeah yeah, so fine

2. She thrills me, she thrills me, she thrills me, yeah,
 She thrills me come rain or shine
 She sends cold chills up and down my spine
 oh oh, yeah yeah, so fine

D **A**
 - Well I know that she loves me so
D **E**
 Well I know because my baby tells me so

Antique Sandy (Roger McGuinn)

A A/G# A A7

1. Antique Sandy lived in the woods

D D/C# Bm E

And she'd go to the stream when the weather was good

A A/G# A A7

She'd take down the washin for her old man to wear

D D/C# Esus E

And she tried not to get eaten by the bear

2. She'd fly to the market in her worn out old balloon

That she traded with the flyer for an antique silver spoon

And when she got home she'd cook upon the wooden stove

And she'd go to sleep and listen to the whispers of the grove

D D/C# A A/G#

- At night she dreamed of places where she lived when she was young

F#m A A7

Where the corn strip stretched for miles like a giant serpent's tongue

D D/C# A A/G#

Electric lights and phone bells and every light insane

F#m A E

Like a hundred thousand hungry miles meeting at her brain

3. I greet her in the morning when she wakes up in my arms

And I tell her that I love her and I'll keep her free from harm

I hold her close she matters she is all the world to me

Cause she's my Antique Sandy and she's in love with me

Lazy Waters (B. Rafkin)

E F#m B

1. When I was young I'd go down by the river

F#m B E E7

Just about a mile from my home a million miles from everyone

A B E D C#

My eyes could see older as my ears could hear your song

F#m B F#m B

Oh to be wise again get back to your lazy waters

F#m B E

Never needed anyone but you

2. Oh little boys are strange, no one knows they have magic

I kept it in my pocket concealed from everyone

But I climbed the highest tree to sing a bird my song

Oh to be wise again ...

3. We moved to the city I said I wouldn't mind thought

but you'd stay inside me, it's easy when your young

But as we rode away I knew you were gone, Oh to be wise again ...

Precious Kate (Kim Fowley/Skip Battin)

F **Bb** **Bb#5/Gb**
 1. Get up sing your praises from the bottom of my heart
Gm **C** **F** **C**
 I see your smiling face every time I turn around
F **Bb** **Bb#5/Gb**
 You're a changing lady with so many mystic moods
Gm **C** **F** **Bb** **F**
 No wonder that I love you the way I seem to do

Bb **Am** **F** **Dm** **Bb** **F** **Bb** **F**

- Precious Kate, it's our fate to meet inside the center of a Californian earthquake

2. It is my desire to capture all your love
 Giving you the happiness you can only get from above
 I love being near you and how I love to hear you
 and I'd be the man you'd have to send away

Precious Kate...

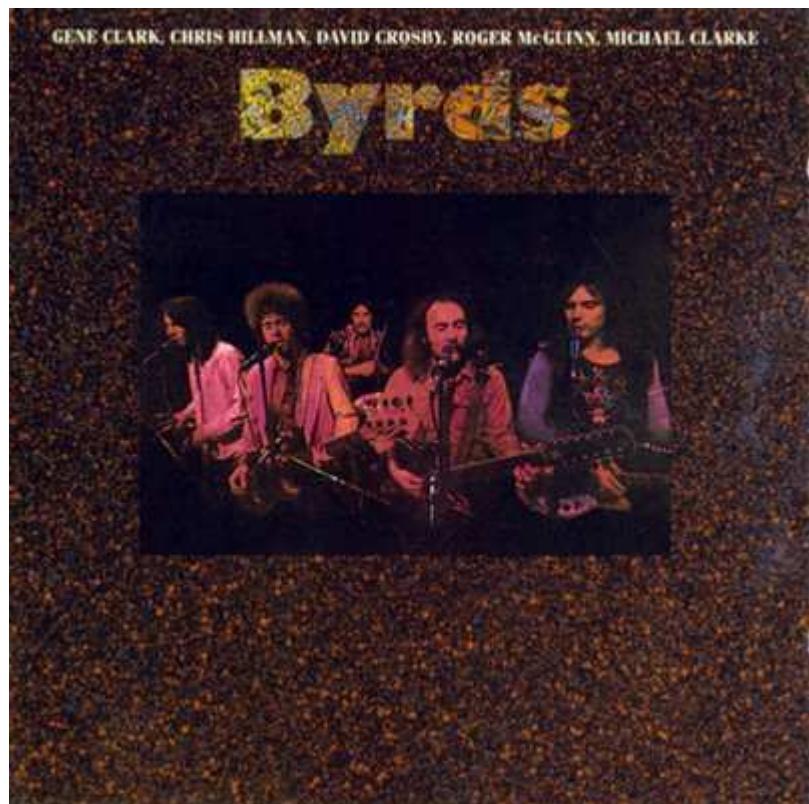
3. Perhaps I want you too much, at times I tried too hard
 But I've been lonely so long, my soul is near to starve
 You do what you want to do, don't want it end up here
 Just wanna say I love you, that's what you want to hear

Lost My Drivin' Wheel (David Wiffen)

G **Am** **F C** **G**
 1. Well I just came up on the midnight special how about that
G **Am F C** **G**
 My car broke down in Texas she stopped dead in her tracks
Am Bm **C G**
 I just wrote you a letter, baby
Am Bm Dsus E
 Tell you just how I feel
G F C G
 I feel like some old engine, I lost my drivin' wheel
G F C G
 Feel like some old engine, I lost my drivin' wheel

2. Took my money on the night train what a terrible fight
 I gave my promise I would be there with you by Saturday night
 I wanna tell you that I need you baby
 I need to tell you just how I feel
 I feel like some old engine ...

