

THE BEATLES



SONGBOOK

Misery (McCartney/Lennon)

F **G C Am G**
The world is treating me bad, misery

C F C F
1. I'm the kind of guy who never used to cry,
G C Am
The world is treatin' me bad, misery

2. I've lost her now for sure, I won't see her no more,
F G C
It's gonna be a drag, misery

Am C
- I'll remember all the little things we've done
Am G G7
Can't she see she'll always be the only one, only one.

3. Send her back to me, cause everyone can see
Without her I will be in misery

Anna (Go To Him) (Alexander)

D Bm D Bm D Bm
1. Anna you come and ask me girl to set you free girl
D Bm Em A
You say he loves you more than me so I will set you free
D Bm D Bm
Go with him, go with him

2. Anna, girl before you go now I want you to know now
That I still love you so but if he loves you more, go with him. **D7**

G
- All of my life I've been searching for a girl
D
To love me like I love you
G Gm
But every girl I've ever had breaks my heart and leave me sad
E A
What am I what am I supposed to do, oh...

3. Anna just one more thing girl
You give back your ring to me and I will set you free, go with him

Chains (Goffin/King)**Bb**

1. Chains, my baby's got me locked up in chains

Eb7 Bb

And they ain't the kind that you can see

F F7 Bb

Woah, these chains of love got a hold on me, yeah,

2. Chains, I can't break away from them chains

Can't run around cause I'm not free

Woah, these chains of love won't let me be, yeah, **Bb7****Eb****Bb****Bb7**

- I wanna tell you pretty baby, I think you're fine

Eb F

I'd like to love you, but darling, I'm imprisoned by these

3. Chains my baby's got me locked up in chains...

- Please believe me when I tell you you're lips are sweet

I'd like to kiss them but I can't break away from all these

Boys (Dixon/Farrell)**E**

1. I've been told when a boy kiss a girl,

He take a trip around the world.

A

Hey, Hey, bop, bop..bop 'em, bop 'em shoo bop...

E

Hey, Hey, bop, bop...bop 'em, bop 'em, shoo bop...

B A E B

Hey, hey, yes, they say you do.

- Well, I talk about boys, yeah, yeah.

Don't you know I mean boys, yeah, yeah.

Well, I talk about boys now, yeah, boys.

Well, I talk about boys now, what a bundle of joy.

2. My girl says when I kiss her lips,

Gets the thrill to her fingertips, hey, hey

Ask Me Why (McCartney/Lennon)

E F#m G#m F#m E
 1. I love you, 'cause you tell me things I want to know,
 And it's true that it really only goes to show
G# C#m Am F# B
 That I know that I should never, never, never be blue.

2. Now you're mine, my happiness still makes me cry.
 And in time you'll understand the reasons why
G# C#m Am E E7+
 If I cry, it's not because I'm sad but you're the only love that I've ever had.

A B E E7+
 - I can't believe it's happened to me.
A B E B
 I can't conceive of any more misery.

G#m F#m G#m A Emj7
 Ask me why, I'll say I love you and I'm always thinking of you.

Please Please Me (McCartney/Lennon)

E A E G A B
 1. Last night I said these words to my girl
E A E
 I know you never even try girl
A F#m C#m A
 Come on, come on, come on, come on
E A B E
 Please please me, whoa yeah like I please you

2. You don't need me to show the way girl
 Why do I always have to say girl, come on....

A
 - I don't want to sound complaining
B E
 But you know there's always rain in my heart
A
 I do all the pleasing with you
B E
 It's so hard to reason with you
A B E
 Oh yeah, why do you make me blue

Love Me Do (McCartney/Lennon)

G7 **C** **G7** **C**
 Love, love me do, you know I love you
 G7 **C** **G7 C**
 I'll always be true, so please love me do (2x)

D **C** **G**
 - Someone to love, somebody new
D **C** **G**
 Someone to love, someone like you

P.S. I Love You (McCartney/Lennon)

Em Fdim **D** **Em** **Fdim** **D**
 As I write this letter, send my love to you
 Em **Fdim** **D** **A** **D**
 Remember that I'll always be in love with you.

D **Em** **D**
 1. Treasure these few words till we're together,
 A **Bm** **A** **Bb** **C** **D**
 Keep all my love forever, PS I love you, you you you.

2. I'll be coming home again to you love,
 And till the day I do love, PS I love you, you you you.

G **D** **G** **D**
 - As I write this letter, send my love to you
 G **D** **A** **D**
 Remember that I'll always be in love with you.

D **Em** **D**
 3. I'll be coming home again to you love,
 A **Bm** **A** **Bb** **C** **D**
 And till the day I do love, PS I love you, you you you.
Bb **C** **D** **Bb** **C** **D**
 You, you, you, I love you.

Do You Want To Know A Secret (McCartney/Lennon)

Em **Am Em**
You'll never know how much I really love you

G **F B**
You'll never know how much I really care

E G#m-Gm-F#m B E G#m-Gm-F#m
1. Listen do you want to know a secret
B E G#m-Gm-F#m F
do you promise not to tell, woah

E G#m-Gm-F#m B E G#m-Gm-F#m
2. Closer, let me whisper in your ear
B A B
say the words you long to hear
C#m F#m B
I'm in love with you ooooooooo

A F#m C#m Bm
- I've know the secret for the week or two
A F#m C#m Bm F#m B
Nobody knows just we two

There's A Place (McCartney/Lennon)

E A E
1. There is a place, where I can go,
A E C#m B
When I feel low, when I feel blue.
G#m A Emj7 A
And it's my mind and there's no time,
B C#m7
when I'm alone.

2. I think of you, and things you do,
Go round my head, the things you said,
A B
Like, 'I love only you.'

C#m F#
- In my mind there's no sorrow,
E G#m
Don't you know that it's so.
C#m F#
There'll be no sad tomorrow,
E G#m
Don't you know that it's so?

Twist And Shout (Medley/Russell)

D G A
Well, shake it up baby, now (shake it up baby)

D G A
Twist and shout (twist and shout)

D G A
Come on, come on, come on, baby now (come on, baby)

D G A
Come on and work it on out (work it on out)

Well work it on out now (work it on out)
You know you look so good (look so good)
You know you got me goin' now (got me goin')
Just like I knew you would (like I knew you would)

Well, shake it up baby, now (shake it up baby)
Twist and shout (twist and shout)
Come on, come on, come on, baby now (come on, baby)
Come on and work it on out (work it on out)

You know you twist you little girl (twist little girl)
You know you twist so fine (twist so fine)
Come on and twist a little closer now (twist a little closer)
Let me know that you're mine (let 'em know you're mine)

Solo

A
Aaaaah, aaaaaah, aaaaaah, aaaaah

Well, shake it up baby, now (shake it up baby)
Twist and shout (twist and shout)
Come on, come on, come on, baby now (come on, baby)
Come on and work it on out (work it on out)

You know you twist you little girl (twist little girl)
You know you twist so fine (twist so fine)
Come on and twist a little closer now (twist a little closer)
Let me know that you're mine (let 'em know you're mine)

A
Aaaaah, aaaaaah, aaaaaah, aaaaah



with
the
beatles

mono



It Won't Be Long (Lennon/McCartney)

C#m **E** **C#m** **A A#dim** **E**
It won't be long,yeh , it won't be long, yeh , it won't be long, yeh till I belong to you

E **C** **E** **C** **E**
1. Ev'ry night when ev'rybody has fun, here am I sitting all on my own
It won't be long ...

E **D#+**
- Since you left me I'm so alone,
Bm6/D **C#**
Now you're coming, you're coming on home,
A **B**
I'll be good like I know I should,
F# **B**
You're coming home, you're coming home

2. Ev'ry night the tears come down from my eyes,
Ev'ry day I've done nothing but cry.
It won't be long...

- Since you left me

3. Ev'ry day we'll be happy, I know,
Now I know that you won't leave me no more.
It won't be long...

All I've Got To Do (Lennon/McCartney)

C#m **E** **C#m**
 1. Whenever I want you around yeh, all I've gotta do
F#m
 Is call you on the phone and you'll come running home
Am **E**
 Yeh that's all I gotta do

2. And when I, I wanna kiss you yeh, all I've gotta do
 Is whisper in your ear the words you want to hear
 and I'll be kissing you

A
 - And the same goes for me whenever you want me at all
C#m
 I'll be here, yes, I will whenever you call
A **E** **A** **E**
 You just gotta call on me, yeh, you just gotta call on me

3. And when I, I wanna kiss you, yeh , all I've gotta do
 Is call you on the phone...

All My Loving (Lennon/McCartney)

F#m **B7**
 1. Close your eyes and I'll kiss you
E **C#m**
 Tomorrow I'll miss you
A **F#m** **D** **B7**
 Remember I'll always be true
F#m **B7**
 And then while I'm away
E **C#m**
 I'll write home every day
A **B7** **E**
 And I'll send all my loving to you

2. I'll pretend that I'm kissing the lips I am missing
 And hope that my dreams will come true
 And then while I'm away I'll write home every day
 And I'll send all my loving to you

C#m **C+** **E**
 - All my loving I will send to you
C#m **C+** **E**
 All my loving, darling I'll be true

Don't Bother Me (Harrison)

(Em) Bm Am G Em
 1. Since she's been gone I want no-one to talk to me
 Bm Am G
 It's not the same but I am to blame, it's plain to see
 Em A Em
 So go away, leave me alone, don't bother me

2. I can't believe that she would leave me on my own
 It's just not right when every night I'm all alone
 I've got no time for you right now, don't bother me

D Em
 - I know I'll never be the same
 D Em
 If I don't get her back again
 Bm Am
 Because I know she'll always be
 C Em
 The only one for me

3. But 'til she's here please don't come near just stay away
 I'll let you know when she's come home until that day
 Don't come around, leave me alone, don't bother me

Little Child (Lennon/McCartney)

E A E
 - Little child, little child, little child, won't you dance with me?
 B A F# B
 I'm so sad and lonely, baby take a chance with me.
 E A E
 Little child, little child, little child won't you dance with me?
 B A F# B E
 I'm so sad and lonely, baby take a chance with me.

E B
 1. If you want someone to make you feel so fine,
 E E7
 then we'll have some fun when you're mine, all mine.
 F# B
 So come on, come on, come on.

2. When you're by my side, you're the only one.
 Don't run and hide, just come on, come on.
 So come on, come on, come on.

Till There Was You (Wilson)

F Gbdim G-7 Bb-7
 1. There were bells on a hill but I never heard them ringing
F A-7 Ab-7 G-7 C7/9 F G-7 C7/9
 No I never heard them at all till there was you

2. There were birds in the sky but I never saw them winging
 No I never saw them at all till there was you **F7**

Bb Bb-7 F
 - Then there was music and wonderful roses
D G-7 G-mj7 G7 C7 C7+
 They tell me in sweet fragrant meadows of dawn and you

3. There was love all around but I never heard it singing
 No I never heard it at all till there was you

C E C7 F Db F Fmj7
 Till there was you

Hold Me Tight (Lennon/McCartney)

C
 1. It feels so right now,
F Bb G C
 Hold me tight, tell me I'm the only one
F Bb G C
 And then I might never be the lonely one.
F Bb Bbm
 So hold me tight, to-night, to-night,
F Bbm F C
 It's you, you you you - oo-oo - oo-oo.

2. Hold me tight,
 Let me go on loving you,
 To-night tonight,
 Making love to only you,
 So hold me tight, to-night, tonight,
F Bbm F Ab
 It's you, you you you - oo-oo - oo-oo.

F Ab F
 - Don't know what it means to hold you tight,
Dm Gm C7
 Being here alone tonight with you, it feels so right now

Please Mister Postman (Dobbin/Garrett/Garman/Brianbert)

A **F#m**
Oh yeah, wait a minute mister postman, wait Mister Postman

A **F#m**
- Mister Postman look and see, is there a letter in your bag for me?

D **E**
I've been waiting such a long time since I heard from that girlfriend of mine

A **F#m**
1. There must be some word today from my girlfriend so far away

D **E**
Please Mr. Postman look and see if there's a letter, a letter for me

2. I've been standing waiting mister Postman so patiently
For just a card or just a letter saying she's returning home to me

3. So many days you pass me by you saw the tear standing in my eye
You wouldn't stop to make me feel better by leaving me a card or a letter

You better wait a minute, wait a minute wait a minute, wait a minute
You gotta wait a minute, wait a minute, check it and see one more time for me

Wait a minute, wait a minute, wait a minute, wait a minute
Mister postman, deliver the letter, the sooner the better

You Really Got A Hold On Me (Robinson)

A **F#m**
1. I don't like you, but I love you, seems that I'm always thinking of you

A **A7** **D** **B7**
Oh,oh,oh, you treat me badly, I love you madly,

E **A** **F#m**
you really got a hold on me, you really got a hold on me

2. I don't want you, but I need you, don't wanna kiss you, but I need to
Oh, oh, oh, you do me wrong now, my love is strong now,
you really got a hold on me..

A **A7** **D**
- I love you and all I want you to do is just

A **E**
Hold me, hold me, hold me, hold me...

3. I wanna leave you, don't wanna stay here, don't wanna spend another day here
Oh, oh, oh, I wanna spit now, I just can quit now
you really got a hold on me

Not A Second Time (Lennon/McCartney)

G **Em**

1. You know you made me cry

G **E7**

I see no use in wonderin' why

D G D7

I cry for you

2. And now you've changed you mind

I see no reason to change mine

D Am D

I cry it's through, oooh

Am Bm

- You're giving me the same old line

G Em

I'm wondering why

Am

You hurt me then, you're back again

Bm D Em

No, no no, not a second time

I Wanna Be Your Man (Lennon/McCartney)

E7

1. I wanna be your lover baby. I wanna be your man

I wanna be your lover baby, I wanna be your man

Love you like no other baby like no other can

Love you like no other baby like no other can

F# B E C#

- I wanna be your man, I wanna be your man

F# B E7

I wanna be your man, I wanna be your man

2. Love you like no other baby like no other can

Love you like no other baby like no other can

- I wanna be your man...

3. Tell me that you love me baby, let me understand

Tell me that you love me baby, I wanna be your man

I wanna be your lover baby, I wanna be your man

I wanna be your lover baby, I wanna be your man

Devil In Her Heart (Drapkin)

- She's got the devil in her heart, but her eyes they tantalize
 She's gonna tear your heart apart, oh her lips are really thrilling

1. I'll take my chances for romance is so important to me

She'll never hurt me, she won't desert me

She's an angel sent to me

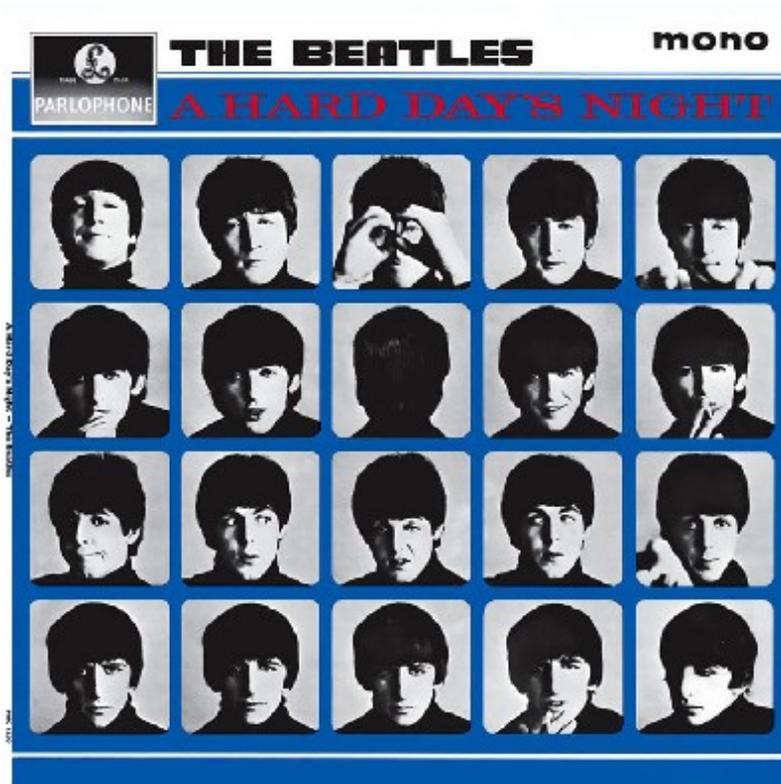
- She's got the devil in her heart, no no, this I can't believe
 She's gonna tear your heart apart, no no nay will she deceive

2. I can't believe that she'll ever ever go
 Not when she hugs and says she loves me so
 She'll never hurt me she won't desert me
 Listen can't you see?

- She's got the devil in her heart oh no no, no this I can't believe
 She's gonna tear your heart apart, no no nay will she deceive

3. Don't take chances if your romance is
 So important to you
 She'll never hurt me she won't desert me
 She's an angel sent to me





A Hard Day's Night (Lennon/McCartney)

G C G F G
 1. It's been a hard day's night, and I've been working like a dog,
G C G F G
 It's been a hard day's night, I should be sleeping like a log,
C D
 But when I get home to you, I find the things that you do,
G C7 G D
 Will make me feel alright
 .

2. You know I work all day, to get you money to buy you things,
 And it's worth it just to hear you say, you're gonna give me everything.
 So why on earth should I moan, 'cause when I get you alone,
G C7 G
 You know I'll be okay.

Bm Em Bm
 - When I'm home, everything seems to be right;
G Em Am D
 When I'm home, feeling you holding me tight, tight, yeah.

3. It's been a hard day's night, and I've been working like a dog..

I Should Have Known Better (Lennon/McCartney)

1. I **G D G D** should have known better with a girl like you,
G D Em
 That I would love everything that you do,
C D G D G D
 And I do, hey, hey, hey, and I do.

2. Whoah, oh, I never realized what a kiss could be,
 This could only happen to me,
C D
 Can't you see, can't you see?

Em C G B7
 - That when I tell you that I love you, oh,
Em G G7
 You're gonna say you love me too
C D G Em C D G
 And when I ask you to be mine, you're gonna say you love me too.

3. So I should have realized a lot of things before,
 If this is love you've gotta give me more,
 Give me more, hey, hey, hey, give me more.

If I Fell (Lennon/McCartney)

D#m D C# A#m
 If I fell in love with you would you promise to be true and help me understand
D#m D Em A
 'Cause I've been in love before and I found that love is more than just holding hands

D Em F#m Em A D Em F#m Em
 1. If I give my heart to you I must be sure from the very start that you
A D Gm A
 would love me more than her

2. If I trust in you, oh please, don't run and hide
D Em F#m Em A D7
 If I love you too, oh please, don't hurt my pride like her
G
 Cause I couldn't stand the pain
Gm D A7
 And I would be sad if our new love was in vain

3. So I hope you'll see that I would love to love you
D Em F#m Em A D Gm D
 And that she will cry when she learns we are two, if I fell in love with you

I'm Happy Just To Dance With You (Lennon/McCartney)

C#m **F#m** **G#**
 Before this dance is through I think I'll love you too,
A **B** **E** **B**
 I'm so happy when you dance with me.

E **G#m** **F#m** **B**
 1. I don't want to kiss or hold your hand,
E **G#m** **F#m** **B**
 If it's funny try and understand.

A **E** **C#m**
 There is really nothing else I'd rather do
A6 **B+** **E** **B**
 'Cause I'm happy just to dance with you.

2. I don't need to hug or hold you tight, I just wanna dance with you all night.
A6 **E** **C#m** **A6** **B+** **E**
 In this world there's nothing I would rather do, cause I'm happy just to dance with you.

C#m7 **F#m** **G#**
 - Just to dance with you, (oh oh)
C#m **F#m** **G#**
 Is everything I need (oh oh)

Before this dance is through...

3. If somebody tries to take my place, let's pretend we just can't see his face.
 In this world there's nothing I would rather do, cause I'm happy just to dance with you

And I Love Her (Lennon/McCartney)

F#m **C#m** **F#m** **C#m**
 1. I give her all my love, that's all I do
F#m **C#m** **A** **B**
 And if you saw my love you'd love her too
E6
 I love her

2. She gives me everything and tenderly
 The kiss my lover brings she brings to me, and I love her

C#m **B** **C#m** **G#m**
 - A love like ours, could never die
C#m **G#m** **B**
 As long as I have you near me

3. Bright are the stars that shine, dark is the sky
 I know this love of mine will never die
 And I love her.

Tell Me Why (Lennon/McCartney)

D Bm Em7 A D Em7 A7

- Tell me why you cried, and why you lied to me.
Tell me why you cried, and why you lied to me.

D Bm Em A

1. Well I gave you everything I had, but you left me sitting on my own.
Did you have to treat me oh so bad, all I do is hang my head and moan.

- Tell me why...

2. If it's something that I've said or done, tell me what and I'll apologize.
If you don't I really can't go on, holding back these tears in my eyes.

- Tell me why...

G7 A7

- Well I beg you on my bended knees, if you'll only listen to my pleas.

Bm A A7 D

Is there anything I can do, cause I really can't stand it, I'm so in love with you.

Can't Buy Me Love (Lennon/McCartney)

Em Am Em Am Dm7 G

Can't buy me love, love, can't buy me love

C7

1. I'll buy you a diamond ring my friend if it makes you feel all right

F7 C7

I'll get you anything my friend if it makes you feel all right

G F7 C7

Cause I don't care too much for money, for money can't buy me love

2. I'll give you all I've got to give if it makes you love me too
I may not have a lot to give but what I've got I'll give to you
Cause I don't care too much for money, for money can't buy me love

Em Am C

- Can't buy me love, oh, everybody tells me so,

Em Am Dm7 G

Can't buy me love, oh, no, no, no, no

3. Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't buy
Cause I don't care too much for money, for money can't buy me love

Any Time At All (Lennon/McCartney)

Bm D A
 Anytime at all, anytime at all
Bm G A Dsus D D9 D
 Anytime at all, all you've got to do is call and I'll be there

D A/C# Bm Gm/Bb
 1. If you need somebody to love just look into my eyes
D/A A/C# D
 I'll be there to make you feel right
 If you're feeling sorry and sad I'd really sympathize
 Don't you be sad, just call me tonight

2. If the sun has faded away, I'll try to make it shine,
 there is nothing I won't do
 If you need a shoulder to cry on I hope it will be mine.
 Call me tonight, and I'll come to you.

I'll Cry Instead (Lennon/McCartney)

G D7sus G D7sus G D7sus G D7sus
 1. I've got every reason on earth to be mad,
G D7sus G D
 Cos I just lost the only girl I had
C7
 If I could see you now, I'd try to make you say it somehow
G D G
 But I can't, so I'll cry instead.

2. I got a chip on my shoulder that's bigger than my feet
 I can't talk to people that I meet
 If I could get my way, I'd get myself locked up today
 But I can't, so I'll cry instead.

Bm
 - Don't wanna cry when there's people there
A
 I get shy when they start to stare,
D E7 A7 D7
 I'm gonna hide myself away, but I'll come back again some day

3. And when I do you better hide all the girls
 I'm gonna break their hearts all round the world
 Yes I'm gonna break 'em in two,
 and show you what your lovin man can do
 Until then I'll cry instead.

Things We Said Today (Lennon/McCartney)

Am Em7 Am Em7 Am Em7 Am Em7
 1. You say you will love me if I have to go
Am Em7 Am Em7 Am Em7 Am
 You'll be thinking of me somehow I will know
C C7 F Bb
 Someday when I'm lonely wishing you weren't so far away
Am Em7 Am Em7 Am Em7 Am
 Then I will remember things we said today

2. You say you'll be mine girl till the end of time
 These days such a kind girl seems so hard to find
 Someday when we're dreaming deep in love not a lot to say
 Then we will remember things we said today

A D B7 E7 A
 - Me I'm just the lucky kind love to hear you say that love is love
D B7 E7
 And though we may be blind, love is here to stay and that's

3. Enough to make you mine girl be the only one
 Love me all the time girl we'll go on and on
 Someday when we're dreaming deep in love not a lot to say
 Then we will remember the things we said today

When I Get Home (Lennon/McCartney)

A D7 G7 Am G
 - Wo wo, ahhh, wo_oo_wo, ahhh, I got a whole lot of things to tell her when I get home

C7 F7 C7 F7
 1. Come on, I'm on my way 'cause I'm-a gonna see my baby today
C7 F7 G7
 I've got a whole lot of things I've gotta say to her, wo wo, ahhh...

2. Come on, if you please, I've got no time for trivialities
 I've got a girl who's waiting home for me tonight, wo wo, ahhh...

C Am
 - - When I'm getting home tonight I'm gonna hold her tight
C Am F G
 I'm gonna love her till the cows come home, I bet I'll love her more
F G Am
 till I walk out that door again

3. Come on, let me through, I got so many things I gotta do
 I got no business being here with you this way

You Can't Do That (Lennon/McCartney)**G7**

1. I got something to say that might cause you pain,
If I catch you talking to that boy again,

C7 **G7**

I'm gonna let you down, and leave you flat.

D7 **C7** **G7**

Because I told you before you can't do that.

2. Well it's the second time I caught you talking to him,
Do I have to tell you one more time I think it's a sin.
I think I'll let you down, and leave you flat.
Because I told you before you can't do that.

B7 Em Am B7 Em

- Everybody's green, 'cause I'm the one who won your love,

B7 Em Am Bm D

But if they'd seen, you talking that way, they'd laugh in my face.

3. So please listen to me if you wanna stay mine,
I can't help my feelings I go out of my mind,
I'm gonna let you down, and leave you flat.
Because I told you befo--ore you can't do that.