3. Can't say much in a phone call baby you know how it is
 I have to tell you one short thing oh won't you listen to this
 I want to tell you that I love you baby
 I want to tell you just how I feel , I feel like some old engine



Full Circle (Gene Clark)

G **D**
 1. Funny how the circle turns around
Am C **G**
 first you're up and then your down again
G **D**
 Though the circle takes what it may give
Am C **G**
 Each time around it makes it live again

C **C/B** **Am**
 - Funny how the circle is a wheel
F G **C**
 And it can steal someone who is a friend
C/B **Am**
 Funny how the circle takes your flight
F G **C**
 And if it's it right it brings it back again

2. Funny how the circle turns around
 You think you're lost and then you're found again
 Though you always look for what you know
 Each time around there's something new again

Sweet Mary (Roger McGuinn/Jacques Levy)

Dm C Dm C G
 - Sweet Mary I've got to be leaving, oh I can't let you into my life
Dm C Dm C G A
 Cause I know it would end in grieving and the last thing I need is a wife

- Dm C Dm C G**
 1. When I met I met you for pleasure and the good times of running around
Dm C Dm C G A
 Then you seemed to be so understanding from the weight that's been draggin' me down
- Dm C/B Am**
 2. Now the good times are coming between us though you helped me I'm carrying my load
 And I've never felt more like a lover but I'm running right off the road
- Sweet Mary I've got ..
- C F C/B Am**
 3. Oh it's nothing you said or invited and it's nothing you did that was wrong
 Our love together was heaven but I promised myself to be strong

Changing Heart (Gene Clark)

C C/B Am
 1. You can tell a changing heart
Dm F C G
 Two faces smile and yet there is no joy
C C/B Am
 They look for wealth no matter what the cost
Dm F C G
 Just someone else that they might just destroy

- Am D Dm**
 - So many people gather round a thousand voices lift their praise
F C G
 For you have reached the top and so they give you all they got
Am D Dm
 But when you're singing from the soul they fail to see your final goal
F C G
 They only tell you that you have a long ways left to go
2. So you rhyme the changing line
 With one wheel spinning and one on the ground
 And falling victim to the game of time
 You place your name out in the lost and found
- So many people gather round ...

For Free (Joni Mitchell)

G F Em

1. I slept last night in a good hotel

Am C F C

I went shopping today for jewels

G F Em

The wind rushed around the dirty town

Am C F C

And the children let out from their schools

Am G

- I was standing on a noisy corner

C G F Em D

Waiting for the walking green

G F Em

Across the street he stood and he played real good

Am C F C

On his clarinet for free

2. Now me I play for fortune and those velvet curtain calls

I've got a black limousine and two ladies escorting me to the halls

- And I'll play If you have the money or if you're a friend to me

But the one man band by the quick lunch stand, he was playing real good for free

3. Well nobody stopped to hear him though he played so sweet and high

And they knew he had never been on their TV screen, so they passed his music by

- Well I meant to go over and ask for a song ,maybe put on a harmony

I heard his refrain as the signal changed, he was still playing real good for free

Things Will Be Better (Chris Hillman/Dallas Taylor)

G D C D G

1. Things will be better now, don't ask me why don't ask me how

D C D G

And both of us feel the same way what we're feeling inside we just can't seem to say

A

- Cause misunderstanding is the cause of it all

D D/C D/B D/A

Take you to the top just to watch you fall

2. Some time it's lonely and cold when you're so far away from home

Confusion can lead you astray, it's just a terrible price to pay

- I bought you some books, I dressed you up real fine

Go and live your life just let me live mine

Born To Rock N Roll (Roger McGuinn)

- G** **Am**
 1. Some people born in old Kentucky
 C **D** **G**
 Make their living in a tunnel mining coal
G **Am**
 Other people born not quite so lucky
 C **D** **G**
 Doing everything by selling out their soul
2. I believe that everybody's born for something
 Just to feed them and to keep them from the cold
 Sometimes you get to do the things you're meant to
 And I know that I was born to rock n roll

D **G** **D** **G**
 - Born to rock n roll, satisfy your soul, gonna rock n roll, satisfy your soul

3. Always wanted to be a fireman just to steer the hook and ladder from behind
 Then I thought I'd be a great inventor
 But I found it might be to hard on my mind

4. I know that everybody's born for something
 Just to feed them, it's all in the cards you hold
 I believe in magic and I believe that I was born to rock n roll

Long Live The King (David Crosby)

Em **Bm** **G** **D**
 1. The first thing that they tell you about is that you will be king
 Em **G** **D** **A**
 A priest at least they tell you and then that everything will be alright at last

Em **D9** **Em** **D9**
 You will finally be cast into your rightful throne,
 they got it all down cold

2. Next thing that they tell you is not to be afraid
 You think you're better than the others somewhat fine and brave
 They lead astray you could be up there all alone
 A star they say a million miles away from home
 An empty space is that the place you wanted

3. The last thing that they tell you about they ask you will it hurt
 They said sell what you can boy, get out while the getting's good
 And they whisper in the evening all around town
 Oh humpty dumpty the king is falling down

Cowgirl In The Sand (Neil Young)

E **C#m E** **C#m**
 1. Hello cowgirl in the sand is this place at your command
E B A B E B A B
 Can I stay here for awhile, can I see your sweet sweet smile
C#m G#m E A
 Old enough now to change your name
C#m G#m E A
 When so many love you is it the same
F#m E A
 It's the woman in you that makes you want to play this game

2. Hello ruby in the dust has your band began to rust
 After all the sin we've had I was hoping that we'd turn back
 Old enough now to change your name
 When so many love you is it the same
 It's the woman in you that makes you want to play this game

3. Hello woman of my dreams is this not the way it seems
 Purple words on a grey back ground
 To be a woman and to be turned down
 Old enough now to change your name
 When so many love you is it the same
 It's the woman in you that makes you want to play this game

Borrowing Time (Chris Hillman/Joe Lala)

G C G C Am D G
 1. Good-bye I won't be long, I am on my way back home
C G C Am D G
 So much I've got to say, I hope you'll understand my way

Em D F C
 - Borrowing time, you know it just ain't right
Em D C D
 It's so hard to believe all that's passed behind

2. I've been gone so long, at times I can't tell the right from wrong
 Stay away from sleepless nights, waiting for the morning light

Am D Am D
 --Why do you worry, why do you cry?
Am D Am D
 Come tomorrow morning, all your fears will die

3. Good-bye I won't be long...

Laughing (David Crosby)**D Bm D F6**

1. I thought I had met a man who said he knew a man
G D
 Who knew what was going on

Fmj7 G

- I was mistaken

Fmj7 G D A Asus, G Gsus, D
 only another stranger that I knew

2. And I thought that I had found a light
 to guide me thru the night and all it's darkness

- I was mistaken, only reflection of a shadow that I saw

3. And I thought that I had seen someone
 who seemed at last to know the truth

- I was mistaken, it was only a very small child
 but he was laughing, laughing in the sun, oh oh

(See The Sky) About To Rain (Neil Young)**C D G C D G**

- See the sky about to rain, broken clouds and rain

C D G C D G
 Locomotive pull the train, whistle blowing through my brain

C D G G/F# C
 Signals curling on an open plain, rolling down the track again
C D

See the sky about to rain

C D G C D G

1. Some are bound for happiness, some are bound for glory
 Some are bound to live with less, who can tell your story

C D Bm E C D G

- See the sky about to rain, broken clouds and rain

Locomotive pull the train, whistle blowin' through my brain

C D G G/F# C
 Signals curlin' on an open plain, rollin' down the track again
C D

See the sky about to rain

2. I was down in Dixie Land played a silver fiddle

Played it loud and then the man broke it down the middle

See the sky about to rain



Long Long Time (Chris Hillman/Rick Roberts)

Dm G C F Em Dm G C Am C

1. Talk that same old talk again, just the way you did back then

Dm G C C/B Am D F

A feeling that I almost left behind it's been such a long long time

2. Say the things you use to say make me feel the same old way
A feeling that I almost left behind it's been such a long long time

Am D Am D

- Does it ever stop changing does it ever change at all

Am **D** **F**

How can we pick up the pieces after we've let them fall

Am D

If they ever were there at all

3. The same old look is in your eyes the feelings that you can't disguise
A feeling that I almost left behind it's been such a long long time

4. Do the things you use to do make me fall in love with you
A feeling that I almost left behind it's been such a long long time

Little Mama (Gene Clark)

G **Em**
1. Little Mama now you really let me know
 C **D** **C** **G** **D**
That this time you love me so, oh oh, oh oh, oh oh
 G **Em**
We were hard pressed and we nearly lost some time
 C **D** **C** **G**
now that time is left behind, oh oh, oh oh, oh oh

Em
- Everybody's talking about it
 C G D
But they just don't seem to understand

Em
Everybody's talking about it
 C G D
But they just don't seem to understand

2. Little Mama now you really want to know
That this time we're gonna go, oh oh oh
Little Mama now you really let me know
That this time you love me so, oh oh oh

Don't You Write Her Off (Roger McGuinn/R.J. Hippard)

D G D A D
1. Been atop of the New York skyline
D A D A D
sailed across the ocean blue
D G D A D
Been alone on a desert island
 A D
and I've been a guru too

G **D**
- Don't you write her off like that, don't you write her off like that
G **Em** **A** **D**
Don't you write her off like that, she's a real fine lady don't you see (2x)

2. I met the girls in every city every town that I've passed thru
You won't find one half as pretty or one with a heart so true
Don't you write her off

3. If you leave her now he'll get her, then I know you'll change your mind
You won't find one better can't you see that love is blind
Don't you write her off ...

Surrender To Me (Rick Vito)**Dm**

1. You keep comin' back to me again and again

Am

I think you wanna love me but you won't say when

Dm

How do I deal with this longing in my heart

Am

As I wait for our love affair to start

F

- Surrender to me with your heart and soul

Am

Stay by my side my love will keep you whole

F

Surrender to me with your own free will

Fm Am

Say you will say you will

2. You've got to give me some kind of sign

If I knew how you felt I'd have more peace of mind

Ain't gonna let you just walk out of my life

If I wind up a fool baby's that's all right

Stopping Traffic (Chris Hillman/Peter Knobler)**E D A**

1. A date night, all the Friday night girls are good looking

E D A

Was a late night, all the after hours spots are still cooking

F#m D F#m D

And you don't have to go very far to get a standing ovation at the bar

Bm

I see you're dressed to kill and if you need to you will,

E

you've done it before, it's not hard

F#m E D

- Stopping traffic and keeping the night alive

F#m E D

You can't tell me it's something that you never tried

2. You'd show just when I was tryin' to forget you

Put on a good show when your Samurai style would let you

I know you're just at that age when you're going through men like a stage

You tore through me like I was no mystery, you read me then ripped out the page

Feelin' Higher (Gene Clark/Terri Jean Messina)

A7 **C** **G** **Gmj7** **G6** **Gmj7**

1. You are beside me you always find me in a scalding sea
You are the wind that will not fill the sails of jealousy
You are beside me I can not hide you for I can not leave
And you won't retract the song that this soul has just sung to me

C D C G

- And I'm feeling higher than I ever thought I could be

D **C** **G**

For you have shown me that you are only here eternally (2x)

2. They are beside us they do not want for us to hide away
And yet they hide from the radiant side of the dawning day
They are beside us they are not taking us from even tide
We will ascend when we can bend with space and time

And I'm feeling higher...