I'll Be Back (Lennon/McCartney)**Bsus A Bsus A****A- C/G Fmaj7 E7 A Bsus A**

1. You know, if you break my heart I'll go but I'll be back again
Cause I, told you once before goodbye but I came back again

F#- B- E7

- I love you so, I'm the one who wants you, yes I'm the one who wants you

D E D E

Oh ho oh ho

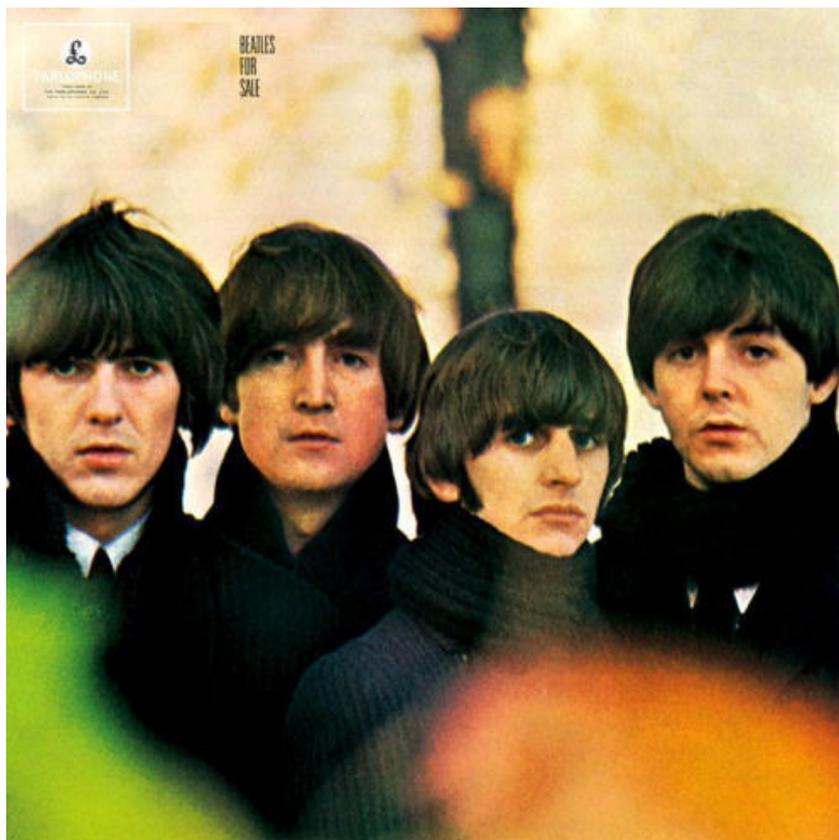
2. Oh you, could find better things to do than to break my heart again
This time, I will try to show that I am not trying to pretend

B- B-mj7 B-7 C#- F#-

-- I thought that you would realize that if I ran away from you

B7 D E

That you would want me too but I got a big surprise



No Reply (Lennon/McCartney)

F6 **G6** **C6**
 1. This happened once before when I came to your door, no reply
F6 **G6** **C6**
 They said it wasn't you but I saw you peep through your window
Am **Em** **Fmj7** **Em**
 I saw the light, I saw the light
F6 **G6** **C6**
 I know that you saw me 'cause I looked up to see your face

2. I tried to telephone They said you were not home, that's a lie
 'Cause I know where you've been I saw you walk in your door
 I nearly died, I nearly died
 'Cause you walked hand in hand with another man in my place

C **E** **A**
 - If I were you I'd realize that I
Dm **F** **C**
 Love you more than any other guy
C **E** **A**
 And I'll forgive the lies that I
Dm **F** **C**
 Heard before when you gave me no reply

I'm a Loser (Lennon/McCartney)

Am7 D Am7 D Am F D
I'm a loser, I'm a loser and I'm not what I appear to be

G D F G D F G
1. Of all the love I have won or have lost there is one love I should never have crossed
D F G D F G
She was a girl in a million my friend, I should have known she would win in the end

Am7 D Am7 D
- I'm a loser, and I lost someone who's near to me
G Em Am7 F D
I'm a loser, and I'm not what I appear to be

2. Although I laugh and I act like a clown beneath this mask I am wearing a frown
My tears are falling like rain from the sky, is it for her or myself that I cry

3. What have I done to deserve such a fate, I realise I have left it too late
And so it's true pride comes before a fall, I'm telling you so that you don't lose all

Baby's in Black (Lennon / McCartney)

A E7 D7 E
Oh dear, what can I do, Baby's in black and I'm feeling blue,
A D A
Tell me oh, what can I do

A A7 D
1. She thinks of him and so she dresses in black
A E A
And though he'll never come back, she's dressed in black.

Oh dear...

2. I think of her, but she thinks only of him,
And though it's only a whim, she thinks of him.

F#m B D E
- Oh, how long will it take, till she sees the mistake
A E7
she has made, dear, what can I do,
D7 E
Baby's in black and I'm feeling blue,
A D A
Tell me oh, what can I do

Rock And Roll Music (Chuck Berry)

Just let me hear some of that

A7

- Rock and Roll music any old way you choose it

D7

it's got a back beat you can't lose it

A7

E

any old time you use it, it's gotta be Rock and Roll music

A E

A

if you wanna dance with me, if you wanna dance with me

E

A

1. I've got no kick against modern jazz unless they try to play it too darn fast

D

E

and lose the beauty of the melody until they sound just like a symphony

- That's why I go for that Rock and Roll music...

2. I took my loved one over a cross the tracks so she can hear my man a wailing sax

I must admit they have a rocking band man, they were going like a hurricane

That's why I go for that Rock and Roll music...

3. Way down south they had a jubilee the jokey folks they had a jamboree

they're drinking homebrew from a wooden cup the folks that danced got all shook up

and started playing that Rock and Roll music....

4. Don't care to hear them play a tango I'm in the mood to hear a mambo

it's way too early for a Congo so keep a rocking that piano

that's why I go for that Rock and Roll music...

I'll Follow The Sun (Lennon/McCartney)

G

F7

C

D7

1. One day you'll look to see I've gone.

C

Em/B D7 G

C

F

C

For tomorrow may rain, so I'll follow the sun.

2. Some day you'll know I was the one.

C

Em/B D7 G

C

But tomorrow may rain, so I'll follow the sun.

C7

Dm7

Fm6

C

- And now the time has come and so my love I must go.

C7

Dm7

Fm6

C

Dm7

And though I lose a friend, in the end you will know, oh.

3. One day you'll find that I have gone.

For tomorrow may rain so I'll follow the sun.

Mr. Moonlight (Johnson)

Mr. Moonlight,

F#

You came to me, one summer night

B **F#**

And from your beam you made my dream

D#m

And from the word, you sent my girl

B **F#**

And from above you sent us love,

B **F#** **D#**

And now she is mine, I think you're fine

G#m **C#** **F#**

Cause we love you, Mr. Moonlight.

F#

Mr. Moonlight, come again please,

Here I am on my knees begging if you please,

B **F#** **D#**

On the nights you don't come my way, I pray and pray for each day

G# **C#** **F#**

Cause we love you, Mr. Moonlight.

Kansas City (Leiber/Stoller) **Hey, Hey, Hey, Hey** (Penniman)

G

1. Oh Kansas City, gonna get my baby back home, yeah yeah

C7 **G**

I'm goin' to Kansas City, gonna get my baby back home, yeah yeah

D **C7** **G**

Well, it's a long long time since my baby's been gone

2. Well Kansas City, gonna get my baby on time, yeah yeah

I'm going' to Kansas City, gonna get my baby on time, yeah yeah

It's just a one, two, three, four, five, six, seven, eight, nine

Hey hey hey hey, hey baby

Ooh, girl, you're no clown

Now tell me baby, what's been wrong with you

Honey Don't (Carl Perkins)**E**

1. Well how come you say you will when you wont,

C

Say you do baby when you don't

E**C**

Let me know, baby how do you feel, tell the truth now, is love real?

B7/9**E**

- But uh huh, yeah, honey don't, honey don't, honey don't,

A7**E**

Honey don't, honey don't,

B**E**

you say you will when you won't, ah huh, honey don't.

2. Well I love you baby and you outta know.

I like the way that you wear your clothes.

Everything about you is so doggone sweet.

You got that sand all over your feet, but uh huh, well, honey don't...

3. Well sometimes I love you on a Saturday night.

Sunday morning you don't look right.

You've been out, painting the town

Uh huh honey been stepping around, uh huh, well, honey don't....

Every Little Thing (Lennon/McCartney)**A****D E A****G D**

1. When I'm walking beside her people tell me I'm lucky

Bm Bm/A E A

Yes I know I'm a lucky guy

2. I remember the first time I was lonely without her

Yes I'm thinking about her now

A**G****A**

- Every little thing she does, she does for me, yeah

A**G****A**

And you know the things she does, she does for me, ooh

3. When I'm with her I'm happy just to know that she loves me

Yes I know that she loves me now

4. There is one thing I'm sure of, I will love her forever

For I know love will never die

I Don't Want To Spoil The Party (Lennon/McCartney)

G
 1. I don't want to spoil the party so I'll go
G **D7**
 I would hate my disappointment to show
Em **B7** **Am** **D**
 There's nothing for me here, so I will disappear
G **F** **G**
 If she turns up while I'm gone, please let me know

2. I've had a drink or two and I don't care
 There's no fun in what I do if she's not there
 I wonder what went wrong
 I've waited far too long
 I think I'll take a walk and look for her

G **Em7** **A7** **C** **D**
 - Though tonight she's made me sad , I still love her
G **Em7** **A7** **C** **D**
 If I find her I'll be glad , I still love her

3. I don't want to spoil the party...

What You're Doing (Lennon/McCartney)

D **G** **D** **G**
 1. Look, what you're doing, I'm feeling blue and lonely
Bm **G**
 Would it be too much to ask of you
D
 What you're doing to me

2. You got me running, and there's no fun in it
 Why should it be so much to ask of you
 What you're doing to me

G **Bm**
 - I've been waiting here for you
G **Bm**
 Wondering what you're gonna do
E
 And should you need a love that's true
A
 It's me

3. Please, stop your lying, you got me crying girl
 Why should it be so much to ask of you
 What you're doing to me

The Night Before (Lennon/McCartney)Intro: **D / F / G / A**

D **C** **G** **A**
 1. We said our goodbyes (Ah the night before)
D **C** **G** **A**
 Love was in your eyes (Ah the night before)
Bm **Gm6** **Bm** **Gm6**
 Now today I find you have changed your mind
D **G7** **D** **F** **G**
 Treat me like you did the night before

2. Were you telling lies (Ah the night before)
 Was I so unwise (Ah the night before)
 When I held you near you were so sincere
 Treat me like you did the night before

Am7 **D7** **G**
 - Last night is the night I will remember you by
Bm **E** **A**
 When I think of things we did it makes me wanna cry

We said our goodbyes...

You've Got To Hide Your Love Away (Lennon/McCartney)

G **D** **F** **G** **C** **F9** **C**
 1. Here I stand, head in hand turn my face to the wall.
G **D** **F** **G** **C** **F9** **C** **D**
 If she's gone I can't go on feeling two foot small.
G **D** **F** **G** **C** **F9** **C**
 Everywhere people stare each and every day
G **D** **F** **G** **C** **F** **C** **D** **D/C** **D/B** **D/A**
 I can see them laugh at me and I hear them say

G **C** **Dsus** **D** **D9** **D**
 - Hey, you've got to hide your love away
G **C** **Dsus** **D** **D9** **D**
 Hey, you've got to hide your love away

2. How can I even try I can never win.
 Hearing them, seeing them in the state I'm in.
 How could she say to me "Love will find a way" ?
 Gather 'round, all you clowns, Let me hear you say

I Need You (Harrison)

A D A A9 Asus A

1. You don't realize how much I need you
Love you all the time and never leave you

F#m C#m F#m Bm A

- Please come on back to me, I'm lonely as can be, I need you

2. Said you had a thing or two to tell me
How was I to know you would upset me

- I didn't realize as I looked into your eyes, you told me

A D E A

-- Oh yes you told me you don't want my lovin' anymore

D E B7 E

That's when it hurt me and feeling like this, I just can't go on any more

3. Please remember how I feel about you
I could never really live without you

So come on back and see just what you mean to me

A F#m D A A9 Asus A

I need you, I need you, I need you

It's Only Love (Lennon/McCartney)

C Em Bb F Gsus G G+

1. I get high when I see you go by, my oh my
When you sigh my inside just flies, butterflies

F G C Am

Why am I so shy when I'm beside you ?

Bb G

- It's only love and that is all

C Am

Why should I feel the way I do?

Bb G F G

It's only love and that is all, but it's so hard, lovin' you

2. Is it right that you and i should fight every night
Just the sight of you makes night time bright, very bright
Haven't I the right to make it up, girl?

- It's only love and that is all,

Why should i feel the way i do?

It's only love and that is all, but it's so hard, lovin you

F G C Am C Am

Yes it's so hard, lovin' you, lovin' you.

Another Girl (Lennon/McCartney)

A D7 A D7 A
For I have got, another girl, another girl

G A D
1. You're makin' me say that I've got nobody but you
A G A D
And as from today, well, I've got, somebody that's new
D7 E
I ain't no fool and I don't take what I don't want

A D7 A D7 A
For I have got, another girl another girl

2. She's sweeter than all the girls and I've met quite a few
Nobody in all the world can do what she can do
And so I'm telling you, this time you'd better stop

A D7 A D7
For I have got, another girl

C G C G
- Another girl who will love me 'til the end
C E A E
Through thick and thin, she will always be my friend

3. I don't want to say that I've been, unhappy with you,
but as from today, well, I've seen, somebody that's new
I ain't no fool and I don't take what I don't want

You're Going To Lose That Girl (Lennon/McCartney)

E C#m F#m B
- You're gonna lose that girl, you're gonna lose that girl

E G#m F#m B
1. If you don't take her out tonight she's gonna change her mind
E G#m F#m B
And I will take her out tonight and I will treat her kind

- You're gonna lose that girl...

2. If you don't treat her right my friend you're gonna find her gone
Cause I will treat her right and then you'll be the lonely one.

E C#m F#m B F#m D
- You're gonna lose that girl, you're gonna lose that girl, you're gonna loose

G C G
-- I'll make a point of takin' her away from you, yeah
C F
The way you treat her, what else can I do?

Ticket To Ride (Lennon/McCartney)**A**

1. I think I'm gonna be sad, I think it's today, yeah

Bm E

The girl that's driving me mad is going away

F#m D F#m Gmj7

She's got a ticket to ride, she's got a ticket to ride

F#m E A

She's got a ticket to ride, and she don't care.

2. She said that living with me is bringing her down, yeah

For she would never be free when I was around

She's got a ticket to ride, she's got a ticket to ride

She's got a ticket to ride, and she don't care.

D7**E7**

- I don't know why she's riding so high, she ought to think twice she ought to do right by me

D7**E**

Before she gets to saying goodbye she ought to think twice she ought to do right by me

Act Naturally (Morrison/Russell)**G****C**

1. They're gonna put me in the movies

G D

they're gonna make a big star out of me

G**C**

We'll make a film about a man that's sad and lonely

D**G**

and all I gotta do is act naturally

D**G**

- Well, I'll bet you I'm gonna be a big star

D**G**

might win an Oscar you can never tell

D**G**

the movies gonna make me a big star

A**D**

'Cause I can play the part so well

2. Well I hope you come and see me in the movies

then I know that you will plainly see

The biggest fool that ever hit the big time

and all I gotta do is act naturally

3. We'll make the scene about a man that's sad and lonely

and beggin' down upon his bended knee

I'll play the part but I won't need rehearsin'

all I gotta do is act naturally

I've Just Seen A Face (Lennon/McCartney)

- A** **A/G#**
 1. I've just seen a face I can't forget the time or place where we just
F#m **E** **D** **E** **A**
 met, she's just the girl for me and I want all the world to see we've met, na na na na na na
2. Had it been another day I might have looked the other way and
 I'd have never been aware but as it is I'll dream of her tonight, da da da da da da
- E** **D** **A** **D** **A**
 - Falling yes I am falling and she keeps calling me back again
3. I have never known the likes of this I've been alone and I have
 Missed things and kept out of sight but as it is I'll dream of her tonight, da da da da da da

Yesterday (Lennon/McCartney)

- F** **Em** **A** **Dm** **Dm/C**
 1. Yesterday all my troubles seemed so far away
Bb **C** **F** **Em** **Dm** **G** **Bb** **F**
 now I need a place to hide away, oh I believe in yesterday
2. Suddenly I'm not half the man I used to be
 there's a shadow hanging over me, oh I believe in yesterday
- Em7** **A** **Dm** **Dm/C** **Dm/Bb** **Dm/A** **Gm** **C7** **F**
 - Why she had to go I don't know she wouldn't say
Em7 **A** **Dm** **Dm/C** **Dm/Bb** **Dm/A** **Gm** **C7** **F**
 I said something wrong now I long for yesterday
3. Yesterday love was such an easy game to play
 now I need a place to hide away, oh I believe in yesterday **F** **G** **Bb** **F**

Dizzy Miss Lizzy (Larry Williams)

- A**
 1. You make me dizzy, Miss Lizzy, the way you rock and roll.
D
 You make me dizzy, Miss Lizzy, when you do the stroll.
E **D7** **A**
 Come on, Miss Lizzy, love me 'fore I grow too old.
2. Come on, give me fever, put your little hand in mine.
 You make me dizzy, Miss Lizzy, girl, you look so fine.
 You're just a-rockin' and a-rollin', girl I said I wish you were mine.
3. You make me dizzy, Miss Lizzy when you call my name.
 Oh, oh, oh,oh, oh baby, say, you're drivin' me insane.
 Come on, come on, come on, baby, I wanna be your lovin' man.

Norwegian Wood (Lennon/McCartney)

E **Bm7** **A** **E**

1. I once had a girl or should I say she once had me
She showed me her room isn't it good Norwegian wood

Em **A**

- She asked me to stay and she told me to sit anywhere

Em **F#m7** **B7**

So I looked around and I noticed there wasn't a chair

2. I sat on a rug biding my time drinking her wine
We talked until two and then she said it's time for bed

- She told me she worked in the morning and started to laugh
I told her I didn't and crawled off to sleep in the bath

3. And when I awoke I was alone this bird had flown
So I lit a fire isn't it good Norwegian wood

You Won't See Me (Lennon/McCartney)

Intro: **D** **A**

A **B7** **D** **A**

1. When I call you up, your line's engaged.
I have had enough, so act your age!

A7 **D** **Dm** **A**

We have lost the time that was so hard to find,

A **B7** **D** **A**

And I will lose my mind if you won't see me (you won't see me)

D **A**

You won't see me (you won't see me)

2. I don't know why you should want to hide
But I can't get through, my hands are tied.
I won't want to stay, I don't have much to say,
but I get turned away, and you won't see me., you won't see me

D6 **Dm6** **A**

- Time after time you refuse to even listen.

B7 **E7sus** **E7**

I wouldn't mind if I knew what I was missin'.

3. Though the days are few they're filled with tears,
and since I lost you it feels like years.
Yes, it seems so long, girl since you've been gone,
and I just can't go on if you won't see me, you won't see me

Nowhere Man (Lennon/McCartney)

E B
 1. He's a real nowhere man
A E
 Sitting in his nowhere land
A Am E
 Making all his nowhere plans for nobody

2. Doesn't have a point of view
 Knows not where he's going to
 Isn't he a bit like you and me

G#m A
 - Nowhere man, please listen
G#m A
 You don't know what you're missing
G#m F#m B
 Nowhere man, the world is at your command

3. He's as blind as he can be
 Just sees what he wants to see
 Nowhere man can you see me at all?

- Nowhere man, don't worry
 Take your time, don't hurry
 Leave it all till somebody else lends you a hand

Think For Yourself (Harrison)

Am Dm Bb C G
 1. I've got a word or two to say about the things that you do
Am Dm
 Your telling all those lies
Bb C G Am
 About the good things we can have if we close our eyes

C7 G7
 - Do what you want to do and go where your going to
Eb D G
 Think for yourself 'cause I won't be there with you

2. I left you far behind, the ruins of the life that you had in mind.
 And though you still can't see,
 I know your minds made up, you're gonna cause more misery.

3. Although your minds opaque,
 Try thinking more if just for your own sake.
 The future still looks good,
 And you've got time to rectify all the things that you should.

The Word (Lennon/McCartney)**D-7**

- Say the word and you'll be free say the word and be like me

G7**D-7**

Say the word I'm thinking of, have you heard the word is love

G A**F G****D-7**

- It's so fine , it's sunshine, it's the word love

D-**C****F****G**

1. In the beginning I misunderstood but now I got it, the word is good

- Spread the word and you'll be free

2. Everywhere I go I hear it said in the good and bad books that I have read

- Say the word and you'll be free...

3. Now that I know what I feel must be right I'm here to show everybody the light

- Give the word a chance to say that the word is just the way

It's the word I'm thinking of and the only word is love, it's so fine...

D-7**G7****D-7**

Say the word love, say the word love, say the word love, say the word love

D- D-mj7 D-7 D-6 D-7

Say the word love

Wait (Lennon/McCartney)**F#m7 B7/F# Bm7/F# F#m7 C#7 F#m**1. It's been a long time, now I'm coming back home
I've been away now, oh how I've been alone**A Dmj7 A Dmj7 A Dmj7**

- Wait till I come back to your side

A C#7 F#m

We'll forget the tears we cried

2. But if your heart breaks, don't wait, turn me away

And if your heart's strong, hold on, I won't delay

- Wait till....

B7**E****A****F#m**

-- I feel as though you ought to know that I've been good, as good as I can be

B7**E****A****C#sus C#**

And if you do, I'll trust in you and know that you will wait for me

Michelle (Lennon/McCartney)

F Bb-7 Eb Fdim C Fdim C

1. Michelle, ma belle, these are words that go together well, my Michelle
Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble

F- Ab7 Db

- I love you, I love you, I love you, that's all I want to say

C7 F-

until I find a way

F- F-mj7 F-7 F-6 Bb-/F C

I will say the only words I know that you'll understand.

2. Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble

- I need you, I need you, I need you, I need to make you see
oh what you mean to me
until I do I'm hoping you will know what I mean

- I want you, I want you, I want you, I think you know by now
I'll get to you somehow
until I do I'm telling you so you'll understand

3. Michelle, ma belle sont les mots qui vont tres bien ensemble, tres bien ensemble

F- F-mj7 F-7 F-6 Bbm7 C Fm C F

I will say the only words I know that you'll understand, my Michelle

What Goes On (Lennon/McCartney/Starkey)

E A7

- What goes on in your heart?, what goes on in your mind?

E A7

You are tearing me apart when you treat me so unkind

Bsus B E

What goes on in your mind?

E Am

1. The other day I saw you as I walked along the road
But when I saw him with you I could feel my future fold

A B7 E B

It's so easy for a girl like you to lie, tell me why

- What goes on in your heart...

2. I met you in the morning waiting for the tides of time
But now the tide is turning, I can see that I was blind
It's so easy for a girl like you to lie, tell me why
3. I used to think of no one else but you were just the same
You didn't even think of me as someone with a name
Did you mean to break my heart and watch me die?

Girl (Lennon/McCartney)

Cm G7 Cm
 1. Is there anybody going to listen to my story
Fm Eb G7
 all about the girl who came to stay?
 She's the kind of girl you want so much it makes you sorry
Fm Cm
 Still, you don't regret a single day.

Eb Gm/D Fm/C Bb7
 - Ah girl (2x)

Fm C Fm C
 -- She's the kind of girl who puts you down when friends are there, you feel a fool.
Fm C Fm Ab
 When you say she's looking good she acts as if it's understood, she's cool, ooh ooh ooh

- Girl, girl....

2. When I think of all the times I've tried so hard to leave her
 She will turn to me and start to cry.
 And she promises the earth to me and I believe her,
 after all this time I don't know why, ah girl.....

-- She's the kind of girl who puts

3. Was she told when she was young the fame would lead to pleasure?
 Did she understand it when they said?
 That a man must break his back to earn his day of leisure?
 Will she still believe it when he's dead? Ah, girl....

I'm Looking Through You (Lennon/McCartney)

(Ab) Db Bbm Fm Eb Ab Db Bbm Fm Eb
 1. I'm looking through you, where did you go? I thought I knew you, what did I know?
Fm Eb Bbm Ab Db Eb
 You don't look different, but you have changed
Ab Db Bbm Db7 Ab Db Ab Db Ab Db Ab Db
 I'm looking through you, you're not the same

2. Your lips are moving, I cannot hear, your voice is soothing, but the words aren't clear
 You don't sound different, I've learned the game, I'm looking through you, you're not the same

Db Ab
 - Why, tell me why, did you not treat me right?
Db Ebsus Eb
 love has a nasty habit of disappearing overnight

3. You're thinking of me, the same old way, you were above me, but not today
 The only difference is you're down there, I'm looking through you, any other way

In My Life (Lennon/McCartney)

A E F#m A7 D Dm A

1. There are places I'll remember all my life though some have changed,
Some forever not for better, some have gone and some remain.

F#m D G A

All these places had their moments, with lovers and friends I still can recall,

F#m B7 Dm A

Some are dead and some are living, in my life I've loved them all.

2. But of all these friends and lovers, there is no one compares with you,
And these memories lose their meaning, when I think of love as something new.
Though I know I'll never lose affection for people and things that went before,
I know I'll often stop and think about them, in my life I'll love you more.

Though I know I'll never lose affection for people and things that went before,
I know I'll often stop and think about them, in my life I'll love you more.
In my life I'll love you more.

If I Needed Someone (Harrison)

A Em7 A

1. If I needed someone to love you're the one that I'd be thinking of, if I needed someone
If I had some more time to spend then I guess I'd be with you my friend if I needed someone

Em F# Bm

- Had you come some other day then it might not have been like this

Em F# Bm E

But you see now I am too much in love

3. Carve your number on my wall and maybe you will get a call from me if I needed someone

Run For Your Life (Lennon/McCartney)

D Bm

1. Well I'd rather see you dead, little girl than to be with another man
You better keep your head, little girl or I won't know where I am

Bm E

- You better run for your life if you can, little girl

Bm E

Hide your head in the sand little girl

Bm G6 F# Bm D

Catch you with another man, that's the end'a little girl

2. Well you know that I'm a wicked guy and I was born with a jealous mind
And I can't spend my whole life, trying just to make you toe the line

- You better run...

3. Let this be a sermon, I mean everything I've said
Baby, I'm determined and I'd rather see you dead

Eleanor Rigby (Lennon/McCartney)

Em **C** **Em**
 1. Eleanor Rigby picks up the rice in the church where a wedding has been, lives in a dream

C **Em**
 Waits at the window, wearing the face that she keeps in a jar by the door, who is it for?

Em7 **Em6** **Em+** **Em**
 - All the lonely people, where do they all come from ?
 All the lonely people, where do they all belong ?

2. Father McKenzie writing the words of a sermon that no one will hear, no one comes near.
 Look at him working, darning his socks in the night when there's nobody there
 What does he care?

- All the lonely people....

C **Em**
 -- Ah, Look at all the lonely People
C **Em**
 Ah Look at All the lonely people

3. Eleanor Rigby died in the church and was buried along with her name, nobody came
 Father McKenzie wiping the dirt from his hands as he walks from the grave, no one was saved

- All the lonely people...