Sad Boy (Chris Hillman)

E A

1. I don't want much, accept me for what I am

E A

Can't you look me in the eye and tell me you'll be my friend

F#m B

And it never really came the respect that he sought

F#m A

Part of him knew that it just can't be bought

B

- Now he's a sad boy, bad boy

E A

Don't let them make you mad boy

B E

Just a sad boy here it comes again

2. You're just not our kind her mama constantly cried

We won't let our baby fall victim to a lie

I hope you don't mistake what I say

You know some of my best friends feel the same way

- Now he's a sad boy

C#m B A

-- So help me if it's the last thing I ever do

C#m **B** **A**

So help me I've got to make up my mind about you

Release Me Girl (Gene Clark/Thomas Jefferson Kaye)**Em7**

1. I went running around trying to prove I was a lover

Em7

How was I to know she could up and go with another

Am Bm Am Em

Woke up this morning I was shiverin' under my covers

Cmaj 7 G Cmaj 7 G

- Release me girl tonight

F

Things gotta certain quick way of changin'

C Em

I know you're taken your turn it's your turn

2. Once upon a time I thought I could find all the answers

I was quick on my feet, she was young and so sweet a slow dancer

You know I could make her mine

If I'd taken the time to romance her

3. Running around town after town to recover

Everywhere I go I find that there is no other

If I ever return do you think we could learn to be lovers

Things gotta certain quick way of changin' I know it's only your turn

Bye Bye Baby (Roger McGuinn/R.J. Hippard)**C C/B Am C**

1. She kicks off her heels like a filly running wild

Am Dm G

Inside her woman's body is the soul of a child

F Em F C

Like the seasons she's changin' like a bird soaring high

C/B Am F C

Ah you can't help but love her when you look in her eyes

2. I won her I lost her and I won her back again

Between all the heartaches we got to be friends

Now I know I can't hold her she's got to be free

Like a swift flowing river that runs to the sea

Dm G C C/B Am

- Saying so long bye bye, bye bye, bye bye, baby

Dm G C C/B Am

So long, bye bye bye bye (2x)

3. She's a loner, a high roller, has her mind set to win

Forty seven's her number and she'll make it come in

When she's shining bright like a star in the sky

She will be where she's goin' and she'll finally know why

Backstage Pass (Gene Clark)**Dm** **G**

1. Ten feet away from the judgement day

Dm **G**

Ten feet away from the runway

C **Am** **Em**

Tell your girlfriend there's a party in town

F **G**

And she can come and she can stay

2. I've been a hotel room and a day on the road

I've been a stone for every hole in the road

Hey O there's a stage for every star in the show

And there's a star from every stage

C **G**

- Ten feet away from the stage she can stand

Dm **F** **G**

Hey O do you know if she'll think that it's grand

C **G**

Ten feet away, she has the stage in her hands

Dm **F** **G**

Hey O does she know that she's a star in the show

C **F** **C**

Hey O hey O hey O

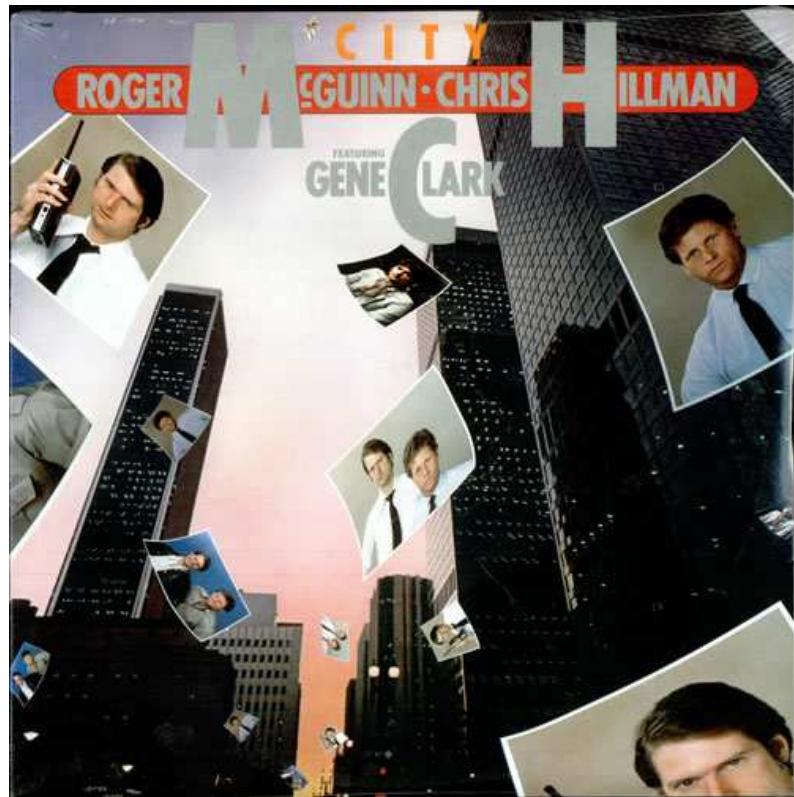
3. There was a girl in California they say

She sold her ticket to ride and then she gave it away

She only wanted someone coming her way

Never the one coming to stay





Who Taught The Night (Chris Hillman/Pete Knobler)

(E) G Am

1. I walk the streets alone like a man forsaken

D G

You say you can't find me it's a point well taken

C D Em

I get advice I live it to the letter

C D G

I say I don't love you but know you know better

Am D

But this time the night won't make it right

Am D

This time the night won't make it right

Em A Em A

- Oh who taught the night who taught the night, who taught the night who taught the night

Em A Em A

Who taught the night who taught the night, who taught the night to be - lonely

2. We're standing at the corner of your love and mine

We touch for a moment but you're so hard to find

I can see baby how this one ends

I'm winning lovers and losing friends

But this time the night won't make it right

This time the night won't make it right

One More Chance (Roger McGuinn/Jacques Levy)

F#m **Bm**
 1. I spent my days in fast cars, I spent my nights with women
F#m **Bm**
 I learned to swim in the deep water where the biggest fish were swimming
D **C#m**
 I never cared for money in the bank or who was paying the whiskey I drank
Bm **E**
 Oh thank you, you gave me one more chance

A **C#m**
 - One more chance to make you love me, one more chance to make you mine
D **Bm** **E**
 One more chance to find the highway, leave a million miles behind
A **C#m**
 One more chance to play my song for you and dance the whole night through
D Bm E A
 Oh give me one more chance

2. We clothe ourselves in armour and skins as tough as leather
 We spend our time on cheap talk, converse about the weather
 But then the arrow finds its mark and we can see in the darkest dark
 Baby let your light shine and give me one more chance

Won't Let You Down (Gene Clark)

D **G** **A** **D**
 1. I've got a new song for you, one that I wrote yesterday
G **A** **D**
 It doesn't have a tune in fact it's so new it ain't got a name
Bm **G** **D** **F#m**
 For that life of whiskey and wine was so fine for awhile
A **G** **D** **F#m**
 Oh with the years and the times and the styles
Bm **G (G A) Bm** **G** **(G A)**
 Then you walked in the room, cut through the gloom
Bm **G (G G/F#) Em** **A**
 You made a new mood, it wasn't too soon

D **F#m**
 - And I won't let you down, I won't let you down
G **A** **D** **A**
 Even though I may not know everything that's around
D **F#m** **G** **A** **D G D**
 And don't let me down, don't let me down I'll give you my word, my word is all that I have

2. Now I went to see the gypsy queen just to find out where I stand
 She said you don't need any thing, you've got it all in the palm of your hand
 For that life of whiskey and wine ... And I won't let you down ...

Street Talk (Chris Hillman/Pete Knobler/John Sambataro)**Am** **C**

1. There's a rumour that's been going around

Am **F** **Am**

An old friend of yours just got back into town

C

An old love from out of your past

F

Has come back to haunt you, she's talking real fast

Am **C D**

- Street talk make you crazy

G **C** **C/B**

Small talk's only for fools

Am **C D**

Street talk don't want to hear it

G **E** **Am**

You know they never play by the rules, play by the rules

2. You know she'll never leave you alone

She's knocking on doors and you're the only one home

She says if you don't let her in

She'll blow your cover, she'll pull the pin

Street talk make you crazy...

3. There's word going out on the street

How she's looking for trouble and you're what she needs

The sidewalk serenade's just begun

Her back alley action got you under the gun

Let Me Down Easy (Chris Hillman/Pete Knobler)**E** **C#m** **A** **E** **B**

1. Come to the window then you'll see the last of me

E **C#m** **A** **B**

Heading into the morning that's the way you want it to be

A **B** **E** **C#m** **Bm** **A**

You eased me out so slow I wish I knew where to go

E **D** **A** **F#m** **B**

Now you've got me where you want me, now you don't want me no more

2. You let me down easy let me down slow

I'm not the first to be leaving or the last one to know

Oh I love you so well now I can't tell

If I love you cause I'm lonely or this loneliness I'm feeling cause I love you

3. Put a light in the window throw a log on the fire

Keep an eye on the driveway leave a light in your eye

I don't want to live life alone you've got to let me come home

Now you've got me where you want me now you don't want me no more

Skate Date (Roger McGuinn/Chris Hillman/Camilla McGuinn)

G **Am** **C** **G**

1. Last night I had a date with my Marylou

G **Am** **C** **G**

No gas for my car I didn't know what to do

Em

She called me said I love you please don't be late

C **D**

So I went and picked her up in my roller skates

Em **C**

- Skate date rolling down the street

Em **C**

Skate date feeling so elite

Em **C** **C/B** **Am** **D** **G** **G/F#** **Em**, **C** **D**

Skate date I got wings on my feet

2. Now the streets are empty cause no one can drive

Me and my baby feeling so alive

Going ninety miles an hour with my roller queen

And I hope they never find any gasoline

Skate date ..

C

-- The air is so clear we're both feeling great

D

We're really working out on our roller skates

Em

There's nothing like it for doing the town

C **D**

Me and my baby when there's no one around

3. Skating down the highway just to see how it feels

Me and Marylou we got sixteen wheels

We don't have to worry about the highway patrol

Cause they don't have the gasoline to roll

Skate date ...

Givin' Herself Away (Tom Kimmel/Lynn Tabala)

Bm **F#m**
1.Thought you found the perfect love this time,

Em
all she had to do is to step in line

Settle down and love you forever,
F# **Bm**

talking whatever she is able to find

F#m
Thought you could sweep her off her feet
Em
you'd be more than she had thought a man could be

Instead she's got you chasing around,

F#
breaking down and taking a back seat

G **Bm**
Guess you thought that she was easy just because she loved so freely
A **Bm**
But she ain't selling nothing cheap, don't care if the price is steep

G **Bm**
- She ain't givin' herself away, givin' herself away
Em **F# Bm**
Givin' herself away to you

2. She'll never change but I can still hear you say
I know she's gonna come around someday
She would sooner leave you than love you
and never even listens to what you say
It's crazy but you're wanting her more
than any lover you have ever had before
Now she's got you hanging around,
breaking down and waiting outside her door

Guess you thought that she was easy....

Deeper In (Chris Hillman/Douglas Foxworthy)

(Em) G Em
 1. You can make it, you can shake it, only fools look over their shoulder
 G Em
 You can take it, don't forsake it, love gets wiser as it grows older.

D Em D C Em
 - Little darling, this time don't let your heart hedge its bet
 D Em D
 Hear me calling, you're mine
 C Em
 The more you love, the deeper in is all you get, deeper in is all you get.

2. Now it's showing, your heart's knowing, nowhere to run in the shadows of my eyes
 Fire's glowing, my love's flowing, even the night wants to drop its disguise.
 - Little darling, this time....

Am D
 -- Don't go looking for a stranger to love
 Am D
 He won't hold you forever, my love
 Am D
 You know I'm the only one you can love
 Em (D C D) Em
 So here we are, oh tonight.

Painted Fire (Gene Clark)

E
 1. Now we were sittin' on the wildwood Friday night,
 A
 drinkin' beer and a-watching that the cops ain't in sight,
 B A E
 I know that your mama's uptight, 'cause she don't know where you are,

2. And it's a one, two and you're seventeen
 and you know Painted Fire, that you know what I mean,
 And you know it's all right, Painted Fire

A B C#m A B
 - Painted Fire, its all right, its all right, it's all right, its all right, Painted Fire,
 A E
 'cause I know where you are, are, are, are. (2x)

3. Now you sent in a picture to a magazine,
 and you won a contest, now you're everybody's dream,
 And I know that you know, exactly what I mean.