I'm Only Sleeping (Lennon/McCartney)

Em **Am** **G** **C** **G** **B+ B**
 1. When I wake up early in the morning, lift my head, I'm still yawning

Em **Am** **G** **C** **G** **C**
 When I'm in the middle of a dream, stay in bed, float upstream

G **Am** **Bm** **Am**
 Please don't wake me, no don't shake me, leave me where I am

Cmaj7 **Em**
 I'm only sleeping

2. Everybody seem to think I'm lazy, I don't mind I think they're crazy
 Running everywhere at such a speed, till they find, there's no need
 Please don't spoil my day, I'm miles away, and after all
 I'm only sleeping

Dm7 **E7** **Am** **Am7** **Dm**
 - Keeping an eye on the world going by my window, taking my time

Em **Am** **G** **C** **G** **B+ B**
 3. Lying there staring at the ceiling, waiting for a sleepy feeling

Love You To (Harrison)**C no3rd**

1. Each day just goes so fast I turn around it's past
You don't get time to hang a sign on me

Bb **C** **Bb** **C**
Love me while you can before I'm a dead old man

2. Each day time is so short, a new one can't be bought
But what you've got means such a lot to me
Make love all day long, make love singing a song

3. Each day people standing round, who'll screw you in the ground
They'll fill you in with all their sins you'll see
I'll make love to you if you want me to

Make love all day long, make love singing a song

Here There And Everywhere (Lennon/McCartney)

G **Bm** **Bb** **Am7** **D7**
To lead a better life, I need my love to be here

G **Am7** **Bm** **C** **G** **Am7**
1. Here, making each day of the year
Bm **C** **F#m7** **B7**
Changing my life with a wave of her hand,
F#m7 **B7** **Em** **Am** **Am7** **D7**
Nobody can deny that there's something there

2. There, running my hands through her hair
Both of us thinking how good it can be
Someone is speaking, but she doesn't know he's there

Bb **Gm** **Cm** **D7** **Gm**
- I want her everywhere and if she's beside me I know I need never care
Cm **D7**
But to love her is to need her

3. Everywhere, knowing that love is to share,
Each one believing that love never dies
Watching her eyes, and hoping I'm always there

Dsus **G** **Am** **Bm** **C**
I will be there, and everywhere
G **Am7** **Bm** **C** **G**
Here, there, and everywhere.

Yellow Submarine (Lennon/McCartney)

G D C G Em Am C D
 1. In the town where I was born lived a man who sailed to sea

G D C G Em Am C D
 And he told us of his life in the land of submarines

2. So we sailed up to the sun till we found the sea of green
 And we lived beneath the waves in our yellow submarine

G D
 - We all live in a yellow submarine

G
 Yellow submarine, yellow submarine (2x)

3. And our friends are all on board, many more of them live next door
 And the band begins to play

4. As we live a life of ease everyone of us has all we need
 Sky of blue and sea of green in our yellow submarine

She Said She Said (Lennon/McCartney)

Bb Ab Eb Bb Ab Eb
 1. She said "I know what it's like to be dead.

Bb Ab Eb
 I know what it is to be sad"

Bb Ab Eb Bb (Bb Ab Eb Bb)
 And she's making me feel like I've never been born.

2. I said "Who put all those things in your head?
 Things that make me feel that I'm mad
 And you're making me feel like I've never been born."

Bb Ab Bb
 - She said "you don't understand what I said"

Ab Bb
 I said "No, no, no, you're wrong"

Fm7 Bb7 Eb Bb7 Eb
 When I was a boy everything was right, everything was right

3. I said "Even though you know what you know
 I know that I'm ready to leave
 'Cause you're making me feel like I've never been born."

Good Day Sunshine (Lennon/McCartney)

B F# B F# E E7
 - Good day sunshine, good day sunshine, good day sunshine

A F#7 B7
 1. I need to laugh and when the sun is out
E A
 I've got something I can laugh about
A F#7 B7
 I feel good in a special way
E A
 I'm in love, and it's a sunny day

- Good day sunshine, good day sunshine, good day sunshine

2. We take a walk, the sun is shining down
 burns my feet as they touch the ground

D B7 E7 A7 D

- Good day sunshine, good day sunshine, good day sunshine

3. And then we lie beneath a shady tree
 I love her and she's loving me
 She feels good, she knows she's looking fine
 I'm so proud to know that she is mine

And Your Bird Can Sing (Lennon/McCartney)

E
 1. You tell me that you've got every thing you want,
F#- A E
 And your bird can sing, but you don't get me, you don't get, me.

2. You say you've seen seven wonders, and your bird is green,
 but you can't see me, you can't see, me.

G#- G#-mj7 G#-7 G#-6
 - When your prized possessions start to weigh you down,
E F#- B
 look in my direction I'll be around, I'll be around.

3. You tell me you've heard every sound there is,
 and your bird can swing, but you can't hear me,
 you can't hear, me.

- When your bird is broken, will it bring you down?
 You may be awoken, I'll be around, I'll be around.

For No One (Lennon/McCartney)

C **C/B** **Am**
 1. Your day breaks, your mind aches, you find that
Am/G **Fmaj7** **Bb** **C**
 all her words of kindness linger on when she no longer needs you.

2. She wakes up, she makes up, she takes her time and doesn't
 feel she has to hurry; she no longer needs you.

Dm **A7** **Dm** **A7 Dm** **A7**
 - And in her eyes you see nothing, no sign of love behind the tears cried for no one
Dm **A7** **Dm** **Gsus G**
 A love that should have lasted years

3. You want her, you need her, and yet you don't believe
 her when she says her love is dead you think she needs you.

- And in her eyes...

4. You stay home, she goes out, she says that long ago she
 knew someone but now he's gone she doesn't need him.

5. Your day breaks, your mind aches, there will be times when all the
 things you said will fill your head, you won't forget her.

Doctor Robert (Lennon/McCartney)

A7 **A7sus** **A** **A7sus** **A** **A7sus** **A** **A7sus**
 1. Ring my friend, I said you call Doctor Robert
 Day or night he'll be there any time at all, Doctor Robert
F# **F#sus** **F#** **F#sus** **F#** **F#sus** **F#** **F#sus** **F#** **F#sus** **F#**
 Doctor Robert, you're a new and better man, he helps you to understand
E **F#** **B**
 He does everything he can, Doctor Robert

2. If you're down he'll pick you up, Doctor Robert
 Take a drink from his special cup, Doctor Robert
 Doctor Robert, he's a man you must believe,
 Helping ev'ryone in need, no one can succeed like Doctor Robert

B **E** **B**
 - Well well well you're feeling fine
E **A7** **A7sus** **A7** **A7sus**
 Well well well, he'll make you...Doctor Robert

3. My friend works with the National Health, Doctor Robert
 Don't pay money just to see yourself with Doctor Robert
 Doctor Robert, you're a new and better man, he helps you to understand,
 He does ev'rything he can, Doctor Robert

I Want To Tell You (Harrison)

- A** **B**
 1. I want to tell you, my head is filled with things to say
E7 **A**
 When you're here, all those words they seem to slip away
2. When I get near you the games begin to drag me down
 It's alright, I'll make you maybe next time around

Bm Bdim A
 - But if I seem to act unkind
B7 Bm
 It's only me, it's not my mind
Bdim A
 that is confusing things

3. I want to tell you I feel hung up and I don't know why
 I don't mind, I could wait forever, I've got time

- Sometimes I wish I knew you well
 Then I could speak my mind and tell you
 Maybe you'd understand.

4. I want to tell you I feel hung up

Got To Get You Into My Life (Lennon/McCartney)

- G** **F/G**
 1. I was alone I took a ride I didn't know what I would find there
G **F/G**
 Another road where maybe I can see another kind of mind there
B- B-mj7 B-7 B-6 B- B-mj7 B-7 B-6
 Ooh then I suddenly see you, ooh did I tell you I need you
C C/B Am D G
 Every single day of my life
2. You didn't run you didn't lie you I wanted just to hold you
 And had you gone you'd know in time we meet again for I'd have told you
 Ooh you were meant to be near me
 And I want you hear me
 Say we'll be together every day

G **C (D G)**
 - Got to get you into my life

3. What can I do? What can I be when I'm with you I wanna stay there
 If I'm true I'll never leave and if I do I know the way there
 Ooh then I suddenly see you....

Tomorrow Never Knows (Lennon/McCartney)**C**

Turn off your mind relax and float downstream

Bb**C**

It is not dying, it is not dying

Lay down all thoughts, surrender to the void

It is shining, it is shining

That you may see the meaning of within

It is being, it is being

That love is all and love is everyone

It is knowing, it is knowing

That ignorance and haste may mourn the dead

It is believing, it is believing

But listen to the colour of your dream

It is not living, it is not living

Or play the game of existence to the end

Of the beginning, of the beginning, of the beginning





Sgt. Pepper's Lonely Hearts Club Band (Lennon/McCartney)

G **A7** **C** **G**
 1. It was twenty years ago today, Sgt. Pepper taught the band to play
 They've been going in and out of style but they're guaranteed to raise a smile.

A7 **C**
 So may I introduce to you the act you've know for all these years,
G **C** **G**
 Sgt. Pepper's Lonely Hearts Club Band

C **F** **C** **D7**
G **Bb** **C** **G** **C** **G**
 - We're Sgt. Pepper's Lonely Hearts Club Band, we hope you will enjoy the show,
G **Bb** **C** **G** **A7** **D**
 We're Sgt. Pepper's Lonely Hearts Club Band, sit back and let the evening go.
C **G** **A7** **C** **C7** **G**
 Sgt. Pepper's Lonely, Sgt. Pepper's Lonely, Sgt. Pepper's Lonely Heart's Club Band.

C **F7** **C**
 -- It's wonderful to be here, it's certainly a thrill, you're such a lovely audience,
D7
 we'd like to take you home with us, we'd love to take you home

2. I don't really want to stop the show, but I thought that you might like to know,
 The singer's going to sing a song, and he wants you all to sing along.
 So let me introduce to you The one and only Billy Shears
 Sgt. Peppers Lonely Hearts Club Band.

Lucy In The Sky With Diamonds (Lennon/McCartney)

A A/G A/F# A/F

1. Picture yourself in a boat on a river,

A A/G A/F# A/F

With tangerine trees and marmalade skies.

A A/G A/F# A/F

Somebody calls you, you answer quite slowly,

A A7/G F#m Dm

A girl with kaleidoscope eyes.

Bb

C9

- Cellophane flowers of yellow and green,

F6

Bb

Towering over your head.

C9

G

D

Look for the girl with the sun in her eyes, and she's gone.

G

C

D

G

C

D

-- Lucy in the sky with diamonds, Lucy in the sky with diamonds,

G

C

D

Lucy in the sky with diamonds, ahhhh, ahhhh...

2. Follow her down to a bridge by a fountain,
Where rocking horse people eat marshmallow pies.
Everyone smiles as you drift past the flowers,
That grow so incredibly high.

- Newspaper taxis appear on the shore,
Waiting to take you away.
Climb in the back with your head in the clouds, and you're gone.

Lucy in the sky with diamonds,...

3. Picture yourself on a train in a station,
With plasticine porters with looking glass ties.
Suddenly someone is there at the turnstile,
The girl with kaleidoscope eyes.

Getting Better (Lennon/McCartney)

C **F/G**
It's getting better all the time

G **C/G** **G** **C/G**
1. I used to get mad at my school
G **C/G** **G** **C/G**
The teachers that taught me weren't cool
G **C/G** **G** **C/G**
You're holding me down, turning me around
G **C/G** **G**
Filling me up with your rules

C **F9** **Em** **F9**
- I've got to admit it's getting better, a little better all the time
C **F9** **Em** **F9**
I have to admit it's getting better, it's getting better since you've been mine

2. Me used to be angry young man
Me hiding me head in the sand
You gave me the word I finally heard
I'm doing the best that I can

- I've got to admit it's getting better, a little better all the time
I have to admit it's getting better, it's getting better since you've been mine

F C/E **F C/E** **F C/E** **F C/E** **C**
-- Getting so much better all the time
C **F9** **Em** **F9**
It's getting better all the time, better, better, better
C **F9** **Em** **F9** **G**
It's getting better all the time, better, better, better

G
3. I used to be cruel to my woman
G
I beat her and kept her apart from the things that she loved
G **C/G** **G** **C/G**
Man I was mean but I'm changing my scene
G **C/G** **G**
And I'm doing the best that I can

Fixing A Hole (Lennon/McCartney)**F C+ Fm7/Eb Bb7****F C+ Fm7 Fm6**

1. I'm fixing a hole where the rain gets in and

Fm7 Bb Fm7 Bb Fm7 Bb

stops my mind from wandering where it will go

2. I'm filling the cracks that ran through the door and
kept my mind from wandering where it will go**F C F C**

- And it really doesn't matter if I'm wrong I'm right where I belong

F C F

I'm right where I belong

C G C G

-- See the people standing there who disagree and never win and

C G C C7

wonder why they don't get in my door

3. I'm painting the room in a colorful way
and when my mind is wandering, there I will go, oo oo oo ah-- Silly people run around who worry me and never ask me
why they don't get past my door4. I'm taking the time to do a number of things
that weren't important yesterday and I still go**Within You Without You** (Harrison)**C Csus C C7 C Csus C**We were talking-about the space between us all
And the people who hide themselves behind a wall of illusion
Never glimpse the truth-then it's far too late-when they pass away.We were talking-about the love we all could share-when we find it
To try our best to hold it ,there with our love
With our love-we could save the world-if they only knew.Try to realize it's all within yourself, noone else can make you change
And to see you're really only very small,
and life flows on within you and with out you.

She's Leaving Home (Lennon/McCartney)

E **D** **F#m** **C#m** **F#**

1. Wednesday morning at five o'clock as the day begins

Bsus **B**

Silently closing her bedroom door

Bsus **B**

Leaving the note that she hoped would say more

2. She goes downstairs to the kitchen clutching a handkerchief

Quietly turning the backdoor key

Stepping outside she is free

E

- She (we gave her most of our lives)

Is leaving (sacrificed most of our lives)

Bm

Home (we gave her everything money could)

C#m **F#** **C#m** **F#7**

She is leaving home after living alone for so many years

3. Father snores as his wife gets into her dressing gown

Picks up the letter that's lying there, standing alone at the top of the stairs,

She breaks down and cries to her husband, Daddy our baby's gone.

Why would she treat us so thoughtlessly? How could she do this to me?

- She (we never thought of ourselves)

Is leaving (never a thought for ourselves)

Home (we struggled hard all our lives to get by)

She's leaving home after living alone for so many years

4. Friday morning at nine o'clock she is far away

Waiting to keep the appointment she made

Meeting a man from the motor trade

- She (what did we do that was wrong?)

Is having (we didn't know it was wrong)

Fun (fun is the one that money can't buy)

She's leaving home after living alone for so many years

E **F#** **A** **E**

She's leaving home, bye bye

Being For The Benefit Of Mr. Kite (Lennon/McCartney)**Bb A7 D- G**

C- C-mj7 C-7 C-6 G
 1. For the benefit of Mr. Kite there will be a show tonight on trampoline
C- C-mj7 C-7 C-6 A
 The Hendersons will all be there, late of Pablo Fanques Fair- what a scene!

Dm Dm/C Bb A7 Dm
 Over man and horses hoops and garters lastly through a hogshead of real fire!
Bb A D- G- A7 D- G
 In this way Mr. K. will challenge the world!

2. The celebrated Mr. K. performs his feat on Saturday at Bishopsgate
 The Hendersons will dance and sing as Mr. Kite flies through the ring- don't be late!
 Messrs. K. and H. assure the public, their production will be second to none
Bb A D- C A, D- C B, E- C B E-, G
 And of course Henry The Horse dances the waltz!

3. The band begins at ten to six when Mr. K. performs his tricks without a sound
 And Mr. H. will demonstrate, ten summersets he'll undertake on solid ground

We've been some days in preparation, a splendid time is guaranteed for all
 And tonight Mr. Kite is topping the bill!

When I'm Sixty-Four (Lennon/McCartney)

C G
 1. When I get older losing my hair, many years from now.
G7 C
 Will you still be sending me a Valentine, birthday greetings bottle of wine.
C7 F
 2. If I'd been out till quarter to three would you lock the door.
F Fm C A7 D7/9 G C
 Will you still need me, will you still feed me, when I'm sixty-four.

Am E Am Dm F G C
 - You'll be older too, aah, and if I say the word, I could stay with you.

3. I could be handy, mending a fuse when your lights have gone.
 You can knit a sweater by the fireside sunday morning go for a ride,

4. Doing the garden, digging the weeds, who could ask for more.
 Will you still need me, will you still feed me when I'm sixty-four.

- Every summer we can rent a cottage in the Isle of Wight, if it's not too dear
 We shall scrimp and save, Grandchildren on your knee, Vera, Chuck and Dave

Lovely Rita (Lennon/McCartney)

B A E B
Lovely Rita meter maid, lovely Rita meter maid

E D A E B
1. Lovely Rita meter maid nothing can come between us
C#m F# B
When it gets dark I tow your heart away

E A D G
- Standing by a parking meter when I caught a glimpse of Rita
E B
filling in a ticket in her little white book

- In a cap she looked much older, and the bag across her shoulder
made her look a little like a military man

2. Lovely Rita meter maid may I enquire discreetly
When are you free to take some tea with me?

Lovely Rita....

- Took her out and tried to win her, had a laugh, and over dinner
told her I would really like to see her again

- Got the bill and Rita paid it, took her home, I nearly made it,
sitting on the sofa with a sister or two

3. Oh, lovely Rita, meter maid, where would I be without you?
Give us a wink and make me think of you

Sgt. Pepper's Lonely Hearts Club Band (Reprise) (Lennon/McCartney)

F Ab Bb F Bb F
We're Sergeant Pepper's Lonely Heart's Club Band, we hope you will enjoy the show

F Ab Bb F G C
We're Sergeant Pepper's Lonely Heart's Club Band we're sorry but it's time to go

Bb F
Sergeant Pepper's Lonely, Sergeant Pepper's Lonely

G D
Sergeant Pepper's Lonely Sergeant Pepper's Lonely

G Bb C G C G
Sergeant Pepper's Lonely Heart's Club Band, we'd like to thank you once again

G Bb C G A D
Sergeant Pepper's one and only Lonely Heart's Club Band, it's getting very near the end

C G
Sergeant Pepper's Lonely Sergeant Pepper's Lonely

A C G Bb C G
Sergeant Pepper's Lonely Heart's - Club - Band

Good Morning Good Morning (Lennon/McCartney)

A D A D A
 Good morning, good morning, good morning, good morning, good morning, ah

A Em G A
 1. Nothing to do to save his life call his wife in
A Em G A
 Nothing to say but "What a day, how's your boy been?"
D E
 Nothing to do, its up to you
A Em G
 I've got nothing to say but it's okay
A D A
 Good morning, good morning, good morning, ah

2. Going to work, don't want to go feeling low down
 Heading for home you start to roam when you're in town

A D A D A
 - Everybody knows there's nothing doing, everything's closed, it's like a ruin
D A D A
 Everyone you see is half asleep and you're on your own you're in the street

3. After a while you start to smile, now you feel cool
 Then you decide to take a walk by the old school
 Nothing had changed it's still the same
 I've got nothing to say but it's okay
 Good morning, good morning, good morning, ah

- People running round it's five o'clock
 Everywhere in town is getting dark
 Everyone you see is full of life
 It's time for tea and meet the wife

4. Somebody needs to know the time, glad that I'm here
 Watching the skirts you start to flirt, now you're in gear
 Go to a show you hope she goes
 I've got nothing to say, but it's okay
 Good morning, good morning, good.....

A Day In The Life (Lennon/McCartney)

G Bm/F# Em Em7 C C/B Am Am9/F
 1. I read the news today oh boy about a lucky man who made the grade
G Bm/F# Em Em7 C F Em Em/D
 And though the news was rather sad, well I just had to laugh
C F Em C
 I saw the photograph

2. He blew his mind out in a car, he didn't notice that the lights had changed
G Bm/F# Em Em7 C F
 A crowd of people stood and stared, they'd seen his face before
Em Em/D C
 Nobody was really sure if he was from the House of Lords

3. I saw a film today oh boy, the English Army had just won the war
G Bm/F# Em Em7 C F
 A crowd of people turned away, but I just had to look
Em Em/D C
 Having read the book
Bm G A9(no3rd)
 I'd love to turn you on

E D(no3rd)
 - Woke up, fell out of bed, dragged a comb across my head
E F#m/B E F#m/B
 Found my way downstairs and drank a cup and looking up, I noticed I was late
E D(no3rd)
 Found my coat and grabbed my hat, made the bus in seconds flat
E F#m/B E F#m/B
 Found my way upstairs and had a smoke and somebody spoke and I went into a dream

C G D A E, C G D A (E-D-C-D)
 Ahhh....

4. I heard the news today oh boy, four thousand holes in Blackburn, Lancashire
G G/F# Em Em7 C F
 And though the holes were rather small, they had to count them all
Em Em/D C
 Now they know how many holes it takes to fill the Albert Hall
Bm G A9(no3rd)
 I'd love to turn you on



Magical Mystery Tour (Lennon/McCartney)

E G A

Roll up, roll up for the mystery tour (2x)

1. Roll up - and that's an invitation
Roll up for the mystery tour
Roll up - to make a reservation
Roll up for the mystery tour

D D/C G/B Gm/Bb

- The magical mystery tour is waiting to take you away

D/A A6

waiting to take you away

2. Roll up, we've got everything you need, roll up for the mystery tour
Roll up, satisfaction guaranteed, roll up for the mystery tour

- The magical mystery tour is hoping to take you away
Hoping to take you away

3. Roll up - and that's an invitation....

- The magical mystery tour is coming to take you away
Coming to take you away
The magical mystery tour is dying to take you away

D/A A6 D
Dying to take you away, take you today

The Fool On The Hill (Lennon/McCartney)

D6 **Em7/D** **D6** **Em7/D**
 1. Day after day, alone on a hill, the man with the foolish grin is keeping perfectly still
Em7 **A7** **D6** **Bm7**
 But nobody wants to know him, they can see that he's just a fool
Em7 **A7**
 And he never gives an answer

Dm Bb/D Dm **Bb/D**
 - But the fool on the hill sees the sun going down
C7 **Dm9** **Dm7 D6**
 And the eyes in his head see the world spinning round

2. Well on the way head in a cloud, the man of thousand voices talking perfectly loud,
 But nobody ever hears him, or the sound he appears to make and he never seems to notice.

- But the fool...

Day after day alone on a hill the man with the foolish grin is keeping perfectly still,
 And nobody seems to like him, they can tell what he wants to do
 and he never shows his feelings.

- But the fool...

Day after day alone on a hill the man with the foolish grin is keeping perfectly still.
 He never listens to them he knows that they're fools, they don't like him.

Blue Jay Way (Harrison)

Cm **C**
 1. There's a fog upon L.A.
 And my friends have lost their way
Cadd#11 **C**
 We'll be over soon they said, now they've lost themselves instead

C6 **Cmj7** **C6** **Cmj7** **C6** **Cmj7** **C6** **Cmj7**
 - Please don't be long, please don't you be very long
C6 **Cmj7** **C** **Cadd#11**
 Please don't be long, for I may be asleep

2. Well it only goes to show
 And I told them where to go
 Ask a policeman on the street
 there's so many there to meet

3. Now its past my bed I know
 And I'd really like to go
 Soon will be the breath of day
 sitting here in blue jay way

Your Mother Should Know (Lennon/McCartney)**Am**

Oo oo oo oo

Am**Fmj7**

1. Let's all get up and dance to a song

A7/E**Dm**

That was a hit before your mother was born.

G7**C****C/B A7****D7 G7**

Though she was born a long long time ago, your mother should know

C**E7**

Your mother should know, sing it again.

2- Let's all get up and dance to a song
 that was a hit before your Mother was born
 though she was born a long long time ago
 your Mother should know (your Mother should)
 your Mother should know.

E Am F Dm/F G7 C**E**

Sing it again

3. Lift up your hearts and sing me a song
 that was a hit before your Mother was born
 though she was born a long long time ago
 your Mother should know (your Mother should)
 your Mother should know.

Flying (Lennon/McCartney/Harrison/Starr)**Csus C**

Ah a-ah a-ah,

Csus C

Ah a-ah a-ah

F7

Ah a-ah, a-ah,

Csus C

ah a-ah ah a-ah

G F C G

Aaaah, aaaah, aaah

Hello Goodbye (Lennon/McCartney)

F6 C G7 Am G Am G
 You say yes, I say no, you say stop and I say go go go, oh no

G G7 F/G C C/B
 You say goodbye and I say hello
Am Am/G F Ab C C/B
 Hello, hello I don't know why you say goodbye, I say hello
 Hello, hello, I don't know why you say goodbye, I say hello

Penny Lane (Lennon/McCartney)

A F#m7 Bm7 E7sus
 1. In Penny Lane there is a barber showing photographs
A F#m Am7
 Of every head he's had the pleasure to know
F#m7b5 Fmj7 Esus E Esus E
 And all the people that come and go, stop and say hello

2. On the corner is a banker with a motorcar
 The little children laugh at him behind his back
F#mb5 Fmj7 Esus E D
 And the banker never wears a mac in the pouring rain, very strange

G G/B C
 - Penny Lane is in my ears and in my eyes
G G/B C E
 Wet beneath the blue suburban skies I sit, and meanwhile back

3. In Penny Lane there is a fireman with an hourglass
 And in his pocket is a portrait of the Queen
 He likes to keep his fire engine clean, it's a clean machine

- Penny Lane is in my ears ...

4. Behind the shelter in the middle of a roundabout
 The pretty nurse is selling poppies from a tray
 And though she feels as if she's in a play, she is anyway

5. In Penny Lane the barber shaves another customer
 We see the banker sitting waiting for a trim
 And then the fireman rushes in from the pouring rain, very strange

- Penny lane is in my ears and in my eyes
 Wet beneath the blue suburban skies I sit, and meanwhile back

A A/C# D
 Penny lane is in my ears and in my eyes
A A/C# D A
 Wet beneath the blue suburban skies - Penny lane

Strawberry Fields Forever (Lennon/McCartney)

A **Em7**
 - Let me take you down, cause I'm going to Strawberry Fields
F# **D** **F#**
 Nothing is real, and nothing to get hung about
Dmj7 **A**
 Strawberry Fields forever

E **Emj7** **E7/D** **F#m** **F#m/E** **D**
 1. Living is easy with eyes closed, misunderstanding all you see
E **A** **A/G#** **F#m** **F#m/E**
 It's getting hard to be someone but it all works out,
D **E** **D** **A**
 it doesn't matter much to me

- Let me take you down...

2. No one I think is in my tree, I mean it must be high or low
 That is, you can't you know tune in but it's all right that is, I think it's not too bad.

3. Always know, sometimes think it's me
 But you know I know when it's a dream
 I think a "no" will be a "yes", but it's all wrong that is, I think I disagree

Baby You're A Rich Man (Lennon/McCartney)

G **C/G** **G**
 1. How does it feel to be one of the beautiful people
C **F** **G** **C**
 Now that you know who you are, what do you want to be
G **C** **F** **G** **C**
 And have you travelled very far, far as the eye can see

2. How does it feel to be one of the beautiful people
 How often have you been there often enough to know
 What did you see when you were there, nothing that doesn't show

G **C** **G** **C**
 - Baby you're a rich man, baby you're a rich man, baby you're a rich man too
Bb **C** **G** **C**
 You keep all your money in a big brown bag inside a zoo, what a thing to do
G **C** **G** **C**
 Baby you're a rich man, baby you're a rich man, baby you're a rich man too

3. How does it feel to be one of the beautiful people, happy to be that way
 Now that you've found another key, what are you going to play

All You Need Is Love (Lennon/McCartney)

G D/F# Em G D/F# Em
 Love love love Love love love
Am Am/G D/F# D/E D D/C D/B D/A
 Love love love

G D/F# Em
 1. There's nothing you can do that can't be done
G D/F# Em
 There's nothing you can sing that can't be sung
Am Am/G D/F# D/E D D/C D/B D/A
 Nothing you can say but you can learn to play the game, it's easy

2. There's nothing you can make that can't be made
 No one you can save that can't be saved
 Nothing you can do but you can learn how to be you in time, it's easy

G A7 D G A7 D
 - All you need is love, all you need is love
G B7 Em G/D
 All you need is love, love
C D G
 Love is all you need

3. There's nothing you can know that isn't known
 Nothing you can see that isn't shown
 Nowhere you can be that isn't where you're meant to be, it's easy





Back in the U.S.S.R (Lennon/McCartney)

A **D** **C** **D**
 1. Flew in from Miami Beach B. O. A. C., didn't get to bed last night
A **D** **C** **D**
 On the way the paperback was on my knee, man I had a dreadful flight
A
 I'm back in the U.S.S.R.
C **D** **A** **D-D#-E**
 You don't know how lucky you are boy, back in the U.S.S.R.

2. Been away so long I hardly knew the place, gee it's good to be back home
 Leave it till tomorrow to unpack my case, honey disconnect the phone
 I'm back in the U.S.S.R.....

D
 - Well the Ukraine girls really knock me out
A
 They leave the West behind
D **D/C#** **D/C** **D/B**
 And Moscow girls make me sing and shout
E **D7** **A** **D-D#-E**
 That Georgia's always on my mi mi mi mi mi mi mind

Dear Prudence (Lennon/McCartney)

D D/C D/B D/Bb D D/C D/B D/Bb
 1. Dear Prudence won't you come out to play
 Dear Prudence greet the brand new day

D D/C D/B D/Bb
 The sun is up, the sky is blue it's beautiful, and so are you
D D/C C G D D/C D/B D/Bb
 Dear Prudence won't you come out to play?

2. Dear Prudence, open up your eyes, dear Prudence, see the sunny skies
 The wind is low, the birds will sing, that you are part of everything
D D/C C G D Dsus D Dsus
 Dear Prudence won't you open up your eyes?

D Dsus D Dsus
 - Look around round (round round round, round round round round round)

D Dsus D Dsus
 Look around round round (round round, round, round round round round)
F C G D
 Look around

3. Dear Prudence, let me see you smile, dear Prudence, like a little child
 The clouds will be a daisy chain, so let me see you smile again
 Dear Prudence, won't you let me see you smile?

I'm So Tired (Lennon/McCartney)

A G# D E A F#m D E
 1. I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.
A E+ F#m Dm
 I wonder should I get up and fix myself a drink, no, no, no

2. I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.
 I wonder should I call you but I know what you would do...

A
 - You say I'm putting you on but it's no joke, it's doing me harm you know I
E
 can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane
D A
 you know I'd give you everything I've got for a little peace of mind.

3. I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another
 cigarette and curse Sir Walter Raleigh, he was such a stupid get. You say...

Glass Onion (Lennon/McCartney)

Am **F7** **Am** **F7**
 1. I told you 'bout Strawberry fields, you know the place where nothing is real
Am **Gm7** **C7** **Gm7** **C7**
 Well here's another place you can go, where everything flows
F7 **D7** **F7** **D7**
 Looking through the bent backed tulips to see how the other half lives
F7 **G**
 looking through a glass onion

2. I told you 'bout the Walrus and me, man, you know that we're as close as can be, man
 Well here's another clue for you all, the Walrus was Paul
 Standing on a cast iron whore yeah, Lady Madonna tryin' to make ends meet yeah,
 looking through a glass onion

Am **Am+** **Am6** **Am7**
 - Oh yeah, oh yeah, oh yeah
F7 **G**
 Looking through a glass onion

3. I told you 'bout the Fool on the Hill, I tell you that he's living there still
 Well here's another place you can be, listen to me
 Fixing a hole in the ocean
 Trying to make a dove tail joint, looking through a glass onion

Piggies (Harrison)

Ab **Eb** **Ab** **Eb**
 1. Have you seen the little piggies crawling in the dirt
Ab **Eb** **Fm** **Bb**
 And for all the little piggies life is getting worse
Fm **Bb** **Eb** **Eb/F** **Eb/Gb** **Eb/G**
 Always having dirt to play a - round in

2. Have you seen the bigger piggies in their starched white shirts
 You will find the bigger piggies stirring up the dirt
 Always have clean shirts to play around in

Bbm **C** **Db** **Ab** **Eb**
 - In their sties with all their backing, they don't care what goes on around
Bbm **C** **Db** **Eb**
 In their eyes there's something lacking, what they need's a damn good whacking!

3. Everywhere there's lots of piggies living piggy lives
 You can see them out for dinner with their piggy wives
 Clutching forks and knives to eat their bacon

Ob-La-Di, Ob-La-Da (Lennon/McCartney)

Bb **F** **Bb**
 1. Desmond had a barrow in the market place, Molly is the singer in a band.
Eb **Bb** **F** **Bb**
 Desmond says to Molly, girl I like your face and Molly says this as she takes him by the hand.

Bb **F Gm Bb** **F** **Bb**
 - Ob-la-di, ob-la-da, life goes on, bra., la la how the life goes on.

2. Desmond takes a trolley to the jeweller's store, buys a twenty carat golden ring.
 Takes it back to Molly, waiting at the door and as he gives it to her she begins to sing.

Eb **Bb Bb9 Bb Bb7**
 -- In a couple of years they have built a home sweet home
Eb **Bb** **F**
 with a couple of kids running in the yard of Desmond and Molly Jones.

3. Happy ever after in the market place, Molly lets the children lend a hand.
 Desmond stays at home and does her pretty face
 and in the evening she still sings it with the band.

Blackbird (Lennon/McCartney)

G **Am7** **G/B**
 1. Blackbird singing in the dead of night
C **A/ C#** **D** **B/ D#** **Em** **Eb**
 take these broken wings and learn to fly
Gmj7/D **Em** **C** **Cm** **G/B** **A7** **C/D** **G**
 all your life, you were only waiting for this moment to arise

C **G/B** **A7** **C/D** **G**

2. Blackbird singing in the dead of night, take these sunken eyes and learn to see
 all your life, you were only waiting for this moment to be free

F **C/E** **Dm** **C** **Bb** **C**
 - Black - bird fly
F **C/E** **Dm** **C** **Bb** **A7**
 Black - bird fly

C/D **G**
 into the light of a dark black night

3. Blackbird singing in the dead of night, take these broken wings and learn to fly
 all your life, you were only waiting for this moment to arise
 you were only waiting for this moment to arise
 you were only waiting for this moment to arise

The Continuing Story Of Bungalow Bill (Lennon/McCartney)

C G7 C Fm C Fm G
 - Hey Bungalow Bill what did you kill Bungalow Bill
A E A Dm A Dm E
 Hey Bungalow Bill what did you kill Bungalow Bill

Am C F G
 1. He went out tiger hunting with his elephant and gun
Am C F G
 In case of accidents he always took his mom
E G Am Fm
 He's the all american bullet headed Saxon mother's son, all the children sing

Hey Bungalow....

2. Deep in the jungle where the mighty tiger lies Bill and his elephant were taken by surprise
 So Captain Marvel zapped him right between the eyes, all the children sing

3. The children asked him if to kill was not a sin
 "Not when he looked so fierce" his mommy butted in
 "If looks could kill it would have been us instead of him". all the children sing

While My Guitar Gently Weeps (Harrison)

Am Am/G Am/F# F
 1. I look at you all see the love there that's sleeping
Am G D E
 While my guitar gently weeps
 I look at the floor and I see it needs sweeping
Am G C E
 Still my guitar gently weeps

A C#m F#m C#m Bm E (E E/F# E/G E/G#)
 - I don't know why nobody told you how to unfold your love
A C#m F#m C#m Bm E (E E/F# E/G E/G#)
 I don't know how someone controlled you, they bought and sold you

2. I look at the world and I notice it's turning while my guitar gently weeps
 With every mistake we must surely be learning
 Still my guitar gently weeps

- I don't know how you were diverted, you were perverted too
 I don't know how you were inverted, no one alerted you

3. I look at you all see the love there that's sleeping, while my guitar gently weeps
 Look at you all...still my guitar gently weeps

Happiness Is A Warm Gun (Lennon/McCartney)

Am7 Am6 Em6 Em Am Em6 Em
 She's not a girl who misses much, du du du du du du, oh yeah

Dm Am
 She's well acquainted with the touch of the velvet hand like a lizard on a window pane
Dm Am
 The man in the crowd with the multicolored mirrors on his hobnail boots
Dm Am
 Lying with his eyes while his hands are busy working overtime
Dm Am
 A soap impression of his wife which he ate and donated to the National Trust

A
 I need a fix 'cause I'm goin' down, down to the bits that I left up town
C A
 I need a fix 'cause I'm goin' down.
A C A G
 Mother Superior jump the gun, Mother Superior jump the gun. (3x)

C Am F G C Am F G
 Happiness is a warm gun, happiness is a warm gun, mama

C Am F G C Am F G
 When I hold you in my arms and I feel my finger on your trigger
C Am F G
 I know nobody can do me no harm, because

Martha My Dear (Lennon/McCartney)

Eb Dm Gm C F
 1. Martha my dear though I spend my days in conversation, please
Bb Ab Bb Ab Bb Ab Bb
 Be good to me, Martha, my love, don't forget me, Martha, my dear

Dm7 Gm F6
 Hold your head up, you silly girl, look what you've done
Gm C
 When you find yourself in the thick of it,
Gm C A Dm Gm
 Help yourself to a bit of what is all around you, silly girl

Dm G Dm G Gm7/C
 Take a good look around you, take a good look around to see, that you and me
Bbmj7 Dm Gm
 Were meant to be with each other, silly girl

Hold your head up, you silly girl...

Rocky Raccoon (Lennon/McCartney)**Am7**

Now somewhere in the black mountain hills of Dakota

Dsus**D**

There lived a young boy named Rocky Raccoon

G7**C**

And one day his woman ran off with another guy

C/B**Am****Dsus****D**

Hit young Rocky in the eye, Rocky didn't like that, he said "I'm gonna get that boy"

G7**C****C/B**

So one day he walked into town, booked himself a room in the local saloon

Am7**Dsus****D****G****C****C/B**

Rocky Raccoon checked into his room only to find Gideon's bible

Rocky had come equipped with a gun to shoot off the legs of his rival

His rival it seems had broken his dreams by stealing the girl of his fancy

Her name was Magil and she called herself Lil but everyone knew her as Nancy

Now she and her man who called himself Dan were in the next room at the hoe down

Rocky burst in and grinning a grin, he said "Danny boy this is a showdown"

But Daniel was hot, he drew first and shot and Rocky collapsed in the corner

Am D7 G7 C C/B (2x)

Da da da da da da.....

Now the doctor came in stinking of gin and proceeded to lie on the table

He said "Rocky you met your match" and Rocky said, "Doc it's only a scratch

And I'll be better, I'll be better doc as soon as I am able"

Now Rocky Raccoon he fell back in his room only to find Gideon's bible

Gideon checked out and he left it no doubt to help with good Rocky's revival

Why Don't We Do It in the Road? (Lennon/McCartney)**D**

Why don't we do it in the road?

Why don't we do it in the road?

D7**G**

Why don't we do it in the road?

G7**D**

Why don't we do it in the road?

A7

No one will be watching us,

G7**D7**

Why don't we do it in the road?

Don't Pass Me By (Starkey)

C **F**
 1. I listen for your footsteps coming up the drive, listen for your footsteps but they don't arrive
G7

Waiting for your knock dear on my own front door

F **C**
 I don't hear it, does it mean you don't love me anymore?

2. I hear the clock a-ticking on the mantel shelf, see the hands a-moving but I'm by myself
 I wonder where you are tonight why I'm by myself
 I don't see you, does it mean you don't love me anymore?

C
 - Don't pass me by don't make me cry don't make me blue

F
 'Cause you know darlin' I love only you

C **G** **F** **C**
 You never know it hurt me so I'd hate to see you go, don't pass me by, don't make me cry

3. Sorry that I doubted you I was so unfair, you were in a car crash and you lost your hair
 (You) said that you wouldn't be late about an hour or two
 Said "that's alright, I'm waiting here just waiting to hear from you!"

I Will (Lennon/McCartney)

F **Dm7** **Gm7** **C7** **F** **Dm** **Am**
 1. Who knows how long I've loved you, you know I love you still
F7 **Bb** **C7** **Dm** **F/A** **Bb** **C7** **F** **Dm7** **Gm7** **C7**
 Will I wait a lonely lifetime, if you want me to I will

2. For if I ever saw you, I didn't catch your name
 But it never really mattered, I will always feel the same

Bb **C7** **Dm7** **Gm** **C7** **F** **F7**
 - Love you forever and forever, love you with all my heart

Bb **C7** **Dm7** **G7** **C7**
 Love you whenever we're together, love you when we're apart

3. And when at last I find you, your song will fill the air
 Sing it loud so I can hear you, make it easy to be near you
Bb **C7** **Dm** **F/C** **Bb** **C7** **Db7** **F** **F7**
 For the things you do endear you to me, ah, you know I will, I will

Bb **Am** **Dm7** / **Gm7** **C7** **F**
 La la la...

Yer Blues (Lennon/McCartney)

1. Yes I'm lonely wanna die, yes I'm lonely wanna die
 If I ain't dead already, ooh girl you know the reason why.

2. In the morning wanna die, in the evening wanna die
 If I ain't dead already, ooh girl you know the reason why.

- My mother was of the sky, my father was of the earth
 But I am of the universe and you know what it's worth

2. I'm lonely wanna die...

- The eagle picks my eye, the worm he licks my bone
 I feel so suicidal just like Dylan's Mr. Jones

3. Lonely wanna die....

- Black cloud crossed my mind, blue mist round my soul
 Feel so suicidal, even hate my rock and roll

Mother Nature's Son (Lennon/McCartney)

1. Born a poor young country boy, Mother Nature's son
 All day long I'm sitting singing songs for everyone

2. Sit beside a mountain stream, see her waters rise
 Listen to the pretty sound of music as she flies

Do
 Do do do do do do do do do, yeah yeah yeah

3. Find me in my field of grass, Mother Nature's son
 Swaying daisies sing a lazy song beneath the sun

Do do....

4. (Strophe summen)

Oh Mother Nature's Son

Everybody's Got Something To Hide Except Me And My Monkey (Lennon/McCartney)**E**

1. Come on come on, come on come on.
 Come on is such a joy, come on is such a joy.
 Come on is take it easy, come on is take it easy.

A D

- Take it easy, take it easy.

B7**E D G E G D**

Everybody's got something to hide, except for me and my monkey.

2. The deeper you go, the higher you fly.
 The higher you fly, the deeper you go, so come on, come on.
 Come on is such a joy.....

- Take it easy...

3. Your inside is out, and your outside is in.
 Your outside is in, and your inside is out, so come on, come on.
 Come on is such a joy....

Sexy Sadie (Lennon/McCartney)**G F# Bm C D G F#**

1. Sexy Sadie what have you done, you made a fool of everyone

C D G F# F D G

You made a fool of everyone, Sexy Sadie ooh what have you done

2. Sexy Sadie you broke the rules, you layed it down for all to see
 You layed it down for all to see, Sexy Sadie oohh you broke the rules

G Am Bm C

- One sunny day the world was waiting for a lover

G Am Bm C

She came along to turn on everyone

A7 G# G

Sexy Sadie the greatest of them all

3. Sexy Sadie how did you know, the world was waiting just for you
 The world was waiting just for you, Sexy Sadie oohh how did you know

4. Sexy Sadie you'll get yours yet, however big you think you are
 However big you think you are, Sexy Sadie oohh you'll get yours yet

- We gave her everything we owned just to sit at her table
 Just a smile would lighten everything
 Sexy Sadie she's the latest and the greatest of them all

Helter Skelter (Lennon/McCartney)

Em7 **Em6**
 When I get to the bottom I go back to the top of the slide.
Em+
 Where I stop and I turn and I go for a ride,
G **E**
 Till I get to the bottom, and I see you again, yeah, yeah, yeah!

E7
 1. Do you, don't you want me to love you?
 I'm coming down fast, but I'm miles above you.
 Tell me, tell me, tell me,
G
 Come on tell me the answer,
A **E**
 Well, you may be a lover, but you ain't no dancer.
A **E** **A** **E**
 - Helter Skelter, Helter Skelter, Helter Skelter, yeah!

2. Will you, won't you want me to make you?
 I'm coming down fast, but don't let me break you.
 Tell me, tell me, tell me the answer,
 You may be a lover, but you ain't no dancer.

Long Long Long (Harrison)

Bb **Am** **Gm** **F** **Bb** **F**
 1. It's been a long long long time
C **Gm** **F** **C**
 How could I ever have lost you
Gm **F** **C**
 When I loved you

2. It took a long long long time
 Now I'm so happy I found you
 How I love you

Bb **F** **C** **Gm**
 - So many tears I was searching
Bb **F** **C** **Gm** **Bb** **C**
 So many tears I was wasting, oh oh

3. Now I can see you be you
 how can I ever misplace you
 how I want you

Revolution 1 (Lennon/McCartney)

A **D** **A**
 1. You say you want a Revolution, well you know, we all want to change the world
D **E**
 You tell me that it's evolution, well you know, we all want to change the world

Bm **E** **Bm** **G A F# E**
 - But when you talk about destruction, don't you know that you can count me out
A D **A D**
 Don't you know it's gonna be.. alright...you know it's gonna be, alright
A D E
 You know it's gonna be alright

2. You say you got a real solution, well you know, we'd all love to see the plan
 You ask me for a contribution, well you know, we're all doing what we can

- But if you want money for minds that hate, all I can tell you is brother you have to wait
 Don't you know it's gonna be...

3. You say you'll change the constitution, well you know, we all want to change your head
 You tell me it's the institution, well you know, you better free your mind instead

- But if you go carrying pictures of Chairman Mao
 You ain't gonna make it with anyone anyhow
 Don't you know it's gonna be...

Honey Pie (Lennon/McCartney)

Em A7 C/D **Cm** **G Em A7 C/D Cm G**
 She was a working girl North of England way, now she's hit the big time in the U.S.A
A7 **D**
 And if she could only hear me, this is what I'd say

G **Eb**
 1. Honey Pie, you are making me crazy,
E **A7 D** **G** **Eb D**
 I'm in love but I'm lazy, so won't you please come home.
G **Eb E** **A7**
 Honey Pie, my position is tragic, come and show me the magic
D **G (G F# F)**
 Of your Hollywood song.

Em **A** **G** **G7** **C**
 - You became a legend of the silver screen and now the thought of meeting you
E7 **Am D7 D7sus D**
 Makes me weak in the knees, ta- ta- taa, oh

2. Honey Pie, you are driving me frantic, sail across the Atlantic,
 to be where you belong

Savoy Truffle (Harrison)**E7**

1. Cream tangerine and montelimar

F# **A**

A ginger sling with a pineapple heart

G **B7**

Coffee desert, yes you know it's good news

Em **Em+** **Em6** **Em+** **C** **G**

But you have to have 'em all pulled out after the Savoy Truffle

2. Cool cherry cream, nice apple tart

I feel your taste all the time we're apart

Coconut fudge sure blows down those blues

But you have to have 'em all pulled out after Savoy Truffle

Em **A** **Asus** **A** **G** **B7**

- You might not feel it now, but when the pain cuts through you're gonna know and how

Em **A** **Asus** **A** **G** **B7**

The sweat is gonna fill your head when it becomes too much you shout aloud

Solo

(Yes) you have to have 'em all pulled out after Savoy Truffle

- You know that what you eat you are, but what is sweet now turns so sour

We all know ob-la-de-bla-da, but can you show me where you are

3. Cream tangerine and montelimar.....

Good Night (Lennon/McCartney)**G** **Bm7** **Am7** **Bm7** **Am7** **D**

1. Now it's time to say goodnight, good night, sleep tight.

Now the sun turns out his light, good night, sleep tight

Gmj7 **Am/G** **Gmj7** **Am/G**

- Dream sweet dreams for me

G **C/G** **G** **C/G**

Dream sweet dreams for you

2. Close your eyes and I'll close mine, goodnight, sleep tight

Now the moon begins to shine, goodnight, sleep tight

Cry Baby Cry (Lennon/McCartney)

G **A- F** **G**
 - Cry baby cry, make your mother sigh
 E- **A7 F**
 she's old enough to know better

E- **E-mj7** **E-7**
 1. The king of Marigold was in the kitchen
 E-6 **C** **G**
 cooking breakfast for the queen
 E- **E-mj7** **E-7**
 The queen was in the parlour playing piano
 E-6 **C**
 For the children of the king

- Cry baby cry...

2. The king was in the garden picking flowers
 For a friend who came to play
 The queen was in the playroom painting pictures
 For the children's' holiday

- Cry baby cry....

3. The duchess of Kirkcaldy always smiling
 And arriving late for tea
 The duke was having problems with a message
 At the local bird and bee

- Cry baby cry....

4. At twelve o'clock a meeting round the table
 For a séance in the dark
 With voices out of nowhere put on specially
 By the children for a lark

Fm

Can you take me back where are people, can you take me back
 Can you take me back where are people, brother can you take me back
 Can you take me back?
 Oh can you take me where are people, can you take me back?



Only A Northern Song (Harrison)

A

D/E

1. If you're listening to this song you may think the chords are going wrong

D

But they're not he just wrote it like that.

2. When you're listening late at night you may think the band are not quite right

But they are, they just play it like that

E

G

C#7

F#

Bm

F#

- It doesn't really matter what chords I play, what words I say or time of day it is

D A Esus

As it's only a Northern song

3. It doesn't really matter what clothes I wear or how I fare or if my hair is brown
When it's only a Northern song.

4. If you think the harmony is a little dark and out of key
You're correct, there's nobody there.
And I told you there's no one there.

All Together Now (Lennon/McCartney)**G** **D**

1. One, two, three, four, can I have a little more?

G **D**

Five, six, seven, eight, nine, ten, I love you

2. A, B, C, D, can I bring my friend to tea?

E, F, G, H, I, J, I love you

C **G**

- Bompa bom Sail the ship, bompa bom Chop the tree

C **D**

Bompa bom Skip the rope, bompa bom Look at me

G

-- All together now, all together now

D7 **G**

All together now, all together now (2x)

3. Black, white, green, red, can I take my friend to bed?

Pink, brown, yellow, orange, blue, I love you

Hey Bulldog (Lennon/McCartney)**B7** **F#m** **B7** **F#m**

1. Sheepdog, standing in the rain, bullfrog, doing it again

A **F#m** **E**

Some kind of happiness is measured out in miles

A **F#m** **B7**

What makes you think you're something special when you smile

2. Childlike no one understands, Jackknife in your sweaty hands

Some kind of innocence is measured out in years

You don't know what it's like to listen to your fears

Bm **Bm+** **Bm6** **Bm7** **Em** **Em+**

- You can talk to me, you can talk to me

Em6 **Em7** **Bm** **Em** **Bm**

You can talk to me, if you're lonely you can talk to me

It's All Too Much (Harrison)

C/G G C/G G
 It's all too much It's all too much

G

1. When I look into your eyes your love is there for me
 And the more I go inside the more there is to see

C/G G G9 G C/G G

It's all too much for me to take the love that's shining all around you

C/G G G9 G C/G G

Everywhere it's what you make for us to take it's all too much

2. Floating down the stream of time from love is there for me

And the more I go in side the more there is to see

It's all too much for me to take the love that's shining all around you

All the world is birthday cake so take a piece but not too much

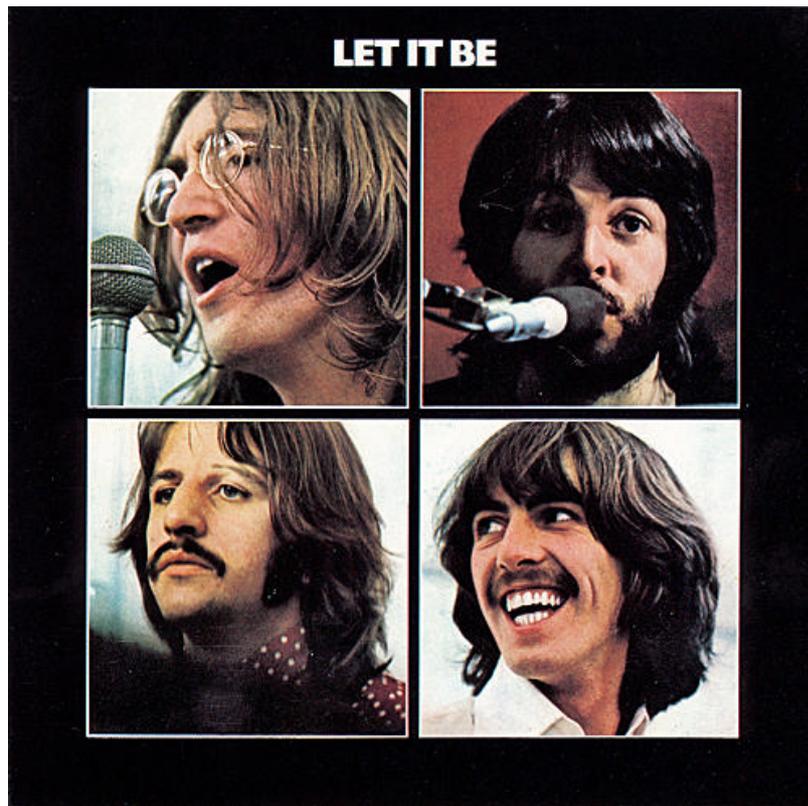
3. Saill me on a silver sun where I know that I'm free

Show me that I'm everywhere and get me home for tea

It's all too much for me to take the love that's shining all around you

The more I learn The less I know and what I do it's all too much





Two Of Us (Lennon/McCartney)

G **C C/B Am**
 1. Two of us riding nowhere, spending someone's hard earned pay.
G **C C/B Am G**
 You and me Sunday driving, not arriving on our way back home
D G D G C G
 We're on our way home, we're on our way home, we're going home.