City (Roger McGuinn/Camilla McGuinn)

Am Bm Am Bm Am Bm Am Bm

1. Left her home, came to town, ran around in the city
Lost some dreams, found some scenes, lost and found in the city

Dm Em Dm Em Dm Em Dm Em

Met some men, just pretend she's in love in the city

Am Bm Am Bm Am Bm Am Bm

Hurt pride long slide, try to hide in the city.

2. New day, cloud burst, real thirst in the city

Horns blare, people stare, gotta rush in the city

Sundown in the park and it's dark in the city

So cold, lost soul, needs a friend in the city.

Am Bm Am Bm Am Bm Am Bm Am Bm

- She thought the lights in the buildings up high were so pretty

Dm Em Dm Em Dm Em D A D A

She couldn't see the twinkling of the eye in the city.

D A D A D A

-- Hold on, hold fast, stay tuned till the last

C G C G C G Am

Night life brings its end, daylight brings a friend.

3. Left her home, came to town...

-- Snow drift, wild wind, long ago, loved it then

That was all in the past, too bad, it couldn't last.

Hold on, hold fast, stay tuned till the last

Night life brings its end, daylight brings a friend



Mean Streets (Chris Hillman/Douglas Foxworthy)

Asus A Asus A
1. Broken white line no rule of thumb

Asus A Asus A
Smoking headlines can make you turn numb

D A
Gotta get tough on mean streets, people are rough downtown

D E
gotta get tough on mean streets, there's never enough to go around

2. Someone's running scared, saw him with a gun
Man at the pawn shop never had such fun
Gotta get tough...

C#m D A
- Lose a beat nowhere to sleep, I lost her in the heart of the city
C#m D E
Losing streak flat on my feet, things just ain't looking so pretty

3. Neon signs drink up the night
Courage is fading, no one wants to fight
Gotta get tough on mean streets....

Entertainment (Roger McGuinn/Chris Hillman)**A**

1. She's the kind of girl hooked on entertainment

D

A pre occupation that knows no containment

Bm E Bm E

Her imagination flies and no stop to reason why

A

It has a hold on her

2. She follows the star from Hollywood to Broadway

A bigger than life that's what she likes to say

Every day is a holiday but is there a price to pay

For giving her mind away

D F#m E C#m

- Entertainment, it can make her laugh or cry

Bm E A

Pacify or classify amplify or glorify

D F#m E C#m Bm E

Entertainment, positive or negative, remative or narrative

A

She really has so much to give

3. She's caught up in a dreamworld of no participation

A fugitive from life on a permanent vacation

What will she be thinking of, not even me without her love

When it could be so good

A Secret Side Of You (Will McFarlane)**A****D**

1. She's your woman, your friend, time and again the truth will come and go

A**E**

So you help when you can, be glad you're her man and you love to let her know

D Bm A D

But don't give it all away if you want her here to stay

A

Keep a secret or two, a secret side of you

D E A

Do all you can do and keep a secret side of you.

2. There are men who search in vain through the heartache and the pain as far as they can go

Is it wise to uncover things in your lover that you may not want to know

Give her room to be herself or she'll wind up being somebody else

Keep a secret or two...

Soul Shoes (Graham Parker)

B E B E B

1. I ain't got no worry, I ain't in no hurry
You better tell your mother that you're a real soul brother.

2. I have to say it's all right at five past midnight
And we don't stop rolling until the floor boards cave in.

E B A E F#
Yeah, I feel like living to die, when I feel the blade, I wanna cry.

B E B B E B

- Oh, I got my soul shoes, I got my soul shoes
B E B B F#
I got my soul shoes, I got my soul shoes on my feet.

A E B F# B

-- If you want to leave me, go dance with another guy
A E B F#
If you want to grieve me, baby, just set my soul to die, oh.

3. The place is buzzing, we don't let the fuzz in
You better tell your mother that you're a real soul brother.

Angel (Chris Hillman/Douglas Foxworthy)

A E F#m D A E A E

1. Angel, flying so high, what are you trying to find ?
A E F#m D A E D
Angel, can't find you tonight, burn like a fire in the sky.

A D A D

- Leave me freezing, I succeeded
A C#m F#m
I know the reason you left me in a hurry
Bm E
'Cause you said : 'Hey, his love can't wait'.

2. Angel, you never were told, love is a state of mind
Angel, when heaven comes, you'll be the first in line.

- Deep in meaning, my heart's feeling
Where love is leading, there is no end in sight
And I believe it's all right to call you ..

D E C#m F#m

-- Angel, angel, what kind of trouble did you leave behind ?
D E
Angel, angel.

Between You And Me (Graham Parker)

E Esus **E** Esus
1. All I knew were the lights in the harbor
E Esus **E**
All I saw was a flash in my head
F#m **B** **E** **C#m**
And that's all that's left between you and me, yeah
F#m **B** **E**
That's all that's left between you and me.

2. Next thing I knew I was being carried out to sea
Somebody whispering: 'Hey, what's wrong with me?'
That's all that's left between you and me, babe
And that's all that's left between you and me.

C#m **A** **E** **B**
- Well, did you realize where the split came to be?
C#m **A** **F#m** **B**
Yes, I was in somebody's eye when I really don't want to see.

3. All I knew I was, I started crashing around
Nothing moved the silence, not even a sound
And that's all that's left between you and me, yeah
That's all that's left between you and me.

Love Me Tonight (Robbie Seidman)

G
1. I had a woman fine as she could be
C **G**
First time that I looked at her, she was looking straight through me
D **C** **G**
Did not take too long to find her love came easily
Em **D** **Am** **C**
All through the day I still can hear her say.

G C C/B D
- Love me tonight, tell me I'm the one
G G/F# C D G
I won't come undone 'til the morning when you're gone (2x)

2. She changed my head, kept me fed, changed the sand to pearls
Most of all she changed the way I'd come to see the world
Don't know why I left her looking like a little girl
All through the day I still can hear her say ..