2. Two of us sending postcards
 Writing letters on my wall
 You and me burning matches, lifting latches
 On our way back home.....

Bb Dm
 - You and I have memories
Gm Am Am7 D
 Longer than the road that stretches out ahead

3. Two of us wearing raincoats
 Standing solo in the sun.
 You and me chasing paper, getting nowhere
 On our way back home....

Dig A Pony (Lennon/McCartney)

A F#m Bm G7
 1. I dig a pony, well you can celebrate anything you want

Bm G7 E7
 Well you can celebrate anything you want, ooh.

2. I do a road hog, well you can penetrate any place you go
 Yes you can penetrate any place you go

G D A G D A
 - I told you, all I want is you, ev'rything has got to be just like you want it to

3. Because I pick a moon dog
 Well you can radiate ev'rything you are, yes you can radiate ev'rything you are, ooh.

4. I roll a stoney
 Well you can imitate ev'ryone you know, yes you can imitate ev'ryone you know

- I told you, all I want is you....

5. Because I feel the wind blow
 Well you can indicate ev'rything you see, yes you can indicate ev'rything you see, ooh.

6. I dug a pony
 Well you can syndicate any boat you row, yes you can syndicate any boat you row

Across The Universe (Lennon/McCartney)

Db Bbm Fm
 1. Words are flowing out like endless rain into a paper cup,
Ebm Ab Ab7
 They slither while they pass, they slip away across the universe
 Pools of sorrow, waves of joy are drifting through my open mind,
Ebm Gbm
 Possessing and caressing me.

Db Ab Absus Ab Gb Db
 - Jai guru de va om, nothing's gonna change my world, nothing's gonna change my world.

2. Images of broken light which dance before me like a million eyes,
 That call me on and on across the universe,
 Thoughts meander like a restless wind inside a letter box they
 Tumble blindly as they make their way across the universe.

- Jai guru...

3. Sounds of laughter shades of earth are ringing
 Through my open views inviting and inciting me
 Limitless undying love which shines around me like a
 Million suns, it calls me on and on across the universe

I Me Mine (Harrison)

Am D G E Am
 1. All through the day, I me mine I me mine I me mine
 All through the night, I me mine I me mine I me mine

Dm Dm/E Dm/F Dm/G
 - Now they're frightened of leaving it, everyone's weaving it
G#dim F/A E Am Am/G# Am/G Am/F# Fmaj7
 Coming on strong all the time, all through the day, I me mine

A7 D7 A7 E7
 - - I me me mine, I me me mine! I me me mine, I me me mine!

2. All I can hear, I me mine I me mine I me mine
 Even those tears, I me mine I me mine I me mine

Dig It (Lennon/McCartney)

Bb F Bb C Bb F Bb C
 ...like a rolling stone..... like a rolling stone..... like a rolling stone...
 ...like the FBI and the CIA...and the BBC...B.B. King...and Doris Day...
 Matt Busby...Dig it...Dig it...Dig it...

Let It Be (Lennon/McCartney)

C G Am Fmj7 F6
 1. When I find myself in times of trouble, Mother Mary comes to me
C G F C/E Dm7 C
 Speaking words of wisdom, let it be

2. And in my hour of darkness, she is standing right in front of me
 Speaking words of wisdom, let it be

Am G F C G F C/E Dm7 C
 - Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be

2. And when the broken hearted people, Living in the world agree
 There will be an answer, let it be
 But though they may be parted, There is still a chance that they may see
 There will be an answer, let it be

- Let it be, let it be, let it be, let it be, there will be an answer, let it be
 Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be

3. And when the night is cloudy there is still a light that shines on me
 Shine on till tomorrow, let it be
 I wake up to the sound of music, Mother Mary comes to me
 Speaking words of wisdom, let it be

Maggie Mae (Lennon/McCartney)

C **G**
 Oh, dirty Maggie Mae, they have taken her away
D
 and she'll never walk down Lime Street any more.
G **C**
 Oh, the judge he guilty found her of robbing the home-ward bounder
D **G**
 that dirty, no good robbin' Maggie Mae.
C **G**
 It's the part of Liverpool she returned me to
C **D**
 Two pound ten a week that was my pay.

I've Got A Feeling (Lennon/McCartney)

A **Asus** **A** **Asus** **A** **Asus** **A** **Asus**
 1. I've got a feeling, a feeling deep inside, oh yeah, oh yeah. (that's right.)
A **Asus** **A** **Asus** **A** **Asus** **A** **Asus** **A7**
 I've got a feeling, a feeling I can't hide, oh no, oh no! Oh no.
E **G** **D** **A** **Asus** **A** **Asus**
 Yeah! Yeah! I've got a feeling.

2. Oh please believe me, I'd hate to miss the train, oh yeah, yeah, oh yeah.
 And if you leave me I won't be late again, oh no...

E7
 - All these years I've been wandering around,
G7
 Wondering how come nobody told me
D **A**
 All that I was looking for was somebody who looked like you.

3. I've got a feeling that keeps me on my toes
 Oh yeah, Oh yeah.
 I've got a feeling, I think that everybody knows.
 Oh yeah...

-- Ev'rybody had a hard year, ev'rybody had a good time.
 Ev'rybody had a wet dream, ev'rybody saw the sunshine.
 Oh yeah, Oh yeah. Oh Yeah.

-- Ev'rybody had a good year, ev'rybody let their hair down.
 Ev'rybody pulled their socks up, ev'rybody put their foot down.
 Oh yeah. Yeah

One After 909 (Lennon/McCartney)**B**

1. My baby said she's travelling on the one after nine oh nine
 I said move over honey, I'm travelling on that line
 I said move over once move over twice

E

C'mon baby don't be cold as ice

B **F#7** **B**
 Said she's travelling on the one after nine, oh nine

2. I begged her not to go and I begged her on my bended knees
 I Said you're only fooling round only fooling round with me
 I said move over once move over twice, c'mon baby don't be cold as ice
 Said I'm travelling on the one after nine, oh nine

E**B**

- Picked up the bags, run to the station

C# **F#**

Rail man said you got the wrong location

E**B**

Picked up the bags run right home

C# **F#7**

Then I find I got the number wrong, well

The Long And Winding Road (Lennon/McCartney)

Cm **Gm** **Ab/Bb** **Eb** **Eb/Db** **Ab**

1. The long and winding road that leads to your door
Eb/G **Cm7** **Fm7** **Bb7** **Eb7sus** **Eb7**
 will never disappear, I've seen that road before
Ab **Eb/G** **Cm7** **Fm7** **Bb7** **Eb**
 It always leads me here, lead me to your door

2. The wild and windy night that the rain washed away
 has left a pool of tears, crying for the day
 Why leave me standing here, let me know the way

Eb/Bb**Ab****Eb/G****Fm7** **Bb7**

- Many times I've been alone and many times I've cried

Eb/Bb **Ab** **Eb/G** **Fm7** **Bb7**

Anyways you'll never know the many ways I've tried

3. But still they lead me back to the long winding road
 you left me standing here a long long time ago
 Don't leave me waiting here lead me to your door



Come Together (Lennon/McCartney)

Dm7

1. Here come old flat top, he come grooving up slowly,
He got Joo Joo eyeball, he one holy roller

A

He got hair down to his knee;

G7

Got to be a joker, he just do what he please.

2. He wear no shoe shine, he got toe jam football
He got monkey finger, he shoot co-ca cola
He say, "I know you, you know me."
One thing I can tell you is you got to be free

Bm Bm/A G A Dm7

- Come together, right now, over me

3. He bag production, he got walrus gumboot
He got O-no sideboard, he one spinal cracker
He got feet down below his knee
Hold you in his armchair, you can feel his disease

- Come together, right now, over me

4. He roller coaster, he got early warning
He got muddy water, he one Mojo filter
He say, " One and one and one is three."
Got to be good looking 'cause he so hard to see

Something (Harrison)**F Eb G7/D**

C Cmj7 C7 F C/E
 1. Something in the way she moves, attracts me like no other lover

D7 G A-7 G7/B

Something in the way she woos me

A- A-mj7 A-7/G D/F# F Eb G7/D

I don't want to leave her now, you know I believe and how

2. Somewhere in her smile she knows, that I don't need no other lover

Something in her style that shows me

A- A-mj7 A-7/G D/F# F Eb G7/D A

I don't want to leave her now, you know I believe and how

A C#-/G# F#- F#-/E D G A
 - You're asking me will my love grow, I don't know, I don't know

A C#-/G# F#- F#-/E D G C

You stick around now it may show, I don't know, I don't know

3. Something in the way she knows and all I have to do is think of her

Something in the things she shows me

I don't want to leave her now, you know I believe and how

Oh! Darling (Lennon/McCartney)

E+ A E F#m D

1. Oh, darling please believe me, I'll never do you no harm

Bm7 E7 Bm E7 A D A E

Believe me when I tell you, I'll never do you no harm

2. Oh, darling if you leave me I'll never make it alone

Believe me when I beg you, don't ever leave me alone **A D A A7**

D F7
 - When you told me you didn't need me anymore

A
 Well you know I nearly broke down and cried

B7
 When you told me you didn't need me anymore

E7 F7 E7 E+
 Well you know I nearly fell down and died

3. Oh darling if you leave me I'll never make it alone

Believe me when I tell you I'll never do you no harm

4. Oh darling please believe me, I'll never let you down

Believe me when I tell you, I'll never do you no harm

Maxwell's Silver Hammer (Lennon/McCartney)

D **B7** **Em**
 1. Joan was quizzical, studied metaphysical science in the home.

A7 **D** **A**
 Late nights all alone with a test tube, oh, oh, oh, oh.

D **B7** **Em**
 Maxwell Edison, majoring in medicine calls her on the phone.

A7 **D** **A**
 "Can I take you out to the pictures, Joan?"

E **A7**
 - But as she's getting ready to go, a knock comes on the door.

D **E7**
 Bang! Bang! Maxwell's silver hammer came down upon her head.

A7 **Em** **A7** **D**
 Clang! Clang! Maxwell's silver hammer made sure that she was dead.

D F# Bm D7 G A7 D

2. Back in school again Maxwell plays the fool again, teacher gets annoyed.
 Wishing to avoid an unpleasant scene,
 She tells Max to stay when the class has gone away, so he waits behind
 Writing fifty times "I must not be so, o, o, o.."

- But when she turns her back on the boy,
 He creeps up from behind.
 Bang! Bang! Maxwell's silver hammer came down upon her head
A7 **Em** **A**
 Clang! Clang! Maxwell's silver hammer made sure that she was dead

D E A Em A D - D F#/C# Bm D7/A G

3. P. C. Thirty-one said, "We caught a dirty one, Maxwell stands alone
 Painting testimonial pictures, oh, oh, oh, oh.
 Rose and Valerie, screaming from the gallery, say he must go free
 The judge does not agree and he tells them so, o, o, o.

- But as the words are leaving his lips,
 A noise comes from behind.
 Bang! Bang! Maxwell's silver hammer...

Octopus's Garden (Starkey)

E C#m A B
1. I'd like to be under the sea in an Octopus's Garden in the shade.

E C#m A B
He'd let us in knows where we've been, in his Octopus's Garden in the shade.

C#m B A B
- I'd ask my friends to come and see an Octopus's Garden with me.

E C#m A B E
I'd like to be under the sea in an Octopus's Garden in the shade.

2. We would be warm below the storm in our little hideaway beneath the waves.
Resting our head on the sea bed in an Octopus's Garden near a cave.

- We would sing and dance around because we know we can't be found.
I'd like to be under the sea in an Octopus's Garden in the shade.

A F#m D E
A F#m D E A B

3. We would shout and swim about the coral that lies beneath the waves.
Oh, what joy for every girl and boy, knowing they're happy and they're safe.

- We would be so happy, you and me, no one there to tell us what to do.
I'd like to be under the sea in an Octopus's Garden with you,

I Want You (She's So Heavy) (Lennon/McCartney)

| **D- D-/E D-/F D-/G D-/A | E7-9 (E7-9/C E7-9/B) Bb7 A+ |**

A-
I want you, I want you so bad, I want you
A- C G F A-
I want you so bad it's driving me mad it's driving me mad
Dm7

I want you, you know I want you so bad babe, I want you
D- F C Bb G G# A E7-9
You know I want you so bad it's driving me mad it's driving me mad

| **D- D-/E D-/F D-/G D-/A | E7-9 (E7-9/C E7-9/B) Bb7 A+ |**
She's so heavy

Here Comes The Sun (Harrison)

A D B7 A D A/C# Bm A E
 - Here comes the sun, here comes the sun, and I say: "It's alright!"

A D E Esus E
 1. Little darling, it's been a long, cold, lonely winter
A D E
 Little darling, it feels like years since it's been here

A D B7 A D A/C# Bm A E
 - Here comes the sun, here comes the sun, and I say: "It's alright!"

2. Little darling, the smiles returning to their faces
 Little darling, it seems like years since it's been here

A D B7 A D A/C# Bm A E, A E
 - Here comes the sun, here comes the sun, and I say: "It's alright!"

(E E/G# E/B) C G D A E

C G D A E
 Sun, sun, sun, here it comes (5x)

3. Little darling, I feel that ice is slowly melting
 Little darling, it seems like years since it's been here
 Here comes the sun here comes the sun, and I say: "It's alright!"
 Here comes the sun here comes the sun, and I say: "It's alright!"
 "It's alright!"
 Here comes the sun, here comes the sun - "It's alright!"

Because (Lennon/McCartney)

C#- D#-7b5 G#7 A C#- A7 A6 D Ddim

C#- D#-7b5 G#7
 1. Because the world is round, it turns me on
A C#- A7 A6 D Ddim
 Because the world is round, ah

2. Because the wind is high, it blows my mind
 Because the wind is high, ah

Ddim F#
 - Love is old, love is new
G#7
 Love is all, love is you.

3. Because the sky is blue, it makes me cry, because the sky is blue, ah

Sun King (Lennon/McCartney)

F#m7 G#m7 E6 (2x) / F#m7 F#m7-Gm7-G#m7 E6 - Dm7/G

C Cmj7 Gm7 A

Here come the sun king
Here come the sun king

F D7 F D7

Everybody's laughing, everybody's happy

C Cmj7 C7 F

Here come the sun king

F#m7 G#m7 E6

Quando paramucho mi amore de felice carathon.
Mundo paparazzi mi amore cicce verdi parasol.
Questo abrigado tantamucho que canite corazón

Mean Mr Mustard (Lennon/McCartney)

E

1. Mean Mr Mustard sleeps in the park
Shaves in the dark, trying to save paper

B7 B7 C7 Db7 D7

Sleeps in a hole in the road

D7 D7 Db7 C7 B7

Saving up to buy his new clothes

B7

Keeps a ten bob note up his nose

E C7 B7 E C7 B7

Such a mean old man, mean old man

2. His sister Pam works in a shop

She never stops she's a go-getter

Takes him out to look at the Queen

Only place that he's ever been

Always shouts out something obscene

Such a dirty old man, dirty old man

Polythene Pam (Lennon/McCartney)

D A E

1. Well, you should see Polythene Pam

D A E

She's so good looking but she looks like a man

G B

Well, you should see her in drag, dressed in her polythene bag

C D E C D E

Yes, you should see Polythene Pam, yeah, yeah, yeah

2. Get a dose of her in jackboots and kilt
 She's killer diller when she's dressed to the hilt
 She's the kind of a girl that makes the News of the World
 Yes, you could say she was attractively built, yeah, yeah, yeah

E D C#m E

Oh, look out

She Came In Through The Bathroom Window (Lennon/McCartney)

A D

1. She came in through the bathroom window

A D

protected by a silver spoon

A D

But now she sucks her thumb and wonders

D7 A

by the banks of her own lagoon

Dm A Dm

- Didn't anybody tell her, didn't anybody see?

G7 C G7 C

Sunday's on the phone to Monday, Tuesday's on the phone to me

2. She said she'd always been a dancer
 Worked in fifteen clubs a day
 And though I thought I knew the answer
 Well, I knew but I could not say

3. So I quit the police department
 and got myself a steady job
 And though she tried her best to help me
 she could steal but she could not rob

Golden Slumbers (Lennon/McCartney)

A-7 **D- Dsus D- Dsus G7** **C**
 Once, there was a way to get back homeward, once, there was a way to get back home
E A- D-9 G7 C
 Sleep pretty darling, do not cry, and I will sing a lullaby

C Fmj7 C Fmj7 C
 Golden slumbers fill your eyes, smiles awake you when you rise
E A- D-9 G7 C
 Sleep pretty darling, do not cry, and I will sing a lullaby

Carry That Weight (Lennon/McCartney)

C G C
 Boy, you're gonna to carry that weight, carry that weight a long time.
G C C/B
 Boy, you're gonna to carry that weight, carry that weight a long time.

Am7 Dm9-Dm G Csus C, F Dm E7 Am

Am Dm9 Dm G Csus C
 I never give you my pillow, I only send you my invitations
Fmj7 Dm E7 Am G C G
 And in the middle of the celebrations I break down

Boy, you're gonna to carry that weight..... **C C/B A, C C/B A**

The End / Her Majesty (Lennon/McCartney)

A D B E A B A
 Oh yeah all right, are you gonna be in my dreams tonight

A7 D7 A7 D7
 Love you love you love you....

A G F Dm G C D Eb F C
 And in the end the love you make is equal to the love you take

D D/C# D/B D/A G A D
 Her Majesty's a pretty nice girl but she doesn't have a lot to say
D D/C# D/B D/A E A
 Her Majesty's a pretty nice girl but she changes from day to day
Bm F#m D7 G
 I want to tell her that I love her a lot but I gotta get a belly full of wine
Gm D B7 Em A D B7
 Her Majesty's a pretty nice girl, someday I'm going to make her mine, oh yeah,
Em A D
 Someday I'm going to make her mine.



From Me To You (Lennon/McCartney)

1. If there's anything that you want,
 C **Am**
 If there's anything I can do,
 C **G7**
 F7 **Am** **C** **G7** **C** **Am**
 Just call on me and I'll send it along with love from me to you

2. If there's anything that you want,
 Like a heart that's oh, so true,
 F7 **Am** **C** **G7** **C**
 Just call on me and I'll send it along with love from me to you

Gm **C7** **F**
 - I got arms that long to hold you and keep you by my side.
 D7 **G** **G+**
 I got lips that long to kiss you and keep you satisfied

3. If there's anything...

Thank You Girl (Lennon/McCartney)

D G D G D A D G
1. You be good to me, you make me glad when I was blue

D G D G D A D
And eternally I'll always be in love with you.

G A G A
And all I gotta do is thank you girl, thank you girl.

2. I can tell the world a thing or two about our love
And, oh little girl, only a fool would doubt our love.
And all I gotta do is thank you girl, thank you girl.

Bm D A
Thank you girl for loving me the way that you do, the way you do

Em A D
That's the kind of love that seems too good to be true. And all I gotta do...

She Loves You (Lennon/McCartney)

Em A7
- She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah

C G6
She loves you, yeah, yeah, yeah

G Em Bm D
1. You think you've lost your love, well I saw her yesterday
It's you she's thinking of and she told me what to say

G6 Em
She says she loves you and you know that can't be bad

Cm6 D
Yes she loves you and you know you should be glad

2. She said you hurt her so, she almost lost her mind
But now she says she knows, you're not the hurting kind

Em A7
- She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah

Cm6 D G
With a love like that you know you should be glad

3. And so its up to you, I think it's only fair, pride can hurt you too apologize to her

- She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah

Cm6 D G G/F# Em
With a love like that you know you should be glad

Cm6 D G Em
With a love like that you know you should be glad, yeah, yeah, yeah, yeah, yeah, yeah,

C G6
Yeah yeah yeah, yeah

I'll Get You (Lennon/McCartney)

D A D A
Oh yeah, oh yeah, oh yeah, oh yeah.

D G A
1. Imagine I'm in love with you it's easy 'cause I know;
D Bm G A
I've imagined I'm in love with you many, many, many times before.
D Am D Bm
It's not like me to pretend, but I'll get you, I'll get you in the end;
G A
Yes, I will, I'll get you in the end.
D A
Oh yeah, oh yeah,

2. I think about you night and day, I need you and it's true;
When I think about you I can say I'm never, never, never never blue.
So I'm telling you, my friend that I'll get you, I'll get you in the end;
Yes, I will, I'll get you in the end.

G D
- Well, there's gonna be a time when I'm gonna change your mind.
E7 A7
So you might as well resign yourself to me, oh yeah.

I Want To Hold Your Hand (Lennon/McCartney)

C D, C D, C D

G D Em B
1. Oh yeah, I'll tell you something, I think you'll understand.
G D Em B
When I say that something, I wanna hold your hand
C D G Em C D G
I wanna hold your hand, I wanna hold your hand.

2. Oh please say to me you'll let me be your man.
And please say to me you'll let me hold your hand.
I wanna..

Dm G C Am
- And when I touch you I feel happy inside.
Dm G C D C D C D
It's such a feeling that my love, I can't hide, I can't hide, I can't hide.

3. Yeah you got that something, I think you'll understand.
When I say that something I wanna hold your hand.

This Boy (Lennon/McCartney)

Dmj7 Bm Em A7 Dmj7 Bm
 1. That boy took my love away.
Em A7 Dmj7 Bm
 Though he'll regret it someday,
Em7 A7 Dmj7 Bm Em A
 This boy wants you back again.

2. That boy isn't good for you.
 Though he may want you, too,
Em7 A7 D D7
 This boy wants you back again.

G F#7
 - Oh, and this boy would be happy
Bm D7
 Just to love you, but oh my
G E
 That boy won't be happy
A Asus A
 'Til he's seen you cry, oh

3. This boy wouldn't mind the pain,
 Would always feel the same,
 'Til this boy gets you back again.

Long Tall Sally (Johnson/Penniman/Blackwell)

G7
 1. I'm gonna tell Aunt Mary 'bout Uncle John
 He says he has the blues but he has a lotta fun.
C G D C G
 Oh baby, yeah now baby, wooh baby, some fun tonight.

2. I saw Uncle John with long tall Sally
 He saw Aunt Mary comin'
 And he ducked back in the alley.
 Oh baby...

3. Well long tall Sally built pretty sweet
 She got everything that Uncle John needs
 Oh baby....

4. Well, we're gonna have some fun tonight
 Have some fun tonight, everything's alright.
 Have some fun tonight, have some fun, yeh yeh yeh

I Call Your Name (Lennon/McCartney)

E7 **C#7**
I call your name but you're not there

F#7 **B7**
Was I to blame for being unfair

E7 **C#7**
Oh I can't sleep at night since you've been gone

F#7 **A** **E**
I never weep at night I can't go on

A7
- Don't you know I can't take it

C#m
I don't know who can

F#7 **C** **B**
I'm not gonna make it, I'm not that kind of man

Oh I can't sleep at night...

Slow Down (Williams)

C
1. Well, come on pretty baby, won't you walk with me
Come on, pretty baby, won't you talk with me?
Come on pretty baby, give me one more chance.
Try to save our romance!

F7 **C**
- Slow down, baby, now you're movin' way too fast.

G **F7**
You gotta gimme little lovin', gimme little lovin',

C
Ow! if you want our love to last.

2. Well, I used to walk you home, baby, after school,
Carry your books home, too.
But now you got a boyfriend down the street,
Baby what you're tryin' to do?

You better slow down, baby, now you're movin' way too fast...

3. Well you know that I love you, tell the world I do.
Come on, pretty baby, why can't you be true?
I need your baby, oh so bad,
The best little woman I ever had

Matchbox (Perkins)**A**

1. I said, I'm sittin' here watchin' a matchbox holdin' my clothes.

D7**A**

I said, I'm sittin' here wonderin', matchbox holdin' my clothes.

E7**D7****A E7**

I ain't got no matches, but I sure got a long way to go.

2. I'm an ol' poor boy, and I'm a long way from home.

I'm an ol' poor boy, and I'm a long way from home.

I've never been happy, cause everything I ever did was wrong.

3. Well, If you don't want my peaches honey, please don't shake my tree.

If you don't want Ringo's peaches honey, please don't mess around my tree.

I got news for you baby, leave me here in misery, alright.

4. Well, let me be your little dog, till your big dog comes.

Let me be your little dog, till your big dog comes.

And when your big dog gets here, watch how your puppy dog runs

I Feel Fine (Lennon/McCartney)**G**

1. Baby's good to me you know she's happy as can be, you know

D**C****G**

She said so, I'm in love with her and I feel fine

2. Baby says she's mine you know she tells me all the time you know

She said so, I'm in love with her and I feel fine

G**Bm****C****D**

- I'm so glad that she's my little girl

G**Bm****Am****D**

She's so glad, she's telling all the world

3. That her baby buys her things you know he buys her diamond rings, you know

She said so, I'm in love with her and I feel fine

Yes It Is (Lennon/McCartney)

E A F#m7 B7 E A D6 B7
 1. If you wear red tonight, remember what I said tonight
C#m A D C#m E
 For red is the colour that my baby wore and what's more, it's true, yes it is

2. Scarlet were the clothes she wore, everybody knows I'm sure
C#m A D C#m E E7
 I would remember all the things we planned, understand, it's true, yes it is, it's true, yes it is

Bm E7 A F#m
 - I could be happy with you by my side
Bm E7 C#m F#7 B7
 If I could forget her, but it's my pride, yes it is, yes it is, oh, yes it is, yeah

3. Please don't wear red tonight, this is what I said tonight
C#m A D C#m E
 For red is the colour that will make me blue, in spite of you, it's true, yes it is
G# A E
 It's true, yes it is, it's true

I'm Down (Lennon/McCartney)

G
 1. You tell lies thinkin' I can't see, you can't cry cause you're laughin' at me
C G
 I'm down (I'm really down), I'm down (Down on the ground)
C
 I'm down (I'm really down).
D G
 How can you laugh, when you know I'm down ?
D G
 How can you laugh, when you know I'm down ?

2. Man buys ring, woman throws it away,
 same old thing happen every day.

3. We're all alone and there's nobody else,
 still she'll moan, 'Keep your hands to yourself!'



Day Tripper (Lennon/McCartney)

E7

1. Got a good reason, for taking the easy way out

A7 **E7**

Got a good reason, for taking the easy way out

F#

She was a day tripper, one way ticket yeah

A7 G#7 **C#** **B**

It took me so long to find out, and I found out

2. She's a big teaser, she took me half the way there

She's a big teaser, she took me half the way there

She's a day tripper, one way ticket, yeah

It took me so long to find out, and I found out

3. Tried to please her, but she only played one night stands

Tried to please her, but she only played one night stands

She was a day tripper, Sunday driver, yeah

It took me so long to find out, and I found out

We Can Work It Out (Lennon/McCartney)

D **Dsus D** **Dsus** **C** **D**
 1. Try to see it my way, do I have to keep on talking till I can't go on
D **Dsus D** **Dsus** **C** **D**
 Why do you see it your way, there's a chance that we might fall apart before too long
G **D G** **Asus A**
 We can work it out, we can work it out

2. Think of what you're saying, you can get it wrong and still you think that it's all right
 Think of what I'm saying, we can work it out and get it straight or say goodnight
 We can work it out...

Bm **Bm/A** **Bm/G** **F#sus**
 - Life is very short and there's no time
F# **Bm** **Bm/A** **Bm/G** **Bm/F#**
 For fussing and fighting my friend
 I have always thought that it's a crime
 So I will ask you once again

Paperback Writer (Lennon/McCartney)

C **G** **G7**
 - Paperback writer, writer, writer

G7
 1. Dear Sir or Madam, will you read my book?
 It took me years to write, will you take a look
 It's based on a novel by a man named Lear
C **G**
 And I need a job so I want to be a paperback writer, paperback writer

2. It's a dirty story of a dirty man
 And his clinging wife doesn't understand
 His son is working for the Daily Mail
 It's a steady job but he wants to be a paperback writer.

- Paperback writer, writer, writer

3. It's a thousand pages, give or take a few
 I'll be writing more in a week or two
 I can make it longer if you like the style
 I can change it 'round and I want to be a paperback writer.
 - Paperback writer....

4. If you really like it you can have the rights
 It could make a million for you overnight
 If you must return it you can send it here
 But I need a break and I want to be a paperback writer. Paperback writer...

Rain (Lennon/McCartney)

G C D G
 1. If the rain comes they run and hide their heads
C D G C G
 They might as well be dead, if the rain comes, if the rain comes

2. When the sun shines they slip into the shade
 And sip their lemonade, when the sun shines, when the sun shines

G C/G G
 - Rain - I don't mind
G C/G G
 Shine - the weather's fine

3. I can show you that when it starts to rain
 Everything's the same, I can show you

4. Can you hear me that when it rains and shines?
 It's just a state of mind, can you hear me?

Lady Madonna (Lennon/McCartney)

A D A D
 1. Lady Madonna, children at your feet,
A D F G A
 Wonder how you manage to make ends meet?
 Who finds the money when you pay the rent?
 Did you think that money was heaven sent?

Dm G7
 - Friday night arrives without a suitcase,
C Am
 Sunday morning creeps in like a nun.
Dm G7
 Monday's child has learned to tie his bootlace,
C Bm7 Esus E
 See how they run!

2. Lady Madonna, baby at your breast,
 Wonder how you manage to feed the rest.
 Lady Madonna, lying on the bed,
 Listen to the music playing in your head.

- Tuesday afternoon is never ending,
 Wednesday morning papers didn't come.
 Thursday night your stockings needed mending, see how they run!

3. Lady Madonna, children at your feet, wonder how you manage to make ends meet.

The Inner Light (Harrison)

Eb Ebsus Eb Eb9, Ebsus Eb Eb9 Eb

Eb Fm Eb Ab

1. Without going out of my door I can know all things of earth
Without looking out of my window I could know the ways of heaven

Ab Eb Eb7 Eb Ab Eb

The farther one travels, the less one knows, the less one really knows

2. Without going out of your door you can know all things of earth
With out looking out of your window you could know the ways of heaven
The farther one travels...

Eb Ebsus Eb Ebsus Eb Ebsus Eb

- Arrive without travelling, see all without looking, do all without doing

Hey Jude (Lennon/McCartney)

F C C7 C7sus F

1. Hey Jude don't make it bad take a sad song and make it better

Bb F C F

Remember to let her into your heart and then you can start to make it better

2. Hey Jude don't be afraid you were made to go out and get her
The minute you let her under your skin then you begin to make it better **(F Fmj7 F7)**

F7 Bb Bb/A Gm

- And anytime you feel the pain hey Jude refrain

Gm/F C/E C F F Fmj7 F7

don't carry the world upon your shoulders

F7 Bb Bb/A Gm

For now you know that its a fool who plays it cool

Gm/F C/E C F

by making his world a little colder

Bb/F F7 C C7

Da da da Da da, Da da da daa,

3. Hey Jude don't let me down, you have found her now go and get her
Remember to let her into you heart then you can start to make it better

- So let it out and let it in, hey Jude begin, you're waiting for someone to perform with
And don't you know that its just you, hey Jude you'll do
the movement you need is on your shoulders

F Eb Bb F

-- Da da da, dadada daa, dadada daa, hey Jude.....

Don't Let Me Down (Lennon/McCartney)

F#m A/F# E Esus E
 - Don't let me down, don't let me down.

F#m A/F# E Esus E
 Don't let me down, don't let me down.

F#m7
 1. Nobody ever loved me like she does,
Emj7 Esus E
 Ooh she does, yeah she does.

F#m7
 And if somebody loved me like she'd do me,
E Esus E
 Oh she'd do me, yeah she does.

Don't let me down...

E B
 -- I'm in love for the first time, don't you know it's gonna last.
E Esus E
 It's a love that lasts forever, it's a love that has no past.

- Don't let me down....

2. And from the first time that she really done me,
 Ooh she done me, she done me good.
 I guess nobody ever really done me,
 Ooh she done me, she done me good.



The Ballad Of John And Yoko (Lennon/McCartney)**E**

1. Standing in the dock at Southampton, trying to get to Holland or France

E7

The man in the Mac said you gotta go back,
you know they didn't even give us a chance

A**E**

You know it ain't easy, you know how hard it can be

B7**E**

The way things are going, they're gonna crucify me.

2. Finally made the plane into Paris, honeymooning down by the Seine

Peter Brown called to say, you can make it ok

You can get married in Gibraltar near Spain ..

You know it ain't easy...

3. Drove from Paris to the Amsterdam Hilton, talking in our beds for a week

The newspapers said, what you're you doing in bed

I said we're only trying to get us some peace

You know it ain't easy..

A

- Saving all your money for a rainy day,
giving all your clothes to charity
last night the wife said, oh boy when you're dead

B7

You don't take nothing with you but your soul

4. Made a lightning trip to Vienna, eating chocolate cake in a bag

The newspapers said, she's gone to his head

They look just like two gurus in drag

Christ you know..

5. Caught the early plane back to London, fifty acorns tied in a sack

The men from the press, said we wish you success,

it's good to have the both of you back

Christ you know...

Old Brown Shoe (Harrison)**C7**

1. I want a love that's right, but right is only half of what's wrong

Dm

I want a short haired girl who sometimes wears it twice as long

F7**Ab**

Now I'm stepping out this old brown shoe, baby, I'm in love with you

F**E****Am**

I'm so glad you came here, it won't be the same now I'm telling you

2. You know you pick me up from where some tried to drag me down

And when I see your smile, replacing every thought less frown

So escaping from this zoo, baby I'm in love with you

I'm so glad you came here, it won't be the same now when I'm with you

G7**F7**

- If I grow up I'll be a singer, wearing rings on every finger

G7

Not worrying what they or you'll say

F7**F#dim****G7**

I'll live and love and maybe someday, who knows baby you may comfort me

- I may appear to be imperfect, my love is something you can reject

I'm changing faster than the weather if you and me should get together

Who knows baby you may comfort me...

3. I know my love is yours to miss that love is something I'd hate

I'll make an early start, I'm making sure that I'm not late

For your sweet top lip I'm in the queue, baby I'm in love with you

I'm so glad you came here, It won't be the same now when I'm with you....

You Know My Name (Look Up The Number) (Lennon/McCartney)**D F#m G A (2x)****G****D+/F# Bm****E7**

You know my name, look up the number

G**D****Em****A**

You know my name, look up the number

D**F#m****G****A**

You, you know, you know my name,

D**F#m****G****A**

You, you know, you know my name



That'll Be the Day /Jerry Allison/Charles Holley/Norman Petty)

D

Well, that'll be the day when you say good-bye

A

Yes that'll be the day when you make me cry

D

Oh you say you're gonna leave you know it's a lie

A

E

A

Cause that'll be the day when I die

D

A

1. Well you give me all your loving and your turtle doving

D

A

All your hugs and kisses and your money too

D

A

Well you know you love me baby still you tell me maybe

B7

E

That some day well I'll be blue

- That'll be the day when you say good-bye

2. Cupid shot his dart he shot it at your heart

So if we ever part and I leave you

You say you told me and you told me boldly

That someday well I'll be through

In Spite Of All Danger (McCartney/Harrison)

E
 1. In spite of all the danger, in spite of all that may be
A **B**
 I'll do anything for you, anything you want me to
E A E
 If you'll be true to me

2. In spite of all the heartaches that you made for me
 I'll do anything for you, anything you want me to
E A E E7
 If you'll be true to me

A **E**
 - I'll look after you like I've never done before
A **B**
 I'll keep all those others from knockin' at your door

Halleluja, I Love Her So (Ray Charles)

Bb G7 C F7 Bb G7 C F7
 1. Let me tell you 'bout a girl I know, she is my baby and I love her so
Bb Bb7 Eb C7
 Every mornin' when the sun comes up, she brings me coffee in my favorite cup
Bb G7 C7 F7 Bb
 That's why I know, yes, I know, hallelujah, I just love her so

2. When I'm in trouble and I have no friend, I know she'll go with me until the end
 Everybody asks me how I know, I smile at them and say, "She told me so"
 That's why I know, oh, I know, hallelujah, I just love her so

Eb C7 F7
 - Now, if I call her on the telephone
Bb Bb7
 And tell her that I'm all alone
Eb C7
 By the time I count from one to four
F7
 She'll be knocking on my door

3. In the evening when the sun goes down, when there is nobody else around
 She kisses me and she holds me tight and tells me, "Daddy, everything's all right"
 That's why I know, yes, I know, hallelujah, I just love her so

You'll Be Mine (McCartney/Lennon)|**Bb Eb7 |Bb F7 |**

Bb D7 Gm Bb
 When the stars fall at night you'll be mine and I know
F Eb7 Bb F7
 You'll be mine till you die, you'll be mine

And so all the night you'll be mine, you'll be mine
 And the stars always shine, you'll be mine now

Eb

- My darling, when you brought me that toast the other morning

Bb

I, I looked into you eyes and I could see that national health Eyeball

Eb C F

And I love you, like I never done, like I never done before!

Yes, the stars are gonna shine and you'll be mine, and you'll be mine
 You'll be mine, and the stars are gonna shine

My Bonnie (Trad. arr. Tony Sheridan)

C F C
 My Bonnie lies over the ocean,
C D G
 My Bonnie lies over the sea.
C F C B-Bb A
 My Bonnie lies over the ocean.
D G C
 Bring back my Bonnie to me.

G7

C F D
 Yeah bring back, ah bring back,
G C
 oh bring back my Bonnie to me to me.
C F D
 Oh bring back, oh bring back,
G C
 oh bring back my Bonnie to me.

Ain't She Sweet (Milton Ager/Jack Yellen)

E Fdim B7 E Fdim B7
1. Oh ain't she sweet, well see her walking down that street.

E G# C#7 F#m B7 E B7
Yes I ask you very confidentially: ain't she sweet?

2. Oh ain't she nice, well look her over once or twice.
Yes I ask you very confidentially: ain't she nice?

A E
- Just cast an eye in her direction.

A B7
Oh me oh my, ain't that perfection?

3. Oh I repeat
well don't you think that's kind of neat?
Yes I ask you very confidentially:
ain't she sweet?

Searchin' (JerryLeiber/Mike Stoller)

D
(Gonna find her)..(Gonna find her)

D
Yeah, I've been searchin', I been searchin', oh, yeah, searchin' every which a-way, yay-yay.

G7 D
Oh, yeah, searchin', I'm searchin', searchin' every which a-way, yay-yay.

A G D
But I'm like that Northwest Mountie, you know I'll bring her in someday.

(Gonna find her)..(Gonna find her)

D
Well Charlie Chan, Simon Smith, got nothing, child, on me.
Sergeant Friday, Peter Gunn and ooo Alan B.
No matter where she's hiding, she's gonna see me comin'..
Cause I'm gonna walk right down that street like Bulldog Drummond..

Cause I've been searching....

Three Cool Cats (JerryLeiber/Mike Stoller)

F# B Em F# B Em
 1. Three cool cats, three cool cats
F# B Em
 are coming up the corner in a beat up car,
F# B Em
 spitting up a lift of candy bar
F# B Em
 talking on about how sharp they are.

2. Three cool cats, three cool chicks
 are walking down the street swinging their hips,
 splitting up a bag of potatoe chips
 I think cool cats really did flip.
 Three cool chicks, three cool chicks

Em D
 - Well up came that first cool cat, he said: man look at that.
C B
 Man, do you see what I see?
Em D
 Well I want that middle chick, I want that little chick
C B
 Hey man save once chick for me.

3. Three cool chicks, three cool chicks
 Well they love like angels from up above
 and three cool cats really fell in love
 And three cool chicks made three fools out
 Three cool cats, three cool cats

The Sheik Of Araby (Smith/Wheeler/Snyder)

C Cdim Dm7 D G C
 Well I'm the Sheik of Araby, your love belongs to me
C Cdim Dm7 G C
 Well at night when you're asleep, into your tent I'll creep
C Cdim Dm7 G E
 The stars that shine above will light our way to love
A7 D D7 G6 C
 You'll rule this world with me, I'm the Sheik of Araby

Like Dreamers Do (Lennon/McCartney)

A **F#m** **Bm** **C#m E**
 1. I, I saw a girl in my dreams and so it seems that I will love her
 Oh,you you are the girl in my dreams and so it seems that I will love you

A **C#** **Bm E** **A**
 And I, I waited for your kiss, waited for the bliss,like dreamers do.
D E **A** **Bm B7** **E**
 And I yi yi yi yi yi,oh I'll be there, yeah waiting for you,you.you you you

2. You,you came just one dream ago and now I know that I will love you
 Oh I knew when you firs said hello that's how I know that I will love you

Hello Little Girl (Lennon/McCartney)

A F# Bm E **A F# Bm E** **A F# Bm E**
 Hello little girl, hello little girl, hello little girl

A **E** **D E D E** **A**
 1. When I see you ev'ry day I say, mm, hello little girl
 When you're passing on your way I say: mm, hello little girl
 when I see you passig by I cry: mm, hello little girl

A **F#** **Bm** **E** **A** **F#** **Bm** **E**
 - I send you flowers, you don't care, you never seem to see me standing there
 I often wonder what you're thinking of, I hope it's me a love love love

A **E** **D E D E** **A**
 So I hope there'll come a day when you say, mmm, you're my little girl

- It's not the first time that is happened to me
 it's been a long long time and it's so funny, it's funny to see
 that I'm about to lose my my-my mind

So I hope there'll come a day when you say, mm, you're my little girl (3X)
 Oh yeah, you're my little girl

How Do You Do It (Mitch Murray)

G Em Am D G Em Am D
 1. How do you do what you do to me? I wish I knew

G Em Am D7 G C7-D-G
 If I knew how you do it to me, I'd do it to you

2. How do you do what you do to me, I'm feeling blue
 Wish I knew how you do it to me, but I haven't a clue

Am D G Am D G
 - You give me a feeling in my heart like an arrow passing through it

Am D G Am D7
 I suppose that you think you're very smart but won't you tell me how do you do it?

Besame Mucho (Conzuelo Velazquez/Sonny Skylor)

G- C- C-+ C-6 C-+
 1. Besame, besame mucho

C- C-mj7 C-7 D Gm
 Each time I bring you a kiss I hear music divine

G G7 C-
 So, besame, besame mucho

G- Eb7/9 D7/9 G-
 I'll love you forever, say that you'll always be mine, Cha-cha-boom!

2. Dearest one, if you should leave me
 Then each little dream would take wings and my life would be through
 Oh, besame, besame mucho.
 Ooh, love me forever, make all my dreams come true

Cm
 - Ooh, this joy is something new,

Gm
 My arms they're holding you,

D7
 Never knew this thrill before

Cm
 Who ever thought I'd be

Gm A
 Holding you close to me whispering,

D
 'It's you I adore'?

Leave My Kitten Alone (Little Willie John/Titus Turner/James McDougal)**C7**

1. You'd better leave my kitten all alone

F7 C7

You'd better leave my kitten all alone

G

Well I told you, big fat bulldog

F7 C7

You'd better leave her alone

2. You'd better leave my kitten all alone

You'd better leave my kitten all alone

This dog is gonna get you

If you don't leave her alone

C F Eb C F Eb

- Well Mr. Dog, I'm gonna hit you on the top of your head

C F Eb C

This gal is gonna miss you, you're gonna wish that you was dead

F7 C7 G

If you don't leave my kitten all alone, well I told you, big fat bulldog

F7 C7

You'd better leave her alone

If You've Got Trouble (Lennon/McCartney)**E B7 E7**

1. If you've got trouble then you've got less trouble than me

You say you're worried you can't be as worried as me

A B7 A B7

You're quite content to be bad with all the antics you've had over me

E B7 E

Just start your trouble and don't bring your troubles to me

2. I don't think it's funny when you ask for money and things

Especially when you're standing there wearin' diamonds and rings

You think I'm soft in the head, well, try someone softer instead, if anything

It's not so funny when you know what money can bring

A E A E B7 E

- You'd better leave me alone, I don't need a thing from you

A E A E B7 E

You'd better take yourself home, go and sell a ring or two

That Means A Lot (Lennon/McCartney)

E **Am** **E**
 1. A friend says that your love won't mean a lot
 Am **Bsus B**
 And you know that your love is all you've got
G **Am** **G** **B**
 At times they go so fine and at times they're not
E **A B** **E**
 But when she says, she loves you, that means a lot

2. A friend says that a love is never true
 And you know that this could apply to you
 A touch can mean so much, when it's all you've got
 But when she says, she loves you, that means a lot

C#m
 - Love can be deep inside, love can be suicide
E **B**
 Can't you see, you can't hide
 C#m **G#m**
 what you feel when it's real

Junk (Paul McCartney)

F#m **C#7** **A6** **Dmj7**
 1. Motor cars, handlebars, bicycles for two.
 A **Asus A**
 Broken hearted jubilee.

2. Parachutes, solid boots, sleeping bags for two.
 Sentimental jamboree.

D7sus Dm7 A Asus A E
 - "Bye bye" says the sign
F#m7 E/G# A Asus A
 in the shop win-dow.
D7sus Dm7 A Asus A E
 "Why, Why" says the junk
F#m7 E/G# A
 in the yard.

3. Candlesticks, building bricks, something old and new.
 Memories for you and me.

Not Guilty (George Harrison)

Am Am/G Am/F# Am/F B Em B E E7
 Not guilty for getting in your way while you're trying to steal the day

Am Am/G Am/F# Am/F B Em B G Dm7
 Not guilty and I'm not here for the rest, I'm not trying to steal your vest.

E G Bb7
 I am not trying to be smart, I only want what I can get
Em7 Em6 B7sus B7
 I'm really sorry for your ageing head but like you heard me said

Not guilty, no use handing me a writ
 While I'm trying to do my bit.

I don't expect to take your heart, I only want what I can get
 I'm really sorry that you're underfed, but like you heard me said, not guilty.

What's The New Mary Jane (Lennon/McCartney)

D G/B Gm/Bb A7 D G/B Gm/Bb A7
 1. She looks as an Afri - can queen, she eating twelve chapattis and cream
D G/B Gm/Bb A7 D G/B Gm/Bb A7
 She tastes as Mon - go - lian lamb, she coming from Alde - be - ran

G7 A
 What a shame Mary Jane had a pain at the party
G7
 What a shame Mary Jane
A A9 A
 What a shame Mary Jane had a pain at the party

She like to be married with Yeti, he grooving such cookie spaghetti,
 She jumping as Mexican bean to make that her body more thin

What a shame Mary Jane...

She catch Patagonian pancakes with that one a gin party makes
 She having all ways good contacts, she making with apple an contract

Rip It Up (Robert Blackwell/John Marascalco)**A**

1. Well, it's Saturday night and I just got paid, fool without my money, don't try to save
My heart says Go! Go! Have a time cause it's Saturday night and I feel fine

D A D A

- I'm gonna rock it up, gonna rip it up, gonna shake it up, gonna bomb it up

E D A

Gonna rock it up and ball tonight

2. I've got me a date and I won't be late, pick her up in my 88
Trek on down to the social hall when the joint starts jumpin', gonna have me a ball

3. Along about 10 I'm flyin' high I walk on out into the sky
But I don't care if I spend my dough cause tonight I'm gonna be one happy soul

Step Inside Love (Lennon/McCartney)**G A D G**

Step inside love and stay, step inside love

D G D G D D7 G Gm, D D7 A

Step inside love, step inside love, I want you to stay.

D D7 Am D9

You look tired, love, let me turn down the light

G Gm7 C9

Come in out of the cold, rest your head on my shoulder and kiss me tonight

F A

We are together now and forever, come my way.

Step inside love...

Los Paranoias (Lennon/McCartney/Harrison/Starkey)**C7#9 F C7#9**

Los Paranoias invites you to, to just enjoy us

F C7#9 F

Come on you can do with baby, come on and join Los Paranoias

C7#9 F C7#9

Just enjoy us, Los Paranoias, Los Paranoias

F C7#9

Come on and enjoy us , harmony

Los Paranoias, come on and enjoy us.
We're Los Paranoias, we're here to sing for you
and whatever you want us to
we will sing a little song for you.

Teddy Boy (Paul McCartney)

D **A** **Am** **Em** **G-A**
 1. This is a story of a boy named Ted, if his mother said Ted be good, he would.
D **A** **Am** **Em G-A, B7-C#, F#**
 She told him Ted bout his soldier dad, then it made her sad then she cry, oh my.

F# **C#**
 - Ted used to tell her he could be twice as good, and he knew he could
C#m G#m B7-C#7
 'cause in his head he said:

F# **B7** **E** **A**
 -- Mommy don't worry now Teddy boy's here, taking good care of you.
F# **B7** **E** **A** **D**
 Mommy don't worry Teddy boy's here, Teddy's gonna see you through.

-- She said: Teddy don't worry now mommy is here, taking good care of you.
 Teddy don't worry your mummy is here, Teddy's gonna see you through.

He said: ta da da...

2. Then came the day she found herself a man, Teddy turned and ran oh far away, oh yeah.
 He couldn't stand just to be around, so he left the town far away, yeah yeah.

Shake, Rattle And Roll (Calhoun)

A
 1. Get out in that kitchen and rattle those pots and pans
D **A**
 Get out in that kitchen and rattle those pots and pans
E7 **D** **A**
 I want my breakfast 'cause I'm a hungry man

A
 - I said, shake, rattle and roll, I said, shake, rattle and roll
D **A**
 I said, shake, rattle and roll, I said, shake, rattle and roll
E7 **D** **A**
 You never do nothin' to save your doggone soul

2. You're wearin' those dresses, your hair done up so nice
 You're wearin' those dresses, your hair done up so nice
 You look so warm but your heart is cold as ice

Mailman, Bring Me No More Blues (Roberts/Katz/Clayton)**A**

She wrote me only one sad night,

D **A**

told me she's no longer mine.

E **D** **A E**

Shoo shoo, mailman, that will do for sometime.

Mailman, bring me no more blues.

Mailman, bring me no more blues.

One more heartache is all I can use.

Mailman, bring me no more blues.

Mailman, bring me no more blues...

All Things Must Pass (George Harrison)**E** **F#m/E** **Emj7** **A** **E** **F#m/E** **Emj7** **A**

1. Sunrise doesn't last all morning, a cloudburst doesn't last all day

E **F#m/E** **Emj7** **A**

It seems my love is up and has left you with no warning

E **F#m/E** **Emj7** **A**

It's not always gonna be this grey

Bm **A** **E** **F#m/E** **E** **F#m/E**

- All things must pass, all things must pass away

2. Sunset doesn't last all evening, a mind can blow those clouds away

After all this my love is up and must be leaving

It's not always gonna be this grey

Bm **A** **E** **F#m/E** **E** **F#m/E**

- All things must pass, all things must pass away

Bm **A** **Bm** **A**

-- All things must pass, none of life's strings can last

E **F#m/E**

So I must be on my way to face another day

3. Now the darkness only stays the night time, in the morning it will fade away

Daylight is good at arriving at the right time,

it's not always gonna be this grey

Blue Suede Shoes (Carl Perkins)

A
A7
 Well it's one for the money, two for the show, three to get ready now go cat go
D
A
 But don't you, step on my blue suede shoes
E7
D
A
 Well you can do anything but lay off of my blue suede shoes

You can knock me down, step on my face, slander my name all over the place
 Do anything that you wanna do but uh uh honey lay off of them shoes
 And don't you, step on my blue suede shoes
 You can do anything but lay off of my blue suede shoes

Well you can burn my house, steal my car, drink my liquor from an old fruit jar
 Do anything that you wanna do, but uh uh honey lay off of my shoes
 And don't you, step on my blue suede shoes
 You can do anything but lay off of my blue suede shoes

Come And Get It (Paul McCartney)

E
A6
B
 1. If you want it, here it is, come and get it, make your mind up fast
E
A6
B
 If you want it anytime, I can give it but you better hurry 'cause it may not last

C
E-7
 - Did I hear you say that there must be a catch
Fm7
E
B
 Will you walk away from a fool and his money
E
 If you want it here it is, come and get it
A6
B
E
B
 But you better hurry 'cause it's going fast

2. If you want it, here it is, come and get it, make your mind up fast
 If you want it anytime, I can give it but you better hurry 'cause it may not last

- Did I hear you say that there must be a catch
 Will you walk away from a fool and his money, sonny
 If you want it here it is, come and get it but you better hurry 'cause it's going fast
 You better hurry 'cause it's going fast
 Fool and his money, Sonny

If you want it here it is, come and get it but you better hurry 'cause it's going fast
 You better hurry 'cause it's going fast, you better hurry 'cause it's going fast

Free As A Bird (Lennon/McCartney/Harrison/Starr)

A F#m Fm7 E A F#m Dm E A F#m
 1. Free as a bird it's the next best thing to be
Dm G C Am Esus E
 Free as a bird

2. Home, home and dry like a humming bird I'll fly
 As a bird on wings

Fmaj7 F#m7b5
 - What ever happened to the life that we once knew
G A A/G
 Can we really live without each other
Fmaj7 F#m7b5
 Where did we loose the touch, that seemed to mean so much
G E
 It always made me feel so

Real Love (John Lennon)

D F#m Bm A+
 1. All my little plans and schems, lost like some forgotten dreams
G Em A D G D G
 Seems that all I really was doing was waiting for you

2. Just like little girls and boys, playing with their little toys
 Seems like all we really would do was waiting for love

D Gm6 D Gm6
 - Only need to be alone, who need to be alone?
D Bm G A D Bm G A
 It's real love, it's real, yes, it's real love, it's real

Dm - A - Dm - A

3. Once upon a time I'd know exactly where my life would go
 Seems like all I really was doing was waiting for love

Only to be afraid, who to be afraid, it's real love.....