King For A Night (Roger McGuinn/Chris Hillman)

D G D G

1. Don't wanna lose that feeling that I get from you

D G D G

When I'm standing on the stage I do what you want me to

Em A Bm

When I feel the lights shining bright on my face

Em A D

Trouble disappears without a trace.

2. Don't wanna live my life without you being there

It would be so hard without someone to care

Even if it's only an hour, it's just the right thing

When I hear that applause I feel like a king.

Bm A

- King for a night, I just can't leave you alone

Bm A

King for a night, then you gotta go home

G A D G

King for a night, king for a night.

3. When you're not home at night I feel an empty feeling inside

I got to struggle and fight to control my pride

Tossing and turning in bed, I can't get to sleep

Trying to hold on that feeling I know I can't keep.

Turn Your Radio On (Roger McGuinn/Chris Hillman)

D Bm D Bm F#m Bm

1. Is your radio on can you hear what I'm saying to you girl, just you girl

D Bm Em A Em A

Everyone's listening everyone's heard it but you girl, it's true girl

D D7 G Em

I put this message for you in a song, now won't you please turn your radio on

D A G A

And let me persuade you to open up your heart to me

2. The secret is out it's all over the world I want you, I need you

Just tune your dial to the one who will love you and please you and tease you

I can't tell you why I'm feeling this way, you don't even know me but still I can say

I know someday you will give all you love to me

A Bm A D

- It's on the airwaves all thru the night, I'm saying that I love you at the speed of light

G G/F# E G A

Day to night songbirds fly

3. Are you sitting alone in your bedroom at home tonight girl, it's all right girl

Waiting for someone to give you his love, it's right girl, tonight girl,

I put this message..

Ain't No Money (Rodney Crowell)

F#
 1. Everyday now my friends all say
B
 My ship is sailing could be any day
C# F#sus F# F#sus F#
 Any day now it might not feel so blue
F#
 My baby tells me stop and look around
B
 If you ain't careful boy you're troubled bound
C# F#sus F# F#sus F#
 Run home for cover and you might not find none there

D#m
 - She say there ain't no money in this running around
F#
 you can't make your money by stayin at home
B C# F#
 And there ain't no future in the way that it feels today
D#m G#
 Baby there ain't no money baby there ain't no money
B C# F# F#sus F#
 Baby there ain't no money in the ones that you really love
D#m G# B C# F# F#sus F#
 - - No running around staying at home

2. I try and tell 'em baby straight and true
 No love no money tells you what to do
 You're born to ramble baby that's what I do
 Just breakin' even if I lose
 Ol' lucky seven got his hold on you
 I got your number baby any way you move

- Baby there ain't no money and that's for sure
 Ain't no money behind no doors
 And there ain't no trouble that a poor man won't go through
 There aint no money baby there ain't no money
 Baby there ain't no money in the ones that you really love
 Baby there ain't no money in the ones that you really love

Making Movies (Roger McGuinn/Camilla McGuinn)

G **Am** **C** **G**

1. Making movies, making movies, making time stand still
 Am **C** **G**

In the rainstorms, in the sunshine, showing life could be real

Bm **Em** **C** **Am**

And we'll be part of the action and you'll love the reaction

G **Am** **C** **G**

When you see your image dancing on the silver screen

2. Reading plays and reading fables, losing track of time

Drinking coffee with the players, can you spare a dime

We'll be breaking bread at Donna's and we'll live next door to Lana's

When you see your image dancing on the silver screen

D **C** **G** **D**

- You'll be my brightest star

G **D** **C** **D**

And I'll be your director

Bm **Em** **C** **Am**

And we'll be part of the action and you'll love the reaction

G **Am** **C** **G**

When you see your image dancing on the silver screen

3. Making movies, making movies, making time stand still

In the rainstorms, in the sunshine, showing life could be real

And we'll travel in our Lear Jet, finding places no-one's been yet

When you see your image dancing on the silver screen

- How long can it take us

To receive an Oscar nomination

And we'll be part of the action and you'll love the reaction

When you see your image dancing on the silver screen



Sing Me Back Home (Merle Haggard)

A E D A

1. The warden led a prisoner down the hallway to his doom

A E

And I got up to say good-bye like all the rest

A E D A

And I heard him tell the warden just before they reached my cell

A E A

Let my guitar playing friend do my request.

A E D A E

- Sing me back home with a song I used to hear, make my old memories come alive

A E D A E A

Take me away and turn back the years, sing me back home before I die

2. I recall last Sunday morning a choir came in from town

Just to sing a few old gospel song

And I heard him tell the singers 'There's a song my mama sang.

Can I hear once before we move along?'

Close Up The Honky Tonks (Red Simpson)

A **D**
 1. She's in some honky tonk tonight I know
E **A**
 Running where the music's loud and the lights are low
D
 In a crowded bar she likes to hang around
E **A**
 And as long as there's a honky tonk, she'll never settle down

A **D**
 - So close up the honky tonks, lock all the doors
E **A**
 Don't let the one I love go there any more
D
 Close up the honky tonks, throw away the key
E **A**
 Then maybe the one I love will come back to me

2. I wish I had the power to turn back the time
 And live again the hours when she was all mine
 Cause it hurts to see her running with that crowd downtown
 And as long as there's a honky tonk she'll never settle down

She's The Kind Of Girl (Gene Clark)

F#m **F#m/A** **Em** **G** **A**
 1. She's the kind of girl together like a lion
D **A**
 The kind everybody wants to know
C **G** **D** **C** **G** **D**
 She can fool you with her ways, leave you with nothing much to say
G **G/F#** **Em**
 And you try not to hang around
G **G/F#** **A** **D** **F#m** **Em** **D**
 But you really don't want to see her go away

2. She's the kind of girl, Mary golden time, sunshine and flowers in her hair
 Simple ways she don't complain, she likes to move, she won't explain
 And you wonder in the night
 If everything was right with you she might remain

A **G** **D** **A** **G** **D**
 - Doesn't everybody want to hear, doesn't everybody want to know
Bm **G** **Em** **A**
 What it is to be so near and watch it go