4. All I did I loved before but in my heart I wanted more
 Seems like all I really was doing was waiting for you

Only need to be alone....

Too Much Monkey Business (Chuck Berry)**A**

1. Runnin' to-and-fro, hard workin' at the mill.

A7

Never fail in the mail, yeah, come a rotten bill.

D**A**

Too much monkey business, too much monkey business.

E7**D****A E**

Too much monkey business, for me to be involved in!

2. Salesman talkin' to me, tryin' to run me up a creek.

Say, "You can buy go on 'n try it, you can pay me next week", too much...

3. Blond hair, good lookin', tryin' to get me hooked.

Want me to marry, get a home, settle down, write a book, too much..

4. Same thing every day, gettin' up, goin' to school.

No need of me to complainin', my objections overruled, ahh! Too much...

5. Pay phone, somethin' wrong, dime gone, will mail.

Oughta sue the operator for tellin' me a tale.ahh! Too much...

6. Been to Yokohama, been fightin' in the war.

Army bunk, army chow, army clothes, army car, ah! Too much..

7. Workin' in the fillin' station, too many tasks.

Wipe the windows, check the tires, check the oil, dollar gas., ahh! Too much..

Keep Your Hands Off My Baby (Goffin/King)**D****G**

1. We've been friends for oh, so long, I let you share what's mine

D**G**

But when you mess with the girl I love, it's time to draw the line

G**Em**

- Keep your hands, off my baby

C**D**

I ain't gonna tell you, but a-one more time

G**Em**

Oh, keep your hands off my baby

C**D****G**

boy, you get it through your head, that girl is mine.

2. I don't mind when you lend my clothes, but you will be in Dutch

there is somethin' that you get straight, there's one thing you don't touch.

I'll Be On My Way (Lennon/McCartney)

A
E
A
D
 1. The sun is fading away, that's the end of the day.
A
E
A
D
A
E
 As the June light turns to moon light I'll be on my way.

2. Just one kiss and I'll go, don't hide the tears that don't show.
 As the June light turns to moon light I'll be on my way.

B
E
 - To where the winds don't blow
B
E
F#
B
 And northern rivers flow, this way will I go.

3. They where right I was wrong, true love didn't last long.
 As the June light turns to moon light I'll be on my way.
 I'll Be on my way

Young Blood (Jerry Leiber/Mike Stoller/Doc Pomus)

A
 1. I saw her standing on the corner, a yellow ribbon in her hair
 I couldn't stop myself from calling, well look a-there, look a-there
 Wow look a-there, well look a-there
D
A
 Hey Young blood, oh Young blood
D
E
 Hey Young blood, I can't get you out of my mind

2. I took one look and I was fractured, I tried to walk but I was lame
 I tried to talk but I just stuttered, well what's your name, what's your name
 Well what's your name, well what's your name
 Hey Young blood...

C#
D
C#
D
A
 A crazy stop, she was the top, I tried to follow her all the way home
B
C
B
C
F
E
 Things went bad, I met her dad, he said, "You'd better leave my daughter alone"

Well I tried to speak but I just stuttered. I saw the rising of the sun
 And all along my heart was falling while you're the one, you're the one
 While you're the one, ah you're the one
 Hey Young blood...

A Shot Of Rhythm And Blues (Terry Thompson)**D**

1. Well, if your hands start a-clappin' and your fingers start a-poppin'

And your feet start a-movin' around

G7**D**

And if you start to swing and sway when the band starts to play a real cool way out sound

A**G****A****G**

And if you get to can't help it and you can't sit down you feel like you gotta move around

- You get a shot of rhythm and blues

D

With just a little rock and roll on the side just for good measure

G**A**

Get a pair of dancin' shoes well, with your lover by your side

A7

Don't you know you're gonna have a rockin' time

2. Don't you worry 'bout a thing if you start to dance and sing

And chills come up on you

And if the rhythm finally gets you and the beat gets you too

Well, here's something for you to do

Sure To Fall (in Love With You) (Carl Perkins/Quinton Claunch/Bill Cantrell)**A****D****A****E**

I'm sure to fall, fall in love, I'm sure to fall in love with you

A**D****A****E****A**

You are so sweet and so near, I'm sure to fall in love with you

E**D****A**

So hold me tight, and let tonight be the night

B**E**

Darling, don't ever let me go

A**D**

Loving you is the natural thing to do,

A**E****A**

I want you for the rest of my life

Some Other Guy (Leiber/Stoller/Barrett)**A C D****D****G7**

1. Some other guy now, has taken my love away from me, oh now.

D

Some other guy now, has taken away my sweet desire, oh now.

A7

Some other guy now, I just don't wanna hold my hand, oh now.

D9 D D7

I'm the lonely one, as lonely as I can feel all right.

2. Some other guy now, is sippin' up the honey like a yellow dog. Oh now.

Some other guy now, has taken my love just like I'm gone. Oh now.

Some other guy now, has taken my love away from me. Oh now.

I'm the lonely one. As lonely as I can feel all right. Oh-oh-hoho.

3. Some other guy now, is makin' me very very mad. Oh now.

Some other guy now, is makin' my past seem oh, so bad. Oh now.

Some other guy now, she was the first girl I ever had. Oh now.

I'm the lonely one. As lonely as I can feel all right. Oh-oh-hoho.

That's Alright Mama (Arthur Crudup)**A**

Well, that's alright, Mama, that's alright with you.

A7

Yeah, that's alright now, Mama, just anyway you do.

D7**E7****A**

That's alright, that's alright, that's alright my Mama, anyway you do.

Well Mama, she done told me, Papa done told me too.

'Said, "Son, that gal you're foolin' with - she ain't no gal for you".

That's alright, that's alright, that's alright my Mama, anyway you do.

Well, I'm leavin' town, baby, I'm leavin' town for sure.

Then you won't be bothered with me hangin' 'round your door.

That's alright, that's alright, yeah that's alright my Mama, anyway you do.

Carol (Chuck Berry)

D **A**
 - Oh Carol, don't let him steal your heart away
E **D** **A**
 Well I've got to learn to dance if it takes me all night and day

A
 1. Well come into my machine so we can move on out
 I know a jumping little joint where we can jump and shout
D
 It's not too far back on the highway, not too long a ride
A
 Well you take your car along and you park it outside
E
 A little cutie takes your hat and you can thank her, ma'am
A
 Well every time you're gonna drive you find the joint is jammed
 - Oh Carol...

2. Well if you want to hear some music like the boys all play
 Hold tight, tap your foot, don't let it carry you away
 Don't let the heat overcome you, cos they play so loud
 While the music will treat you when they get a crowd
 Well you can dance I know you will, you thought
 I got my eyes on you baby cos you dance so good

Soldier Of Love (Cason/Moon)

Dm **F**
 - Lay down your arms and surrender to me
Dm **F**
 Lay down your arms and love me peacefully

Dm **Gm** **F**
 1. Use your arms for loving me, baby, that's the way it's gotta be
F **A** **Bb** **C** **F**
 There ain't no reason for you to declare war on the one that loves you so
F **A** **Bb** **C** **F**
 So forget the other boys cause my love is real, come off your battlefield

- Lay down your arms...

2. Use your arms to hold me tight, baby, I don't wanna fight no more
 The weapons you're using are hurtin' me bad but someday you're gonna retreat
 That my love for you baby, is the truest you've ever had a Soldier of Love, that's hard to be

Clarabella (Frank Pinkatore)

G **G7**
Well, I got a baby, crazy for me, yeah, I got a baby, won't let me be

C7 **G**
Woh, baby baby, Clarabella, baby baby, Clarabella
D7 **C7** **G**
Baby baby, wo-wo-wo, yeah

G
Well, she needs no coachin' on makin' love
G7
All she needs is the stars up above

C7 **G**
Woh, baby baby, Clarabella, baby baby, Clarabella
D7 **C7** **G** **D7**
Baby baby, wo-wo-wo, yeah

Well now, Clarabella., you're my honey, Clarabella, ooh-
Yeah now, Clarabella, I said you're my baby, Clarabella
Yeah, Clarabella, baby, wo-wo, yeah-yeh

I'm Gonna Sit Right Down And Cry Over You (Joe Thomas & Howard Biggs)

G7 **C7** **G7** **C7**
1. I'm gonna sit right down and cry over you
G7 **C7** **D7**
I'm gonna sit right down and cry over you
G7 **C7**
And if you ever say goodbye and if you ever even try
G **D** **G**
I'm gonna sit right down and cry over you

2. I'm gonna love you more and more every day
I'm gonna love you more and more every way
And if you ever say goodbye and if you ever even try
I'm gonna sit right down and cry over you

C7 **G7**
- I'm gonna tell your Mama, tell your Papa too
C7 **D7**
So they'll know exactly what I'm gonna do
G7 **C7**
If you ever say goodbye, if you ever even try
G7 **D7** **G**
I'm gonna sit right down and cry over you

Johnny B. Goode (Chuck Berry)**A**

1. Deep down in Louisiana close to New Orleans
Way back up in the woods among the evergreens

D

There stand a country cabin made of clay and wood

A

Where lives a young country boy named Johnny B. Goode

E

He never ever learned to read or write a book so well

A

But he could play his guitar just like a-ringing a bell

A**D**

- Go go, go Johnny go go go!, go Johnny go go go!

A**E****A**

Go Johnny go go go! go Johnny go go go!, Aah Johnny B. Goode!

2. He used to carry his guitar in a gunny sack
Sit beneath the trees by the railroad track
Oh sitting and a-playing in the shade
Drumming to the rhythm that the drivers made
People passing by used to stop and say
My oh my that country boy can play

3. Well his mama told him someday you will be a man
And you will be the leader of a big old band
Many people coming from miles around
To hear you play your music till the sun goes down
Maybe some day your name will be in light
Saying Johnny B. Goode tonight!

Lucille (Albert Collins/Richard Penniman)**C7****F7****C7**

1. Ah Lucille, baby do your sister's will, ah Lucille, baby do your sister's will

G7**F7****C7****G7**

Well you went up and married but I love you still

2. Ah Lucille, baby satisfy my soul, ah Lucille, baby satisfy my soul
Well you know I love baby I'll never let you go

C7

- Babe I woke up this morning, Lucille was not inside
I asked her friends about her but all their lips were tight

F7**C7**

Lucille, please come back where you belong

G7**F7****C7**

Well I'm talking to you baby, I'll never put you on

Lonesome Tears In My Eyes (Burnett/Burnett/Burlison/Mortimer)

B **E**
Oh baby baby baby, blues and sorrow, and I love you tomorrow, just suit you just fine

B **E**
Oh baby baby baby, blues and sorrow, and I love you tomorrow, just suit you just fine.

A **E**
I can't forget that you told me so many promising lies.

B **E**
How much I must forget these lonesome tears in my eyes?

You've broken my heart, gonna do it again.
And I can't forget the spell that I'm in.
Can't forget that you told me so many promising lies.
I'm a-trying to forget these lonesome tears in my eyes.

Nothin' Shakin' (Fontaine/Colacrai/Lampert/Gluck)

A
1. I tried to find out what love is all about, and every day it sure lets out

D **A**
I see my baby I get weak in my knees, there's nothing shaking but the leaves on the trees

E **D**
My pappie told me there'd be times like these

A
There's nothing shaking but the leaves on the trees

2. We meet the gang and go to rocking Joes, the cats are something on the heels and toes
I grab my baby, tried to give her a squeeze, there's nothing shaking but the leaves on the trees
Why must she be such a doggone tease?
There's nothing shaking but the leaves on the trees.

D **A**
- She's got a way that makes me act like a fool, spent my money, then she plays me cool.

D
I beg her for kisses on my bended knees

B **E**
Oh won't you give me some loving, baby, please please please

3. Though I keep trying hard to make her mine,
one day the wind will blow and the sun will shine.
Till that time she puts my heart at ease there's nothing shaking but the leaves on the trees
She locked my heart and threw away the keys.
There's nothing shaking but the leaves on the trees, yeah.

I Just Don't Understand (Wilkin/Westberry)**Em**

1. Well, you call me your baby, when you're holding my hand.

Am**Em**

But the way that you hurt me, I just don't understand.

2. Well, you say that you need me, like an ocean needs sand.

But the way you deceive me, I just don't understand.

Am**Em**

- Well, you know that I love you, more than anyone can.

Am**Em**

But a one sided love, I just don't understand.

4. Well, you know that I love you, more than anyone can.

But a one sided love, I just don't understand.

5. Well, you call me your baby, when you're holding my hand.

But the way that you hurt me, I just don't understand.

So How Come (No One Loves Me) (Bryant)**G****D****G G-F-C-G**

1. They say that everyone wants someone, so how come no one wants me?

G**D****G G-F-C-G-G7**

They say that everyone needs someone, so how come no one needs me?

C**G**

- Well, if you wonder who the loneliest creatures in the world can be

C**D**

Well, there's the Ugly Duckling, the Little Black Sheep, and me

2. They say that everyone loves someone

So how come no one loves me?

- Well, if you wonder who the loneliest

Creatures in the world can be

Well, there's the Ugly Duckling

The Little Black Sheep, and me

3. They say that everyone loves someone

So how come no one loves me?

So how come no one loves me?

Ooh! My Soul (Richard Penniman)**E**

1. Well baby baby baby baby baby don't you know my love is true?

A**E**

Honey honey honey honey honey, said get off of that money

B**A****E**

Love love love love love, ooh! my soul

2. Well gimme gimme gimme gimme gimme, gimme all the love you got

Baby baby baby baby baby, don't you know I want a lot

Love love love love love, ooh! My soul

Don't Ever Change (Goffin/King)**E****C#m**

1. You never wear a stitch of lace your powder's never on your face

A**G#**

You're always wearing jeans except on Sunday

C#m**C+5**

So, please don't ever change, no don't you ever change

E**A****B**

I kind of like you just the way you are

2. You don't know the latest dance but when it's time to make romance

Your kisses let me know you're not a tomboy

So, please don't ever change, no don't you ever change

Just promise me you're always gonna be as sweet as you are

A**A+**

- I love you when you're happy,

A6**A+**

I love you when you're blue,

A**A+**

I love you when you're mad at me

B**A****G#m****F#m**

So how can I get tired of you?

3. Lots of other girls I've seen, they know how to treat guys mean

But you would rather die than ever hurt me

So, please don't ever change...



Sweet Little Sixteen (Chuck Berry)

B **E**

They're really rockin' in Boston, Philadelphia, PA

B **E**

Deep in the heart of Texas and round the Frisco Bay

A **E**

All over St. Louis, way down in New Orleans

B **E**

All the cats wanna dance with Sweet Little 16

Sweet Little 16, she's just got to have
 About a half a million framed autographs
 Her wallet's filled with pictures; she gets them one by one
 Becomes so excited; won't you look at her run, boy?

'Cause they'll be rockin' on the bandstand, Philadelphia, PA
 Deep in the heart of Texas and round the Frisco Bay
 All over St. Louis, way down in New Orleans
 all the cats wanna dance with Sweet Little 16

Sweet Little 16, she's got the grownup blues,
 tight dresses and lipstick, she's sportin' high-heeled shoes,
 Oh, but tomorrow mornin' she'll have to change her trend
 And be sweet 16 and back in class again

Your Feet's Too Big (Benson/Fisher)**E**

Who's that walkin' around here? Mercy!
 Sounds like a baby patter elephant to me!
 I don't know why ev'rybody's, I'm not gonna sit here!

B**E**

Say up in Harlem at a table for two, there were four of us, me, your big feet and you

B

from your ancles up you sure look sweet,

E

But from there down, there's just too much fuckin' feet!

A**E**

Yeah, your feet's too big, I don't want you 'cause your feets too big,

B**E**

I hate you, yeah, your feets too big, yeah, I said baby, your feets are much too big.

Your gal she loves you, she thinks you're nice, got what it takes to be in paradise.
 Takes a look at your face, likes your rig, boy, man, oh man. those things are too big.

Your feets too big....

Yeah, your paddle extremities are colossal, to me you look like a fossil.
 Well, you got me walkin' talkin' and squarkin' 'cause your feets are much too big.

Reminiscing (Goffin/King)**E****A**

1. I'm just sittin' here reminiscin', wonderin' who you've been kissin'

E**B**

Baby, a - a - oh, baby

A

I've been wanderin' all around, there must be a new guy in town

E**B**

You don't love me any more, I'll get over you-a-oo baby

A**E****A****E**

Although my heart's still sore, well, you know my heart's still sore

2. When I think of all the lies you told to that young man my heart you've sold
 You're a cheater and a mean mistreater
 When I think of all the fun we had, kind of makes me feel so sad
 I'm lonely for your love and the longest day I live
 It's only you that I'll be thinkin' of you know I'm thinkin' of
 Well, it's you I'm thinkin' of

Little Queenie (Chuck Berry)

D **A**
 I got lumps in my throat when I saw her comin down the aisle
E **A**
 I got the wiggles in my knees when she looked at me and sweetly smiled
A
 Well there she is again standin over by the record machine
D **A**
 Well she looks like a model on the cover of a magazine
E **A**
 But she's too cute to be a minute over seventeen

A **D**
 Meanwhile I was thinkin', well if she's in the mood, no need to break it
A **E**
 I got the chance and I oughta take it, if she can dance we can make it
A
 C'mon queenie let's shake it

A **D** **A**
 I said go, go, go, little queenie, I said go, go, go, little queenie
E **A**
 I said go, go, go, little queenie

Falling In Love Again (Can't Help It) (Hollander/Lerner)

E **A** **E**
 1. Falling in love again, I never wanted to
F#m **B** **E** **B**
 What am I to do, I can't help it

 2. Love has always been my game, play it how I may
 I was made that way, I can't help it

G# **C#m**
 - Men cluster to me like moths around a flame
F# **B** **B+**
 And if their wings burn I know I'm not to blame

 3. Falling in love again, I never wanted to
 What am I to do, I can't help it

 - Men cluster to me like moths around a flame

Be-Bop-A-Lula (Vincent/Davis)**E**

Well, be-bop-a-lula, she's my baby, be-bop-a-lula, don't mean maybe.

A **E**

Be-bop-a-lula, she's my baby, be-bop-a-lula, don't mean maybe.

B **A** **E**

Be-bop-a-lula, she's my baby doll, my baby doll, my baby doll, my baby doll.

E

1. Well, she's the one in red blue jeans, she's the queen of all the team.
 She's the woman walkin' that I know, she's the woman that loves me so.

Well, be-bop-a-lula, she's my...

2. Well, she's the woman who's got that beat, she's the woman with the flying feet.
 She's the woman walk round the store, she's the woman gives me more, more, more!

Well, be-bop-a-lula, she's my...

Red Sails In The Sunset (Kennedy/Williams)**G** **G7** **C** **G**

Red sails in the sunset, way out on the sea,

D **G**

Oh, carry my loved one home safely to me

G **G7** **C** **G**

She sailed at the dawning, all day I've been blue

D **G**

Red sails in the sunset, I'm trusting in you

C **G**

- Swift wings you must borrow

D **G**

Make straight for the shore

C **G**

We marry tomorrow,

A **D**

And she goes sailing no more

I'm Talking About You (Chuck Berry)**E**

1. Let me tell you 'bout a girl I know, I met her walking down a uptown street
She's so fine you know I wished she was mine, I get shook up every time we meet

E

- I'm talkin' bout you, nobody but you

A B

Come on and give me a glue, I'm just trying to get a message to you

2. Let me tell you 'bout a girl I know, I tell ya now she looks so good
Got so much skills and such a beautiful will, he oughta be somewhere in Hollywood

I'm talkin...

3. Let me tell you 'bout a girl I know, she's sitting right here by my side
Lovely indeed that why I asked if she, promised someday she will be my bride

Shimmy Like Kate (Piron/Smith/Goldsmith)**A**

1. I learned to shimmy like my sister Kate

D

Shake like a jelly on a shelly plate, now

G

All the girls know that I can do it

C

I can do it, yes, I can do it now

A

- (First groove, first groove) A-shimmy, shimmy

D

(Earth move, earth move) Shimmy, shimmy

G

(Boy's home, boy's home) Shimmy, shimmy

C

North, east, south, west, we're gonna go south, now

2. Now all the boys in the neighbourhood,
They know that she can shimmy and it's understood;
I know that I'm late, but I'll be up-to-date
When I shimmy like my sister Kate.

I Remember You (Mercer/Schertzing)

A **G#**
 1. I remember you
A **A7** **D**
 You're the one who made my dreams come true
Dm **A** **Bm** **E**
 A few kisses ago

2. I remember you
 You're the one who said 'I love you too, I do'
Dm **A** **A7**
 Didn't you know'

D **C#** **F#**
 - I remember too a distant bell
C# **F#**
 and stars that fell
B **E**
 Like the rain out of the blue

3. When my life is through
 And the angels ask me to recall
 The thrill of them all
A **E** **A**
 Then I will tell them: I remember you

Sheila (Tommy Roe)

A **E** **D** **E** **A** **D** **A** **E**
 1. Sweet little Sheila, you'll know her, if you see her, blue eyes and a crazy smile,
A **E** **D** **E** **A** **D** **A** **E**
 her cheeks are rosy, she loves me and she shows me, hey, this little girl is fine

2. Never knew a girl like the little Sheila, her very name drives me insane
 Sweet little girl, that's my little Sheila, hey, this little girl is mine

E **D** **A**
 - Me and Sheila go for a ride, I'm telling you, I'm feeling funny inside
E **D** **E** **A**
 Then little Sheila whispers in my ear, I'm telling you, girl, I love you Sheila, dear

3. Sheila says she loves me, she says she'll never leave me, true love could never die
 I'll be really happy just me and her together, hey, this little girl is fine

4. Never knew a girl like the little Sheila, her very name drives me insane
 Sweet little girl, that's my baby Sheila, hey, this little girl is mine



I Lost My Little Girl (Paul McCartney)

G C G C
 Well, I woke up late this morning, my head was in a whirl
G C
 Only then I realize I lost my little girl

G G7 C
 Well, her clothes were not expensive,
G G7 C
 her hair didn't always curl
G G7 C
 I don't know why I loved her,
F G
 but I loved my little girl, oh, oh, oh, oh.

Am
 Well, gather round people, let me tell you the story,
Em Am
 the very first song I wrote
Am
 Well, gather round people, let me tell you the story,
G G7 C
 the very first song I wrote

(Liverpool, 1956, Get Back sessions 1969)

Summertime (George Gershwin)**Dm6 Am7**

A+ **Dm6 A7 Dm6 A7 Dm6 A7 Dm6**
 1. Summertime, and the livin' is easy;
A7 Gm7 Bb6 Gm7 Fdim A E7#9 A Am7
 Fish are jumpin', and the cotton is high

Dm6 A7 Dm6 A7 Dm6 A7 Dm6 G7
 Yo' daddy's rich and yo' mama's good-lookin',
F Dm G Gm7 Dm Dm/mj7 Dm6 A7
 So hush, little baby, don't you cry

2. One of these mornin's, you're gonna rise up singin';
 You're gonna spread your wings and take to the sky
 But 'til that mornin', ain't nothin' can harm you
 With daddy and mammy standin' by

(Hamburg recording, 1960)

A Picture Of You (Kennedy/Watkins/Wilson/Keating)

A G E A G E
 1. In the night there are sights to be seen, stars like jewels on the crown of a queen
D E A D A E
 But the only sight I want to view is that wonderful picture of you

2. On a streetcar or in a cafe all of the evening and most of the day
 My mind is in a maze what can I do, I've only a little picture of you

C#m Bm C#m Bm C#m Bm C#m E
 - It was last summer I fell in love, my heart told me what to do
A F#m D E
 I saw you there on the crest of a hill and I took a little picture of you,

3. Then you were gone light a dream in the night
 with you went my heart, my love and my life
 I didn't know your name, what could I do, I'm left with a picture of you
 A wonderful picture of you

(BBC, 1962)

Love Of The Loved (Paul McCartney)

E **G#m** **G** **Am**
 1. Each time I look into your eyes I see that there a heaven lies

E **G** **B** **E**
 and as I look I see the love of the loved

2. Someday they'll see that from the start
 my place has been deep in your heart.

E **G** **B** **E** **D**
 And in your heart I see the love of the loved

G **Bm**
 - Though I said it all before I will say it more and more,

C **B**
 now that I'm really sure you love me

G **Bm**
 And I know that from today I'll see it in the way

F# **B**
 that you look at me and say how you love me

3. So let it rain, I'll never care, deep in your heart, I'd still be there.
 And when I'm there I see the love of the loved
 (DECCA audition, 1962)

Bad To Me (Lennon/McCartney)

E **C#m** **G#m** **F#m** **G+**
 If you ever leave me, I'll be sad and blue, don't you ever leave me, I'm so in love with you

E **G#m** **C#m** **E** **G#m** **C#m**
 1. The birds in the sky would be sad and lonely if they knew that I lost my one and only,

A **B7+** **E** **G#m** **B7**
 They'd be sad if you're bad to me

2. The leaves on the trees would be softly sighin'
 If they heard from the breeze that you left me crying,

A **B7** **E**
 they'd be sad don't be bad to me

A **B7** **E** **C#7**
 - But I know you won't leave me 'cause you told me so, I have no intention of letting you go,

A **B7** **F#m** **B+**
 Just as long as you let me know, you won't be bad to me

(Billy J Kramer, 1963)

I'll Keep You Satisfied (Lennon/McCartney)

F#m B E F#m B E

1. You don't need anybody to hold you here I stand with my arms open wide

E7 A Am E B7 E

Give me love and remember I told you I'll keep you satisfied.

2. You don't need anybody to kiss you ev'ryday I'll be here by your side

Don't go away. I'm afraid that I might miss you I'll keep you satisfied.