3. She's the kind of girl, really has to see what it is that's on your mind
 She takes the time and understands, she makes no judgments, no demands
 But she makes you feel the fool when you wonder how she slipped right through your hands

One In A Hundred (Gene Clark)

E A A/G# F#m B
 1. Don't you come down, don't you feel bad
E C#m A B
 Even though your dreams are of the things you've never had
E A A/G# F#m B
 Close to the earth, near to the sun
E C#m A B E G G/F# E, C#m A B
 Reflecting your own life you can see that you can be more than one

2. Hear the bells ring morning has come
 Over the town the morning star fades in the dawn
 Voices of time bringing surprise
 Voices that sing in waking moments to look into life's eye

A B E
 - Aren't you glad its another day look and tell
A B D B
 So you though you would run away but you know that way too well

3. Rhythms of rhyme, seasons shall say
 To look at a longer life now a longer yesterday
 Don't you come down, you know you're the one
 Looking at tomorrow, let your troubles fade and fly into the sun

My New Woman (Roger McGuinn/Jacques Levy)

Em D Em D Em D Em D
 1. I want to meet my new woman
Em D Em D Em D Em D
 Step right up and give you your hand
Em D Em D Em D Em D
 Oh you're gonna like my new woman
Em D Em D Em D Em D
 Her friends are all over the land

2. There's something that's different about her
 You'll want to be part of her plan
 I hated living without her
 I'm happy God made me a man

G Bm
 - And she knows what she likes and she knows what she is
Em
 She knows she's got something to say
Cmaj7 Am Fmaj7 Dsus D D9
 She's more than the her that comes after the his and she wants to be more than a lay

Bag Full Of Money (Roger McGuinn/Jacques Levy)

G C G
 - Floating I'm floating on down thru the sky
 A D
 Never had no ambition to learn how to fly
 C G
 Be glad when it's over be happy to land
 D G
 With this bag full of money I've got in my hands

- G C G
 1. So I grew up believing in Jesse and Frank
 A D
 Cause we never had nothing or no one to thank
 C G
 And I came pretty close to unloading a bank
 D G
 But I was saved by my draft board when they made me a Yank
2. In the 102nd they busted your hump
 The taught me a man isn't always a chump
 In the course of Korea I learned how to jump
 In the card game of life I was holding a trump
3. If you can't get a job and they think your insane
 If the years of your youth have been washed down the drain
 And if you wake up one morning with nothing but pain
 It was then I decided to grab me a plane
4. With all of my training it wasn't too tough
 Now I'm thru taken orders and taken their guff
 Gonna buy me a Cadillac and some luxury stuff
 Cause a veterans pension ain't nearly enough

The Water Is Wide (Trad.)

- G C G Bm D
 - The water is wide I can not cross over and neither have I wings to fly
 G Bm Em C D G
 But build me a boat that can carry two and both shall roam my love and I
1. A ship there is and she sails the sea
 Sailing as deep as deep can be
 But not so deep as the love I am in
 I know not how I sink or swim
2. I leaned my back against some young oak
 Thinking that he was a trusty tree
 But first he bent and then he broke
 And thus did my false love and me

From A Distance (Julie Gold)

D G A D

1. From a distance the world looks blue and green

G A D

And the snow capped mountains white

G A D G A D

From a distance the ocean meets the stream and the eagle takes to flight

G A Bm G D A

From a distance there is harmony and it echoes thru the land

G D G D

It's the voice of hope it's the voice of peace

G A D G

It's the voice of every man

2. From a distance we all have enough and no one is in need

There are no guns no bombs no disease no hungry mouths to feed

From a distance we are instruments marching to a common band

Playing songs of hope playing songs of peace

They're the songs of every man

G A Bm G A D

- God is watching us God is watching us God is watching us from a distance

3. From a distance you look like my friend even though we are at war

From a distance I can't comprehend what all this war is for

From a distance there is harmony and it echoes thru the land

It's the hope of hopes it's the love of loves it's the heart of every man

It's the hope of hopes it's the love of loves it's the soul of every man

Paths Of Victory (Bob Dylan)

A E A D A

- Trail of troubles roads of battles, paths of victory we shall walk

A E A

1. The trail is dusty and my road it might be rough

D A

But the better roads are waiting and boys it ain't far off

E A

I walked down to the river I turned my head up high

D A

I saw the silver lining that was hangin' in the sky

- Trail of troubles roads of battles, paths of victory we shall walk

2. The evening dusk was rollin' I was walking down the track

There was a one way wind a blowing and it was blowing at my back

The evening train was rolling the hummin' of it's wheels

My eyes they saw a better day as I looked across the fields

Love That Never Dies (Roger McGuinn/Stan Lynch)**Em****G**

1. Something happens to me every time that we touch

Em**G**

sometimes I'm worried 'cause I think I might love you too much

Am**D****Am****D**

Yeah, I know what your Mama says, and maybe she's right

Am**D****G**

but can't you feel what my heart is saying tonight?

2. For a woman like you life's an opening door

You're the beautiful girl that we're all looking for

Yeah, you can have anything, anything that you want
but baby, what we've already got can never be bought.**D****C**

If our love is a timeless flight

D**C**

well, you know that's alright

D**C****G**

'cause we're gonna take our time loving tonight.

C**D****G****C**

- I'm gonna hold you right here in my arms as the limousine takes us away

Am**D****G**

and we'll dream about the music of some brighter day

C**D****G****C**

throw a dime to the tambourine man and kiss all the horses goodbye

Am**D****G**

and believe in the spirit of a love that never dies.

Am**D****Am****D**Yeah, you can have anything, anything that you want
but baby, what we've already got can never be bought.

If our love is a timeless flight

well, you know that's alright

'cause we're gonna take our time loving tonight.

- I'm gonna hold you right here in my arms as the limousine takes us away

and we'll dream about the music of some brighter day

throw a dime to the tambourine man and kiss all the horses goodbye

and believe in the spirit of a love that never dies.