B E C#m

- You can always get a simple thing like love anytime.

B A F#m B

But it's different with a boy like me and a love like mine

So believe ev'rything that I've told you and agree that with me by your side

You don't need anybody to hold you I'll keep you satisfied.

(Billy J. Kramer, 1963)

Tip Of My Tongue (Lennon/McCartney)

E

1. When I want to speak to you it sometimes takes a week or two

B

To think of things I want to say to you (to you)

E A B E

But words just stay on the tip of my tongue (Tip of my tongue)

2. When the skies are not so blue there's nothing left for me to do

Just think of something new to say to you (to you)

But words just stay on the tip of my tongue (Tip of my tongue)

F#m Am E F#m Am E

- People say I'm lonely, only you know that's not true

F#m Am E F# B

You know I am waiting for a chance to prove my love to you

3. Soon enough my time will come and after all is said and done

I'll marry you and we will live as one (as one)

With no more words on the tip of my tongue (Tip of my tongue)

People say I'm lonely,...

(Tommy Quickly, 1963)

I'm In Love (Lennon/McCartney)

C#- **C#-mj7** **C#-7** **C#-6**
 I've got something to tell you, I'm in love, I've been longing to tell you, I'm in love,
A **Am** **E**
 You'll believe me when I tell you, I'm in love with you

C#- **C#-mj7** **A**
 1. You're my kind of girl, you make me feel proud,
C#m **A** **B** **E**
 you make me want to shout all around you, yes, I'm telling all my friends, I'm in love

2. Every night I can't sleep, thinking of you, and ev'ry little thing that you do,
 Yes, I'm telling all my friends, I'm in love

A **G#**
 - Oh yeah, I'm sittin' on the top of the world, I'm in love with a wonderful girl
C#- **F#** **B** **F# B**
 and I never felt this way before, if this is love, give me more

(Meant to be recorded by The Fourmost, 1963)

Tie Me Kangaroo Down Sport (Rolf Harris)

E **A** **B** **E**
 Cut your hair once a year boys, cut your hair once a year
A **B** **E**
 If it covers your ears you cant hear boys, so cut your hair once a year

All together now
 Tie me kangaroo down, sport, tie me kangaroo down
 Tie me kangaroo down sport, tie me kangaroo down

Don't ill treat me pet dingo ringo, dont ill treat me pet dingo!
 They cant understand your lingo, ringo, so don't ill treat me pet dingo

I think George's guitar is on the blink I think, George's guitar is on the blink
 It shouldnt go mmmngaaa. mmmngaaa, mmmngaaa Plink

Prop me up by the wall, Paul, prop me up by the wall,
 Ill scream and cheer till I fall Paul if youll prop me up by the wall

Keep the hits coming on John, keep the hits coming on
 At least until after Im gone, John, keep the hits coming on

(Recorded on a BBC show, Rolf Harris backed by The Beatles, 1963)

From A Window (Lennon/McCartney)

G **Em**
 1. Late yesterday night, I saw a light shine from a window
Am **D** **G**
 And as I looked again, your face came into sight

G **Em**
 2. I couldn't walk on, until you'd gone from your window
Am **D** **G** **G7**
 I had to make you mine, I knew you were the one

C **D** **G** **E7**
 - Oh, I would be glad just to have a love like that
C **B** **Em** **A D**
 Oh, I would be true, and I'd live my life for you

G **Em**
 3. So meet me tonight, just where the light shines, from a window
Am **D** **G** **C D G**
 And as I take your hand, say that you'll be mine tonight

(Billy J. Kramer, 1964)

It's For You (Lennon/McCartney)

Cm Cm7 F **Fm Eb** **Ab Db**
 1. I'd say some day I'm bound to give my heart away
Gb
 When I do, it's for

2. You, love, true love, seems to be all I'm thinking of but it's true,
Cm
 it's for you

G/B G **Cm** **Cm7** **F**
 - They said that love was a lie, told me that I should never try to find
Fm **Cm Fm** **G**
 Somebody who'd be kind, kind to only me

- So I just tell them they're right, who wants a fight?
 Tell them I quite agree, nobody'd love me, then I look at you, and

3. Love comes, love shows I give my heart and no one knows that I do, it's for you.

(Cilla Black, 1964)

A World Without Love (Lennon/McCartney)

E **G#** **C#m**
 1. Please lock me away and don't allow the day,
 E **Am** **E**
 here inside, where I hide, with my loneliness.
 F#m **B** **E** **Am** **B**
 I don't care what they say I won't stay in a world without love

2. Birds sing out of tune and rain clouds hide the moon.
 I'm OK, here I'll stay, with my loneliness
 F#m **B** **E** **E7**
 I don't care what they say I won't stay in a world without love.

Am **E**
 - So I wait and in a while, I will see my true love's smile.
Am **F#m** **B**
 She may come, I know not when, til she does I lose, so, baby until then

3. Lock me away and don't allow the day,
 here inside, where I hide, with my loneliness.
 F#m **B** **E** **C#7**
 I don't care what they say I won't stay in a world without love
 F#m **B** **E**
 I don't care what they say I won't stay in a world without love

(Peter and Gordon, 1964)

I Don't Want To See You Again (Lennon/McCartney)

Cm **G**
 I don't want to see you again

G **Bm** **Cm** **D**
 1. I hear that love is planned, how can I understand
G **Bm** **Cm** **G**
 When someone says to me I don't want to see you again

2. Why do I cry at night, something wrong could be right
 I hear you say to me, I don't want to see you again

C **G** **C** **G** **C** **G** **Em**
 - As you turned your back on me you hid the light of day
Am **B7** **Em** **A7** **D7**
 I didn't have to play at being broken hearted

3. I know that later on after love's been and gone
 I'll still hear someone say I don't want to see you again

(Peter and Gordon, 1964)

One And One Is Two (Lennon/McCartney)

D **A+** **D**
 - One and one is two, what am I to do, now that I'm in love with you?
D **A+** **D**
 I'm hopin' ev'ryday I'm gonna hear you say, "You really make my wish come true."

D **G7** **D** **A**
 1. Can you feel when I'm holding you near all the things I do?
D **G7** **D** **A** **D**
 So, my love, am I'm making it clear, one and one is two.

2. Can't you see I've loved you from the start, don't you love me too?
 I love you but you're breakin' my heart from wanting you.

3. If you say that you're gonna be mine, ev'rything's alright
 All the world would look so fine if you'll be mine tonight.

(The Strangers with Mike Shannon, 1964)

Nobody I Know (Lennon/McCartney)

C **Dm** **G** **C** **Dm** **G**
 1. Nobody I know could love me more than you
C **Bb** **Dm** **G**
 You can give me so much love it seems untrue
C **Em**
 Listen to the bird who sings it to the tree
Am **Ab**
 And then when you've heard him see if you agree
C **Dm** **G** **C**
 Nobody I know could love you more than me

2. Everywhere I go the sun comes shinin' through
 Everyone I know is sure it shines for you
 Even in my dreams I look into your eyes
 Suddenly it seems I've found a paradise
C **Dm** **G** **C** **E7**
 Everywhere I go the sun comes shinin' through

Am **E7** **Am** **C**
 - It means so much to be a part of a heart of a wonderful one
Am **C** **Dm7** **G7** **C** **Dm** **G7**
 When other lovers are gone, we'll live on, we'll live on

(Peter and Gordon, 1964)

Woman (Bernhard Webb aka Paul McCartney)

A **Bm/A** **E/G#**
 1. Woman, do you love me, woman, if you need me then
F#m **B** **E** **E+** **A** **Asus** **A** **A7**
 Believe me I need you to be my woman (2x)

A7 **D** **E** **A** **C#m** **F#m**
 - And should you ask me how I'm doing, what shall I say, things are OK
B7 **G** **E**
 But I know that they're not and I still may have lost you

2. Woman, do you love me.....

- I hope you'll take your time and tell me, when we're alone, love will come home
 I would give up my world if you'll say that my girl is my woman

A **D/A** **E**
 -- I've got plenty of time , plenty just to get through it
A **D/A** **E**
 Once again you'll be mine, I still think we can do it
Bm **E**
 And you know how much I love you

A **Bm/A** **E/G#**
 3. Woman, don't forsake me, woman, if you take me then
F#m **B** **E** **E+** **A** **C#m** **F#m** **E** **D** **D6** **E** **A**
 Believe me I'll take you to be my woman

(Peter and Gordon, 1966)

Christmas Time (Is Here Again) (Lennon/McCartney/Harrison/Starkey)

D
 Christmas time is here again, Christmas time is here again,
G **D**
 Christmas time is here again, Christmas time is here again.
Em **A** **D**
 We've been round since you know when, Christmas time is here again.
A
 O-U-T spells Out!

(Christmas Fanclub Recording, 1967)

Jealous Guy (John Lennon)

G Em D D7 Em Em+ Em6
 1. I was dreaming of the past and my heart was beating fast.
D Em C
 I began to lose control, I began to lose control.

G F C D G F Bb
 - I didn't mean to hurt you, I'm sorry that I made you cry.
G G/F# Em Em/D C G
 I didn't mean to hurt you, I'm just a jealous guy.

2. I was feeling insecure, you might not love me anymore.
 I was shivering inside, I was shivering inside.
 I didn't mean to hurt you....

3. I was trying to catch your eyes, thought that you was trying to hide.
 I was swallowing my pain, I was swallowing my pain.
 I didn't mean to hurt you....

(John Lennon, 'Imagine' album, 1971)

Circles (George Harrison)

Db- Absus Ab Eb Gsus G C-
 1. Friends come and friends go as I go round and round in cricles
Db- Absus Ab Eb Gsus G C-
 Love phones and love calls as I go round and round in circles

Eb Ebmj7 Eb7 C F- F-mj7 F-7 F-6
 - He who knows does not speak, he who speaks does not know
Bbm Gm
 and I go round in circles

2. Life comes and life goes, speak of love and bend in circles

- He who knows....

3. Life comes and love grows, we go round and round in circles

(White Album sessions, 1968)

Dehra Dun (George Harrison)**G**

- Dehra dehra dun, dehra dun dun, dehra dehra dun, dehra dun dun
 Dehra dehra dun, dehra dun dun, dehra dehra dun

D F C D

1. Many roads can take you there, many different ways

D F C A

One direction takes you years, another takes you days

2. Many people on the roads looking at the sights
 Many others with their troubles looking for their rights

3. See them move along the road in search of life divine
 ... beggars in a goldmine

4. Many roads can take you there, many different ways
 One direction takes you years, another takes you days

(Rishikesh, 1968)

Heather (Paul McCartney)**Dm Dm7**

1. Well you take a cup in Indian weather

Dm6 Bb/D

Put it together, you wanna get out

Dm Dm7 Dm6 Dm

You got Heather, Heather, Heather

2. You take a cup, maybe mud
 You put it on a mountain, you wanna get out
 You got Heather, Heather, Heather

3. I take a goose, cut it loose
 Take some things and out you got
 You got Heather, Heather, Heather

(Rishikesh, 1968)

Can You Take Me Back? (Lennon/McCartney)**F7**

Can you take me back where I came from?

Can you take me back?

Can you take me back where I came from?

Brother, can you take me back?

Can you take me back?

Mm, can you take me where I came from?

Can you take me back?

(White Album outtake, 1968)

India (John Lennon)**E E6 B7 E**

1. India, India, take me to your heart, reveal your ancient mysteries to me

A E C#m

I'm searchin' for an answer, but somewhere deep inside

B7 E E6 E

I know I'll never find it here, it's already in my mind

2. India, India - listen to my plea, sit here at your feet so patiently

I'm waiting by the river but somewhere in my mind

I left my heart in England with the girl I left behind

A E E6 E

- I've got to follow my heart wherever it takes me

A E E6 E

I've got to follow my heart wherever it calls to me

B7 E E6

I've got to follow my heart and my heart is going home

(Rishikesh, 1968)

Sour Milk Sea (George Harrison)

F# **A**
 1. If your life's not right, doesn't satisfy you,
F# **A**
 don't get the breaks like some of us do
B **D**
 Better work it out; find where you've gone wrong
B **D** **B**
 Better do it soon as you don't have long

E **D** **E** **F#**
 - Get out of sour milk sea, you don't belong there
E **D** **G** **E7**
 Get back to where you should be, find out what's going on there

2. If you want the most from everything you do
 in the shortest time your dreams come true
 In no time at all it makes you more aware
 very simple process takes you there

3. Looking for release from limitation?
 There's nothing much without illumination
 Can fool-around with every different cult,
 there's only one way brings result

(Sessions 1968)

Bye Bye Love (Felice Bryant/Boudieaux Bryant)

F **C** **F** **C** **F** **C** **G7** **C**
 - Bye bye love, bye bye happiness, hello loneliness I think I'm gonna cry
F **C** **F** **C** **F** **C** **G7** **C**
 Bye bye love, bye bye sweet caress, hello emptiness I feel like I could die
G7 **C**
 Bye my love goodbye

G7 **C** **G7** **C**
 1. There goes my baby with someone new, she sure looks happy, I sure am blue
C7 **F** **G7** **C**
 She was my baby till he stepped in, goodbye to romance that might have been

2. I'm through with romance I'm through with love, I'm through with counting the stars above
 And here's the reason that I'm so free, my loving baby is through with me

(Get Back Sessions 1969)

Don't Let The Sun Catch You Crying (Joe Greene)

F Gm7 Am7 Bb7-Am7-Gm7 F Gm7 Am7 F7 F6
 1. Don't let the sun catch you cryin', cryin' at my front door

Bb F/A G C7 F Ab Db C

You done daddy dirty, he sure don't want you no more

2. Don't let the sun catch you lyin', lyin' at my front door

Bb F/A G C7 F E7

Daddy's done turned salty and baby, you made him so sore

A7 D7

- You can cry, cry, cry, yes baby, you can wail

G

Beat your head on the pavement

Gm7 C

Till the man comes and throws you in jail

Don't let the sun catch you cryin'....

(Get Back sessions, 1969)

(Beatles in Hamburg, Kaiserkeller, 1960)

Evening Sun (*St. Louis Blues*) (W.C.Handy)

Bb7 Eb7 Bb7 Eb7 Bb7

1. I hate to see that evening sun go down, I hate to see that evening sun go down

Cm7 F7 Bb7

Cause my man he done left this town

2. If I feel tomorrow just like I feel today , If I feel tomorrow just I feel today

I'm gonna pack my bag and I'm gonna make my get away

Bbm Bbm/Ab C/G C Cm F7 Bbm

- The St Louis woman with those diamond rings he pulls her man around by the apron strings

Bbm Bbm/Ab C/G C Cm F Bbm

If it wasn't for powder or that store-brought hair that man of mine he wouldn't go nowhere,

Cm F7

nowhere

3. I got the St Louis Blues, blue as I can be

I got a man with a heart like a rock cast in the sea

Oh St Louis baby look what you're doin' to me

(Get Back sessions, 1969)

Madman Coming (John Lennon)**B7**

There's a madman-a-comin' gonna do you no harm

B7

He's wearin' pink pajamas and he lives on a farm

D**E7**

Man, he's gotta get to, gotta get to somewhere to be alone

(Get Back Sessions, 1969)

Save The Last Dance For Me (Doc Pomus/Mort Shuman)**E****B**

1. You can dance every dance with the guy who gives you the eye let him hold you tight

B7**E**

You can smile every smile for the guy who holds your hand neath the pale moonlight

A**E**

But don't forget who's taking you home and in his arms you're gonna be,

B**E**

Oh darling save the last dance for me

2. Yes I know that the music's fine like sparkling wine go and have your fun

Dance and sing but while we're apart, don't give your heart to any one

And don't forget who's taking you home and in his arms you're gonna be

Oh darling save the last dance for me

B**E**

- Baby don't you know I love you so, can't you feel it when we touch

B**E**

I will never never let you go, cause I love you oh so much

3. You can dance go and carry on till the night is gone and it's time to go

If he asks if you're all alone can he take you home you must tell him no

And don't forget who's taking you home and in whose arms you're gonna be

Oh darling save the last dance for me

(Get Back sessions, 1969)

Wake Up In The Morning (Lennon/McCartney)

D **G**
 Wake up in the morning, I don't feel blue
A **D**
 Cause I know I've got you
D **G**
 Get a funny feeling all day and night
A **D**
 Get a funny feeling, you don't treat me right

D **G**
 Should I write you a letter and then I'd know
A **D**
 I would have felt much better because I'd know you love me so

(Get Back sessions, 1969)

Watching Rainbows (John Lennon)

Bb **Bbsus** **Bb** **Bbsus**
 Standing in the garden waiting for the sun to shine
 Hand me my umbrella...[incoherent]...in the line
 Everybody's callin'...[incoherent]...come
 Instead of Watching Rainbows I'm gonna make me some
 Instead of Watching Rainbows I'm gonna make me some

Standin' in the garden waitin' for the English
 Sun to come and take me back so I can be someone
 Lookin' at the best of best old neighbors
 Cryin' at my home cause I'm a settin' sabor
 Everybody's got to have something hard to boil

Well, instead of Watching Rainbows cunnery cun
 You gotta get outside and make you one
 You gotta get outside and make you one
 Cause your not gonna make it if you don't get one oh...

Shoot big! Shoot big!
 Whatever you do you gotta kiss somebody to get what you wanna be
 You gotta shoot big!

(Get Back Sessions, 1969)

Now And Then (John Lennon)

Am Em Am Em Am F E
 1. I know its true, its all because of you and if I make it through, its all because of you
 And now and then, if we must start again, then we will know for sure that I love you

F#m E F#m E
 - I dont wanna lose you oh no no no, lose you or abuse you oh no no no
G#m D E C B7
 But if you have to go away, if you have to go, then I'll be lost without you

G Bm Em Am D Am D
 - Now and then, I miss you, oh now and then, I'll always turn to you I know you'll turn to me

2. I know its true, its all because of you and if you go away I know you'll never stray

- I dont wanna lose you oh no no no, abuse you or confuse you oh no no no
 But if you have to go, then I must leave you there
 And if you have to go, then I'll be leaving with you

(John Lennon 1970; McCartney, Harrison & Starkey 1995)

It Don't Come Easy (Ringo Starr with George Harrison)

D Am C G D
 It don't come easy, you know it don't come easy (2x)

D Am C D
 1. Got to pay your dues if you wanna sing the blues, and you know it don't come easy
D Am C D
 You don't have to shout or only leap about, you can even play them easy

F G
 - Forget about the past and all your sorrows,
F A
 the future won't last, it will soon be over tomorrow

2. I don't ask for much, I only want your trust, and you know it don't come easy
 And this love of mine keeps growing all the time, and you know it just ain't easy
 Open up your heart, let's come together, use a little love, and we will make it work out better

- Please, remember, peace is how we make it
 Here within your reach..if you're big enough to take it

(Ringo Starr, Single, 1971)

I'm The Greatest (John Lennon)**B7**

1. When I was a little boy, way back home in Liverpool,

E- E-mj7 E-7 C/G D7

my mama told me, I was great

2. Then when I was a teenager, I knew that I had got something going,
All my friends told me, I was great

3. And now I'm a man, a woman took me by the hand,
And she told me I was great

D7

- I was in the greatest show on earth, for what it was worth.

E

Now I'm only thirty-two and all I wanna do, is boogaloo! Hey!

4. I looked myself in the mirror, I saw my wife and kids,
And they tell me "you're great"

- Now let me introduce to you the one and only Billy Shears
Now she's thirty-two and all she wants to do, is boogaloo!

(Ringo Starr, 'Ringo' album, 1973)

Photograph (Richard Starkey/George Harrison)

D G D A

1. Ev'ry time I see your face, it reminds me of the places we used to go

D G D A

but all I got is a photograph and I realise you're not coming back anymore

F#**Bm**

- I thought I'd make it the day you went away,

F# Bm A

but I can't make it till you come home again to stay

2. I can't get used to living here, while my heart is broke, my tears I cried for you.
I want you here to have and hold, as the years go by and we grow old and grey

- Now you're expecting me to live without you,
but that's not something that I'm looking forward to

(Ringo Starr, 'Ringo' album, 1973)

Six O'Clock (Paul McCartney and Linda McCartney)

C **A7** **Dm** **G** **C** **G**
 1. Six o'clock in the morning, you've just gone to sleep, I wipe a tear from my eye

C **A7** **Dm** **G**
 It can't be the kind of company I keep that keeps me asking, that keeps me asking
 You keep me wondering why

C C/B C/A C/G F **Am** **D7** **G** **C** **Am** **Dm**
 I don't treat you like I like to treat you, every planet in the sky's in your eyes
G **C** **Am** **Dm** **G** **C**
 But I don't treat you like I, no, I don't treat you like I, no, I don't treat you like I should

F C Dm G C

2. It could be the comfort going to my head it makes me wanna dream of you
 But while you're sleeping softly in your bed I wanna tell you
 I'd like to tell you, I'd love to tell you too

I don't treat you like I like to treat you, every diamond in the sky's in your eyes
 But I don't treat you like I, no, I don't treat you like I, no, I don't treat you like I should

F **C** **G** **C** **C7**
 - I know you would say you love my way, it's good enough for you

F **C** **Eb** **G**
 But I know for sure I could do more (more), more (more)

I wanna tell you, I'd like to tell you, I'd love to tell you too
 I don't treat you like I like to treat you, every diamond in the sky's in your eyes

(Ringo Starr, 'Ringo' album, 1973)

Sunshine Life For Me (Sail Away Raymond) (George Harrison)

E

1. It's a sunshine life for me, if I could get away
 from this cloud over me, seems to just follow me around

2. There's a good life had for free, when you're out in the country
 That's what I could use, if I could get away there soon

3. There's a good life had at sea, if you're not in the navy
 that's the life for you, sail away, Raymond, sail away

4. Now most folks just bore me, always imposing
 And I'd rather meet a tree somewhere out in the cornfield

(Ringo Starr, 'Ringo' album, 1973)

You And Me (Babe) (George Harrison/Mal Evans)

G D
 1. For you and me babe, it's time that we parted
Esus E Am
 Between you babe, I gave you my heart,
G F C
 For these few moments, I wish we could start at the top again

 2. For me and you babe, it's the end of our date,
 Me and the band babe, all thought it was great,
 To entertain you, but it's getting late and it's time to leave.

D
 - Now I wanna tell you
C C/B Am G
 The pleasure really was mine,
D
 Yeah I had a good time
C C/B Am G
 Singing and drinking some wine,
E
 And when the sun sets in the sky
C
 and you close your sleepy eyes,
A D D+
 I'll be in some nightclub getting high, that's no lie.

G D
 3. Now you and me babe, we may meet again,
Esus E
 And in the meanwhile, stay out of the rain,
G F C
 But keep your nose dry and give us a smile if you liked the show.

SOLO

| **G** | **D** | **G E** | **E** | **G** | **F** | **C** | **C** |

- Now I wanna tell you the pleasure really was mine,
 Yeah I had a good time, singing and drinking some wine,
 Though I may not be in your town, you know that I can still be found,
 Right here on this record, spinning round, with the sounds.

4. For you and me Dave, they've turned out the lights,
 The violins stayed to wish you goodnight,
 Me and the band-aid are reaching the end so it's off we go.
 (Goodbye everybody!)

(Ringo Starr, 'Ringo' album, 1973)

Goodnight Vienna (John Lennon)**G**

1. I took my baby to a party last night a-ha-ha
 She was so beautiful she made me uptight a-ha-ha

D

Up came a butcher with her ju ju's alight a-ha-ha

G F C D

It's all da-da-da-down to goodnight Vienna

G

2. Felt like a bohunk but I kept up my cool a-ha-ha
 Green as a frog, man, I was back into school a-ha-ha

D

Zipped up my mouth 'cause I was starting to drool a-ha-ha

G F C D

It's all da-da-da-down to goodnight Vienna

C7

- Get it up! Get it up! Get it up! Get it up!

3. She said she loved me but I knew she was lying a-ha-ha
 Felt like an Arab who was dancing through Zion, a-ha-ha
 Don't call no doctor when you just feel like crying, a-ha-ha
 It's all da-da-da-down to goodnight Vienna

(Ringo Starr, 'Goodnight Vienna' album, 1974)



Cookin' (In The Kitchen Of Love) (John Lennon)**C**

1. Well, I'm a-cookin', just a-cookin',

F

Cookin' in the kitchen of love, cookin' in the kitchen of love,

G F D G

Lord, lord, ain't nothin' to it, I want to do it, cookin'

2. Well, I'm a-truckin', just a-truckin',

Truckin' down the highway of love, truckin' down the highway of life,

Lord, lord, ain't nothin' to it, come watch me do it, truckin'

F

- Well, we're gonna have a party, (bring yourself)

C

We're gonna have a party, (just can't get enough)

D**F****C****C/Bb****C/A****C/Ab**

We're gonna have a party and do some layin' down.

3. Well, I'm a-rockin', just a-rockin',

I'm rockin' in the cradle of love, rockin' in the cradle of life,

Lord, lord, ain't nothin' to it, come help me do it,, rockin'

- Well, we're gonna have a party,

I said, we're gonna have a party,

We're gonna have a party and do some playin' 'round

F6**Fmj7****F6****Fmj7**

-- Well, it's got to be high, it's got to be low, cause in between we just don't go

C**Dm****G**

Just gotta sing, just gotta dance, just gotta listen to the band

(Hey, hey, hey, hey, hey, hey,

Hey, hey, hey, hey, hey, hey)

(Hey, hey, hey, hey, hey, hey,

Hey, hey, hey, hey, hey, hey)

4. Well, I'm a-dancing (dancin'), Da-da-da dancing

well, dancin' in the streets of love, dancin' in the streets of life,

Lord, lord, ain't nothin' to it, I can do it, dancin'

- Well, we're gonna have a party...

(Ringo Starr, 'Rotogravure' album, 1976)

Blue Moon Of Kentucky (Bill Monroe)

A **D** **A** **E**
 Blue moon, blue moon, blue moon keep shining bright

A **A7**
 Blue moon keep on shining bright

D
 You gonna bring me back my baby tonight

A **E** **A**
 Blue moon keep shining bright

A **D**
 I said blue moon of Kentucky keep on shining

A **E**
 shine on the one that's gone and left me blue

A **D**
 I said blue moon of Kentucky keep on shining

A **E** **A**
 Shine on the one that's gone and left me blue

D **A**
 - Well it was on that moonlight night with the stars shining bright

D **A** **E**
 Wind blowin' high, my love said goodbye

A **D**
 Blue moon of Kentucky keep on shining

A **E** **A**
 Shine on the one that's gone and left me blue

(Paul McCartney, George Harrison & Ringo Starr, 1994)

